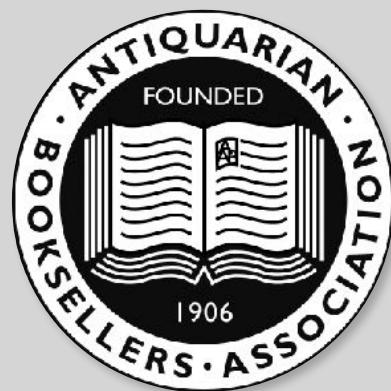


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COOPER HAY RARE BOOKS



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Cooper Hay Rare Books is celebrating it's 40th anniversary this year. We have just opened our new Edinburgh premises on Cumberland Street located in the historic New Town. We couldn't think of a better way to celebrate our anniversary than by opening a new shop. We look forward to welcoming you to both our longstanding Bath Street premises in Glasgow and our new shop located at 70 Cumberland Street Edinburgh.

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All items have been carefully described, any item found unsatisfactory may be returned, please inform us beforehand. Further images can be forwarded by email.





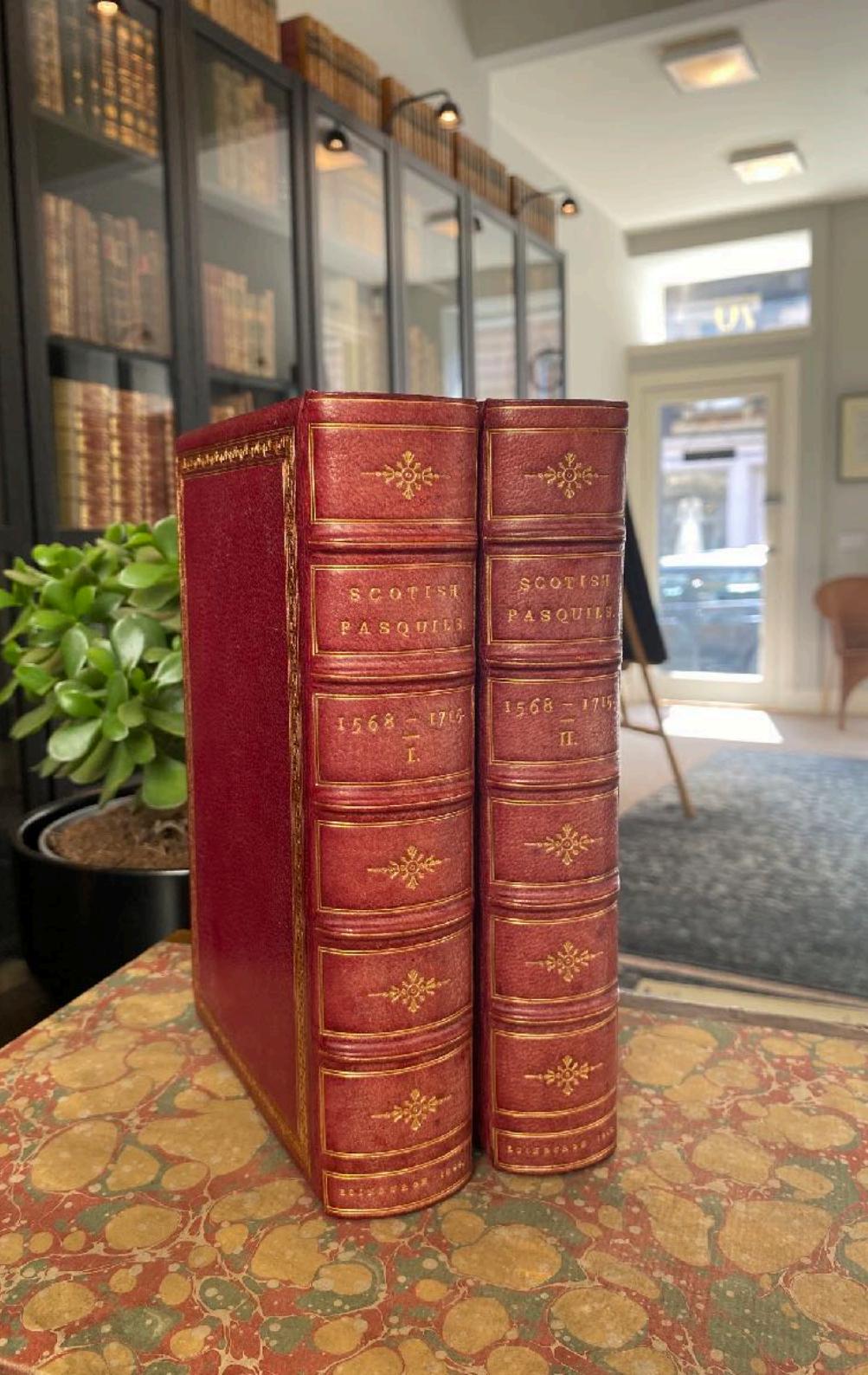
1. CONRAD, JOSEPH. Almayer's Folly A Story of an Eastern River.T. Fisher Unwin. London. 1895.

£380

(207 x 140mm) First edition, first printing. pp.272. With type missing from last two lines of p. 110.

Half green Morocco gilt with marbled paper boards, backstrip in six with raised bands, t.e.g. marbled end papers. Bound by Bayntun original cloth bound in at rear

Slightly faded backstrip, some rubbing at bottom edge, light foxing of prelims.



2. PRINTED ON VELLUM

[MAIDMENT, JAMES.] A book of Scottish Pasquils 1568-1715. [with] A Packet of Pestilent Pasquils. Privately Printed William Paterson. Edinburgh. 1868. £2,500

(212 x 145mm) 2 vols., Vol. 1 pp. xxviii, 242, Initial letter on title page illuminated in gilt. Vol. 2 pp [2], 243-438, [With] A Packet of Pestilent Pasquils. [A supplemental part to the "Book of Scottish Pasquils,"] Privately Printed. [Paterson. Edinburgh 1868] pp. 234 mis-numbered 243.

Please note pages 435 and 436 are torn at top, carelessly opened. Image can be provided. Few illustrations in text, printed on vellum.

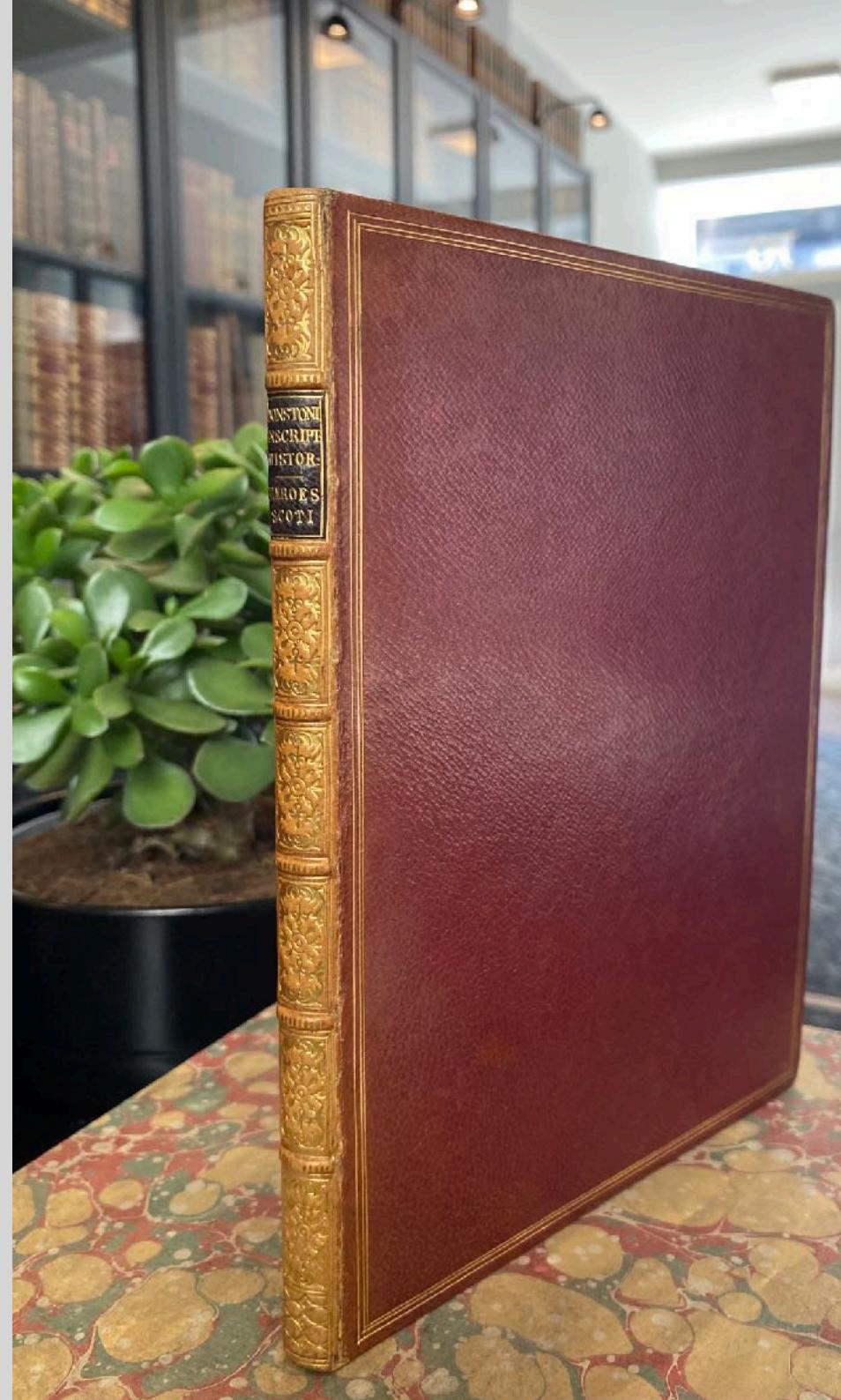
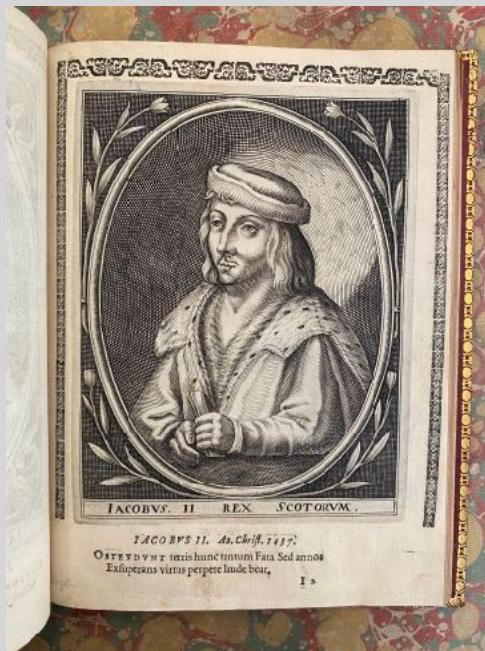
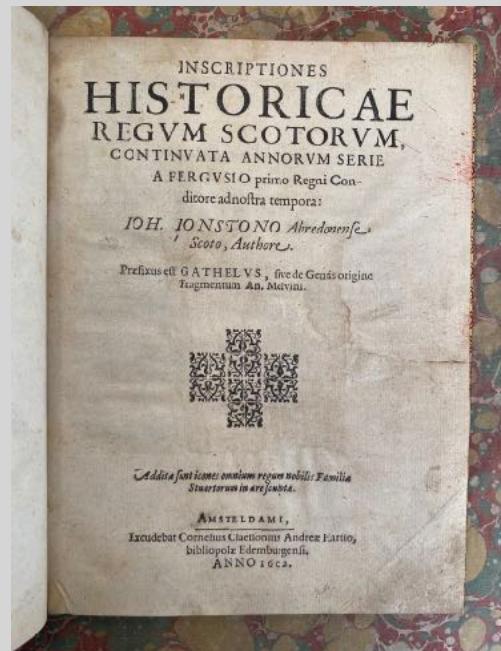
Full red Morocco, bevelled edges, bands gilt extra, titled direct, bound by Sotheran's. Armorial Ex Libris "Paine", (Cornelius Paine's library was sold at Sotheby's 16th February 1891.) Booksellers label William Brown, Princes St. Edinburgh. A previous copy had a pencil note, "One of three copies printed on vellum."

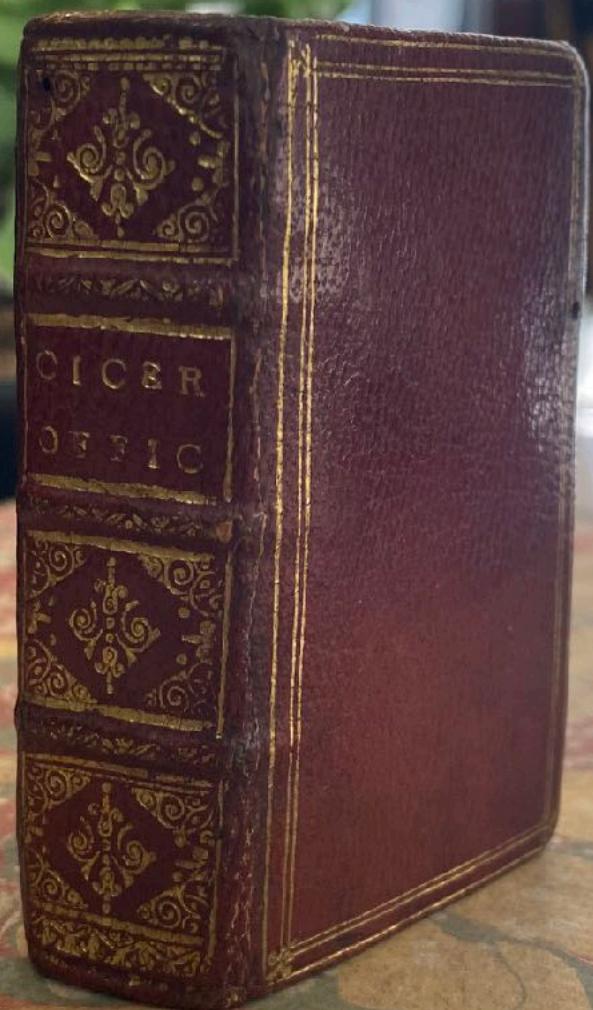
**3. JOHNSTON, JOHN. Inscriptiones Historiae Regum Scotorum,
Continuata Annorum Serie. Excudebat Cornelius Claessonius for Andreea
Hartio, Bookseller of Edinburgh. Amsterdam, 1602.
SOLD**

(220 x168mm) 4to pp (xiv), (1)-60, (20) engravings with printer's ornaments as borders, fold out engraved arms of James I, ten full page engraved portraits of the Scottish Kings and Queens. Title page stained from 1708 bookplate of Hon. Archibald Campbell on verso of title, neat repair at fore-edge, pp 37/38 repair in margin of p37, repair in text verso, foldout engraved arms neat repair on verso, slight stains at foot of pages 57-60. BOUND WITH

JOHNSTON, JOHN. Heroes Ex Omni Historia Scotica Lectissimi. Excudebat Christopherus Guyotius for Andreea Hartii Bookseller of Edinburgh. Leyden. 1603.

4to. pp. (xvi), 56. 2 volumes in one, pencil note states "David Laings copy" and on a prelim a pencil note "Perfect, with all the plates, original impressions." In another hand "Dr David Laing's note." Bookplates of J. Dawson Brodie and of William Cowan. Mid 19th century full brown morocco, backstrip 6 bands gilt extra brown label, a.e.g.





4. MINIATURE CICERO

CICERO. M. Tulli. De Officiis. Libri III. Guiljel I.
C a e s i u m . A m s t e r d a m . 1 6 2 5 .
SOLD

(70 x 42 mm) pp 428, [18], Index at rear, engraved title page. repair to final leaf. Near contemporary full maroon goatskin, raised bands, gilt rules, gilt in compartments, leather pastedown end papers, front free endpaper marbled paper, lacking rear free end paper, all edges gilt. Previous owner's name on front blank slight staining, rear leaf slightly dusty, very small cracking top of outer rear hinge.

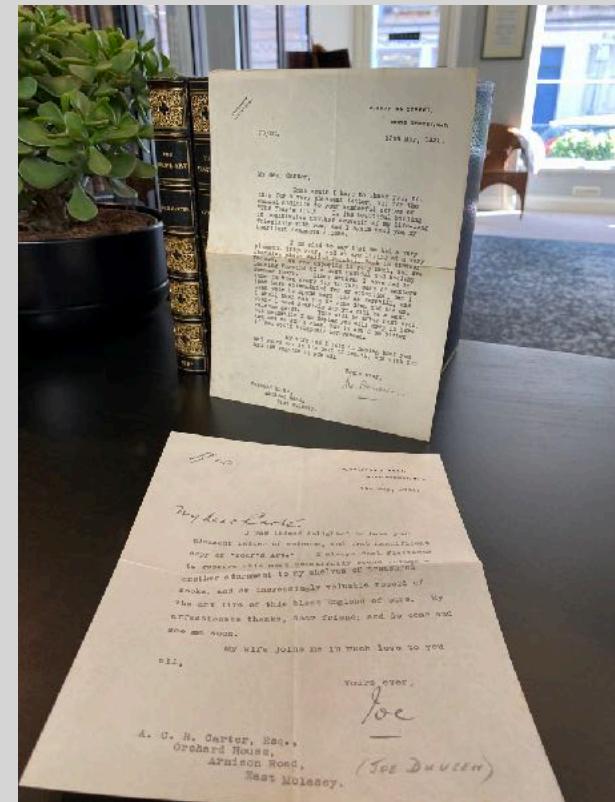


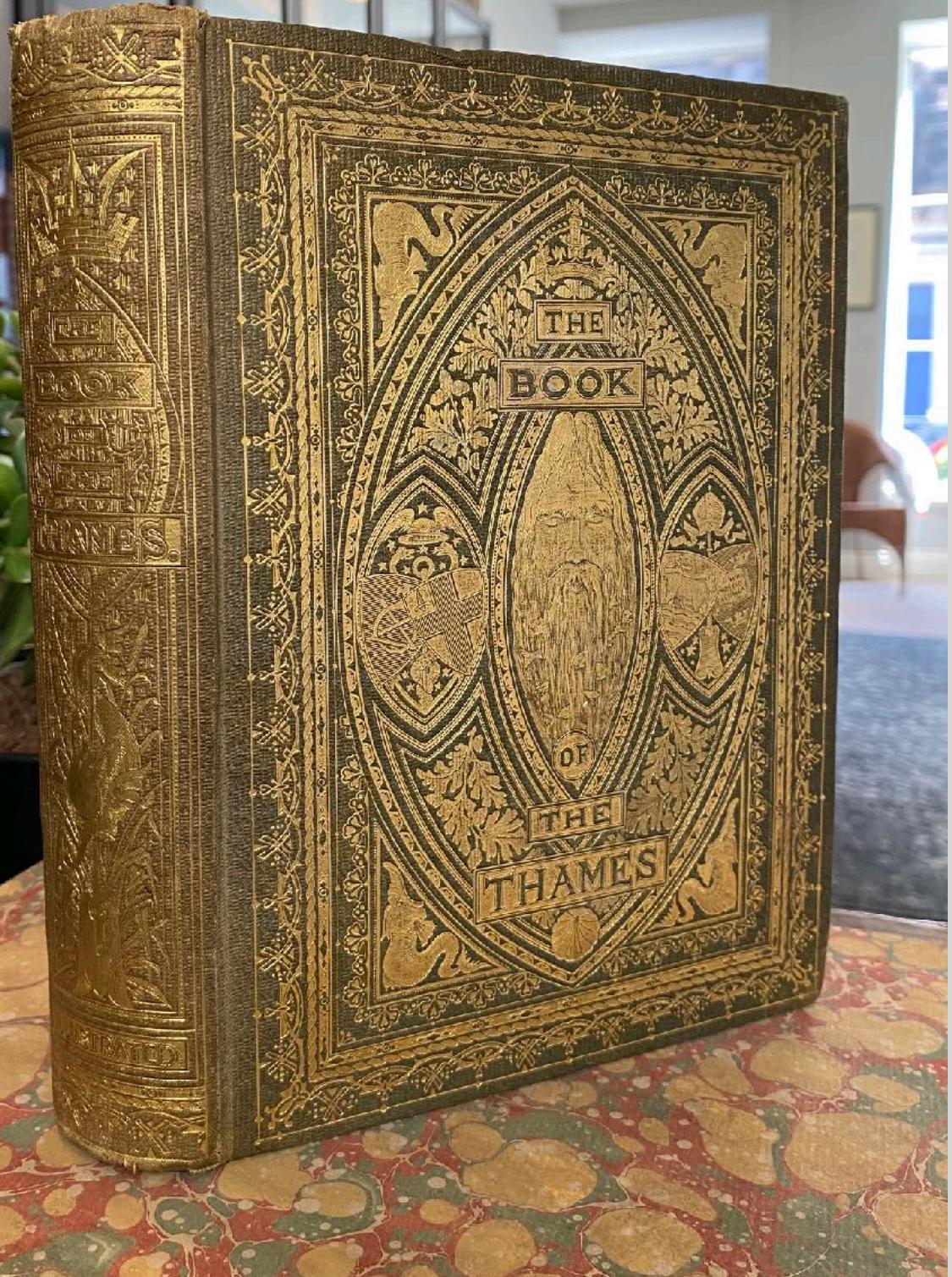


5. CARTER, A.C.R. *The Year's Art a Concise Epitome of all matters relating to the Arts of Painting, Sculpture, Engraving and Architecture.* Hutchinson and Co. London. 1932, 1934, 1935, 1936 and 1937. £500

(220 x 145mm) 5 vols. With two letters addressed to Carter from Art Dealer Joe Duveen thanking him for receiving the copies of the Art periodical. Dated 27th May 1932 and 9th May 1934. Both signed by Duveen and sent from his Bond Street address. Blue morocco gilt extra, backstrip in six with raised bands titled direct, a.e.g.

Bound by Riviere & Son. Year 1932 has slight loss of gilt on raised band and some very slight wear to front hinge, year 1937 has some similar wear to raised bands and very slight wear to front hinge.





6. HALL, MR. AND MRS. S. C. The Book of the Thames from its Rise to its fall. Arthur Hall, Virtue, and Co. London. 1859. **SOLD**

(230 x 175mm) pp.516 b/w in text illustrations throughout.

Original green cloth gilt. Bumped at top edge of front and rear board.

Slight rubbing to extremities. Bright copy with no loss of gilt.

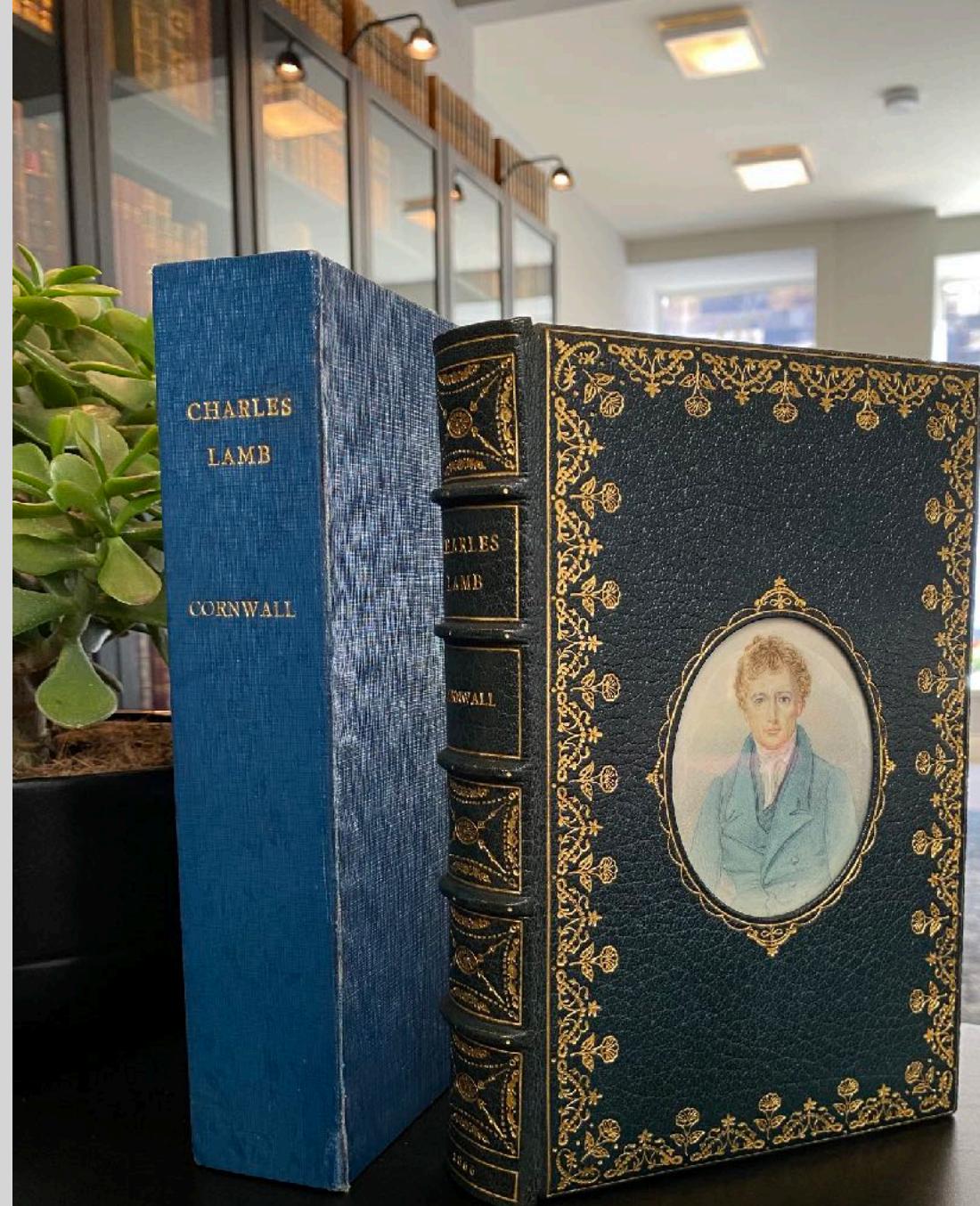
7. COSWAY STYLE BINDING EXTRA ILLUSTRATED

**CORNWALL, BARRY . Charles Lamb: A Memoir
Edward Moxon & Co. London. 1866.
SOLD**

(220 x 145mm) pp.viii, 252, frontispiece portrait, + another four portraits, extra illustrated with a further 22 views and portraits, some coloured.

Full blue crushed morocco over bevelled boards, both boards ruled in gilt and elaborately tooled with flower and leaf tools, backstrip with five raised bands, decorated and lettered in gilt in compartments, four of the compartments decorated with ornamental design, gilt turn ins, front board with a fine recessed oval hand-painted portrait miniature of Lamb under glass, surrounded by an arch design in gilt.

Bound by Bayntun Riviere, Bath. Stamped on upper cover turn in, housed in a silk lined drop over cloth box.





8. STEVENSON, ROBERT LOUIS. *The Works Of*
With an Introduction by Andrew Lang. Chatto and Windus. London. 1911.
SOLD

(194 x 136mm) 25 vols.
Swanston Edition. Half green
gilt extra, marbled end
papers, t.e.g. Fading of
backstrips, corners slightly
rubbed.



9. CHAUCER, GEOFFREY. The Works Of. Printed at The Shakespeare Head Press Stratford-Upon-Avon and Published for the Press by Basil Blackwell. Oxford. 1928.

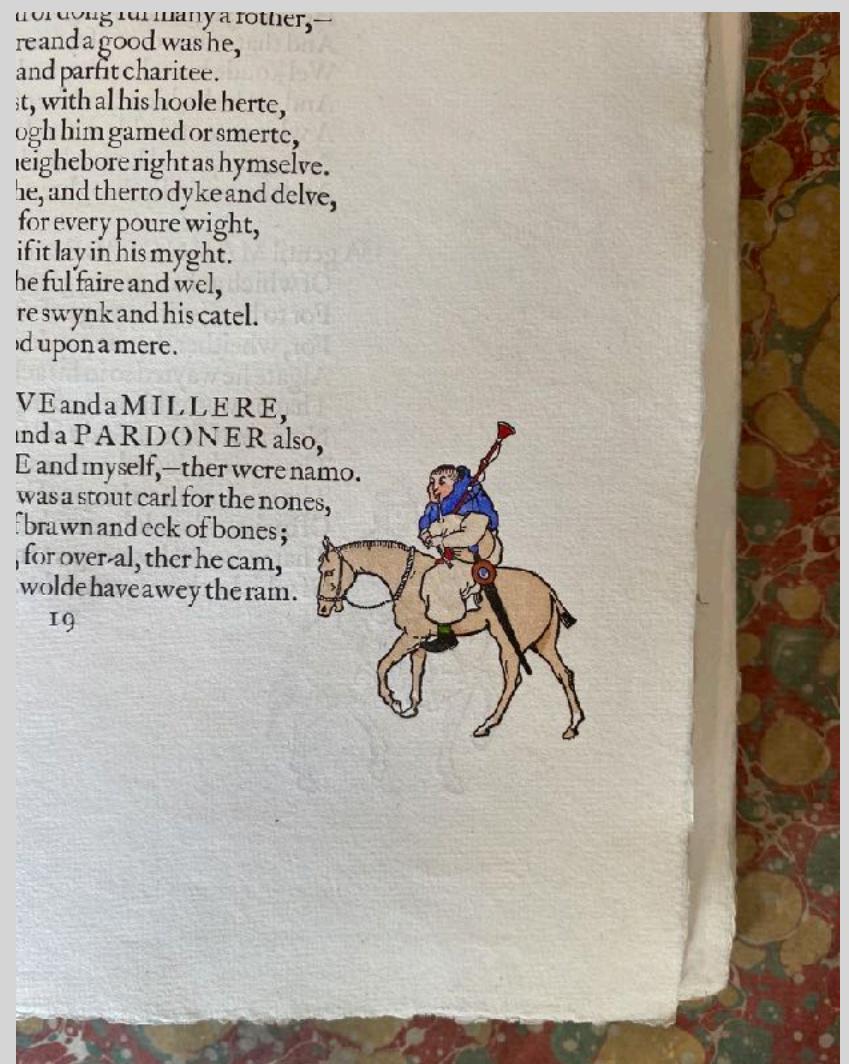
£1,600

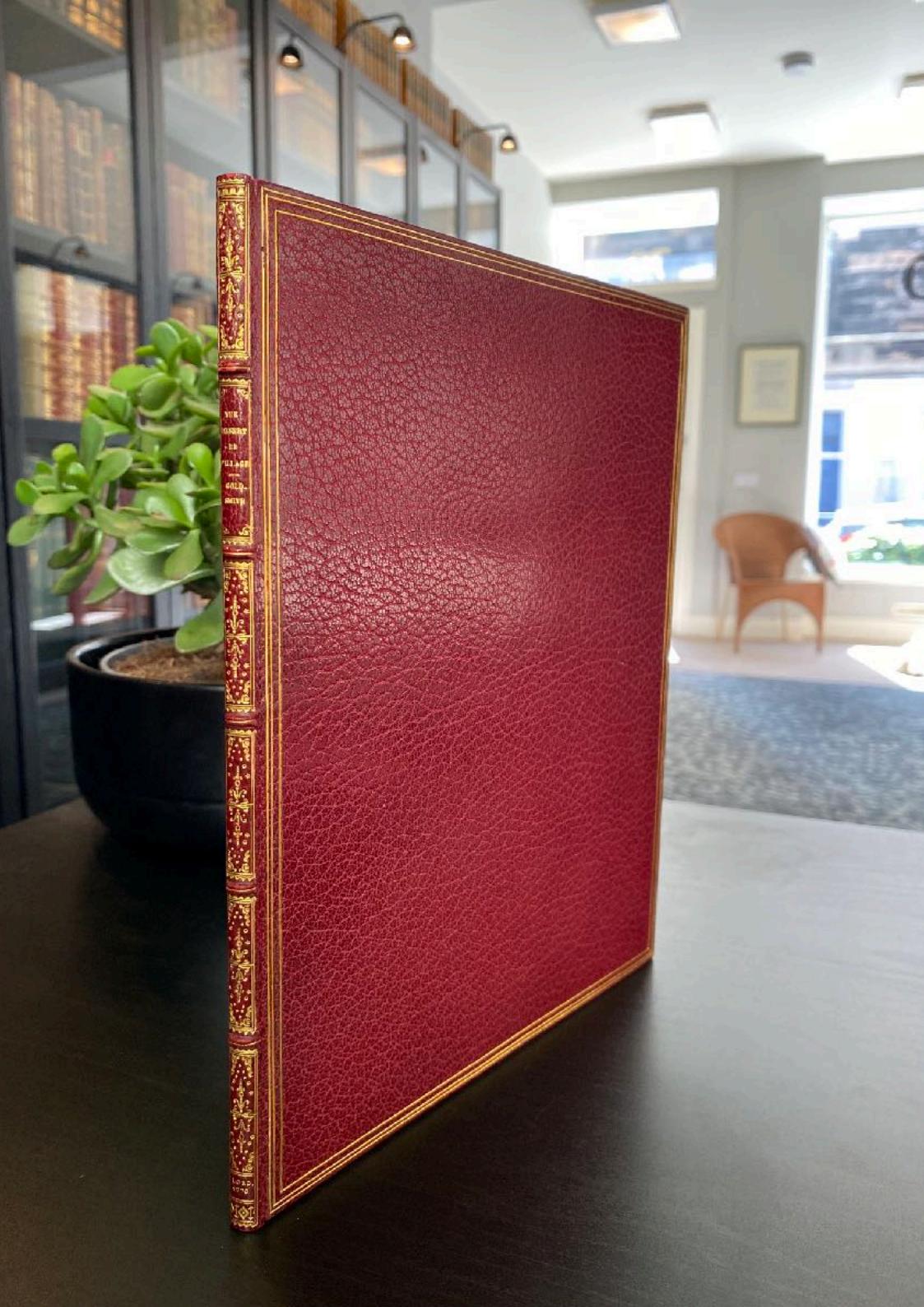
(293 x 200mm) 8 vols. Large 4to., No. 220 of 350 copies. Original linen backed boards, blue paper, white paper labels, spare labels at rear. Calligraphic headings by Jocelyn Gaskin, printed in red & blue, 70 hand coloured illustrations by Hugh Chesterman and Lynton Lamb. Some splitting to blue paper covering the cloth boards on vol. 1 and vol. 8

ver long fur many a rother,—
reand a good was he,
and parfit charitee.
it, with al his hoole herte,
ogh him gamed or smerte,
leighebore right as hymselfe.
he, and therto dyke and delve,
for every poure wight,
ifit lay in his myght.
he ful faire and wel,
reswynk and his catel.
d upon a mere.

VE and a MILLERE,
and a PARDONER also,
E and myself,—ther were namo.
was a stout carl for the nones,
brown and eck of bones;
for over-al, ther he cam,
wolde have a wey the ram.

19





10. GOLDMSITH, OLIVER. *The Deserted Village a Poem. Printed for W. Griffin. London. 1770.*
SOLD

(261 x. 210mm) pp. vii, 23 1st Edition, 1st Issue. Catchword Careless for Thus p.9

Full red crushed morocco gilt extra, dentelles, backstrip in six with raised bands, titled direct.

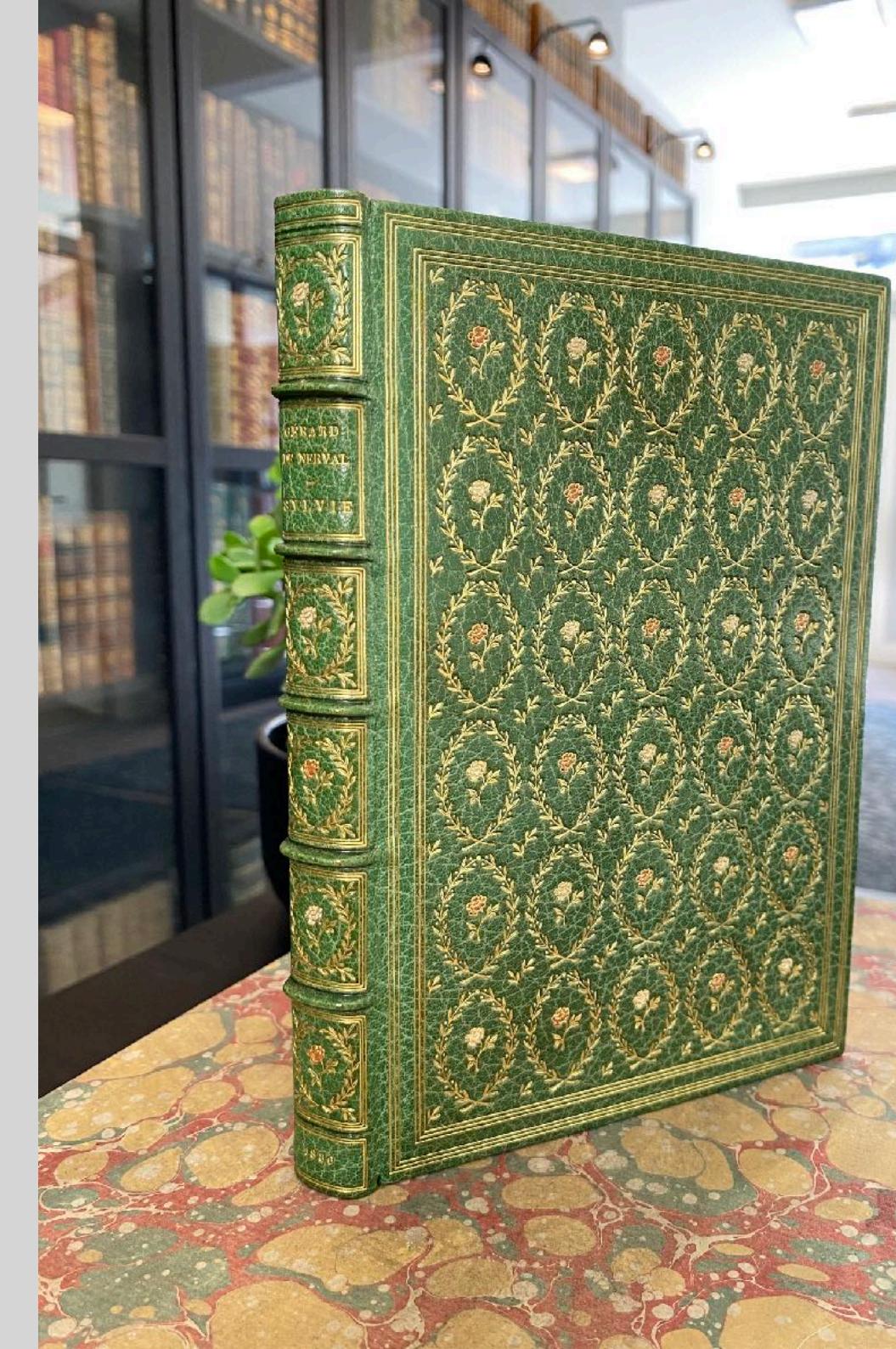
Bound by Riviere & Son. R. H. Isham's Copy with bookplate. Slightly rubbed on raised band and bottom corner.

11. NERVAL, GERARD DE. *Sylvie. Souvenirs Du Valois* Preface
Par Ludovic Halevy . Librairie L. Conquet. Paris. 1886.
SOLD

(193 x 134mm) pp. xiv, 134. No. 55 of 150. Extra suite of engravings, possibly lacking portrait of author.

Full green morocco gilt extra, floral pattern to boards, red and white roses within wreath and on backstrip in six with raised bands, pink doublures, titled direct, a.e.g, with original wrappers, matching titled morocco case. Bound by George Huser.

Very slight discolouration to bottom corner of front board around 1cm in size.



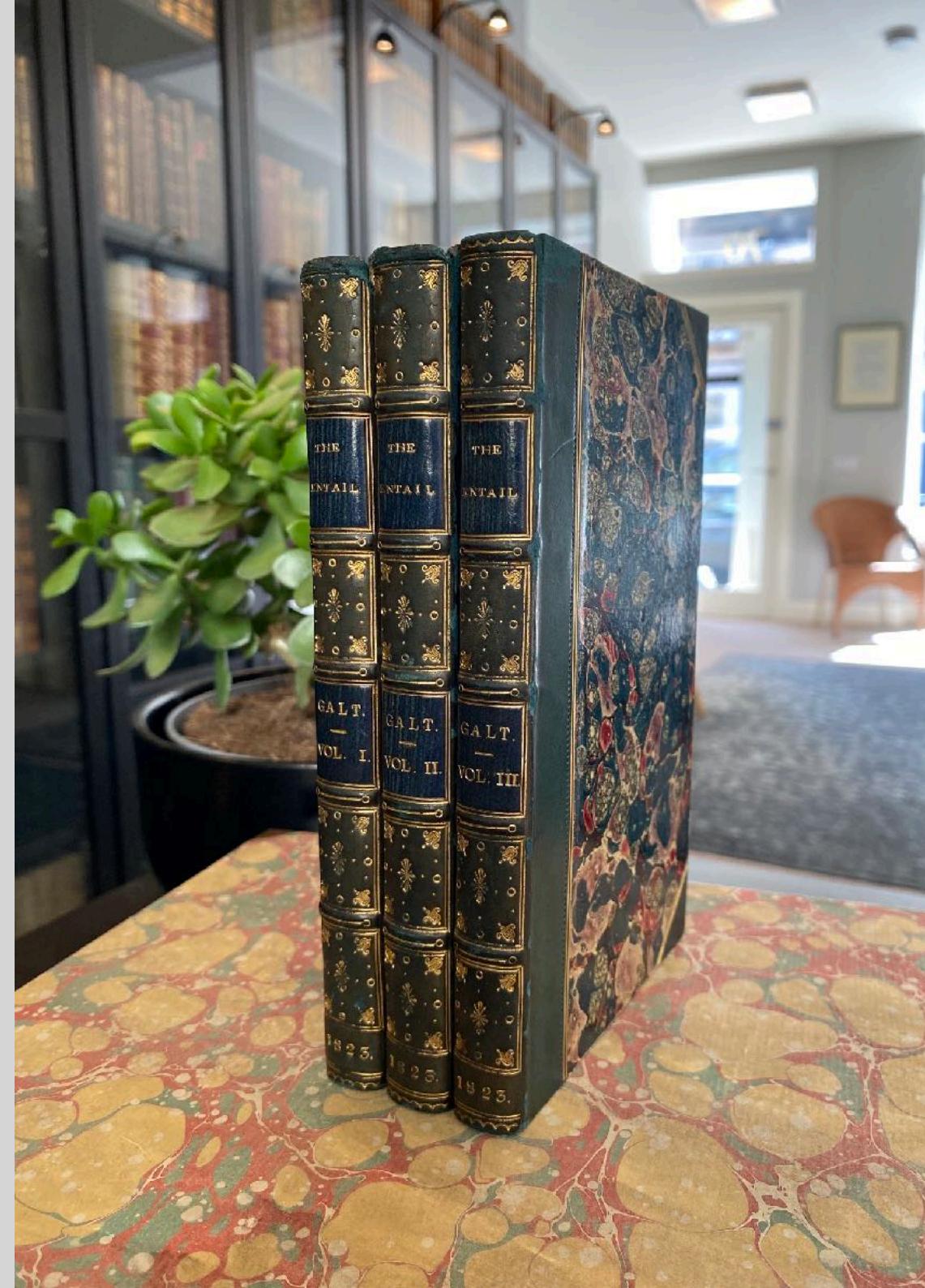
12. GALT, JOHN. *The Entail: or The Lairds of Grippy. In Three Volumes.* William Blackwood and T. Cadell. Edinburgh and London. 1823.

SOLD

(183 x 114mm) 3 vols. 1st edition with Half titles. Vol. 1 pp.[6] 321, [1] advts, Vol. 2 pp.[4] 333, Vol. 3 pp.[4] 304.

Half green calf gilt extra, blue labels, backstrip six raised bands, marbled paper boards and end papers, a.e.g. Binders ticket J. Carrs Glasgow.

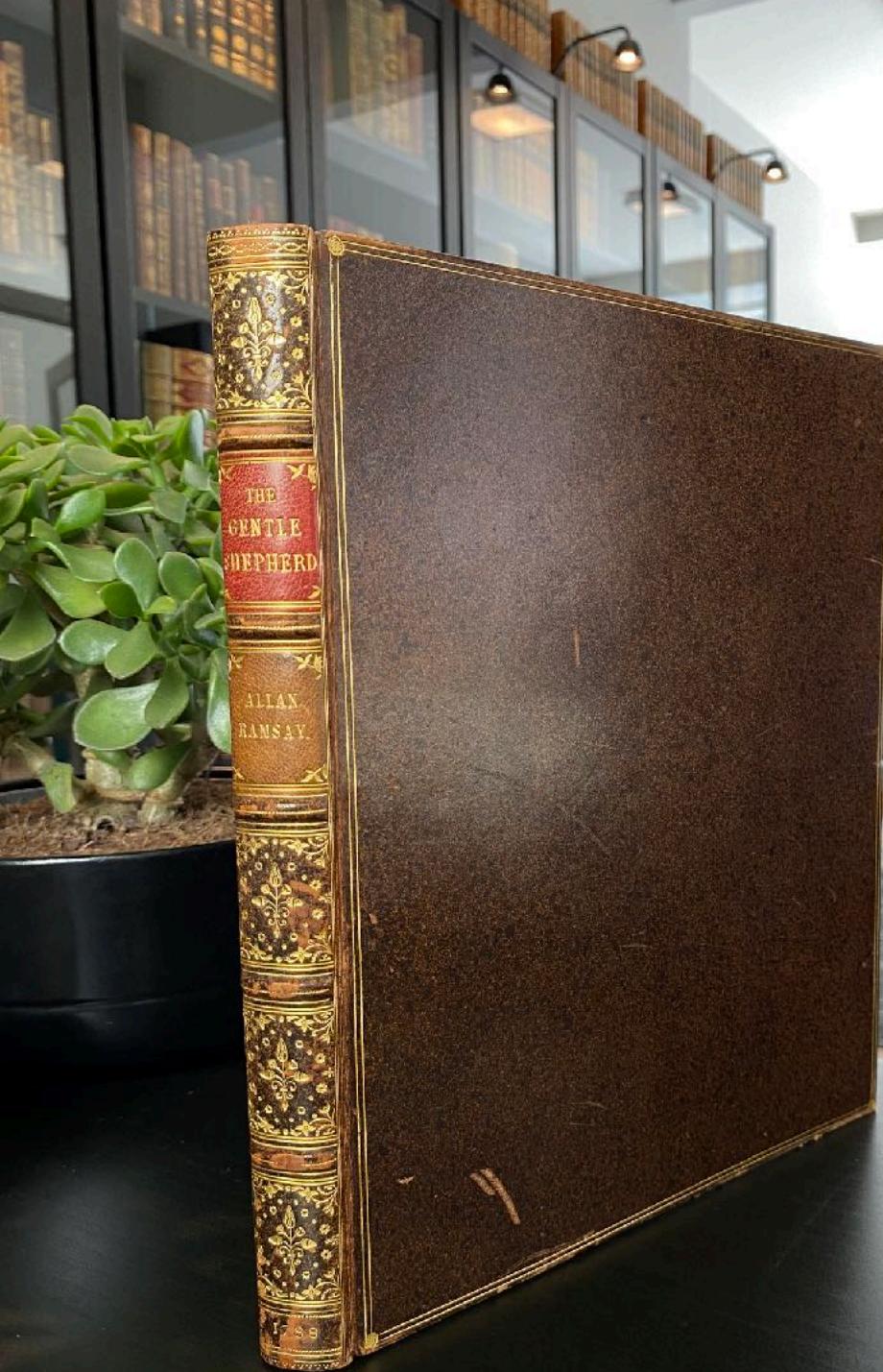
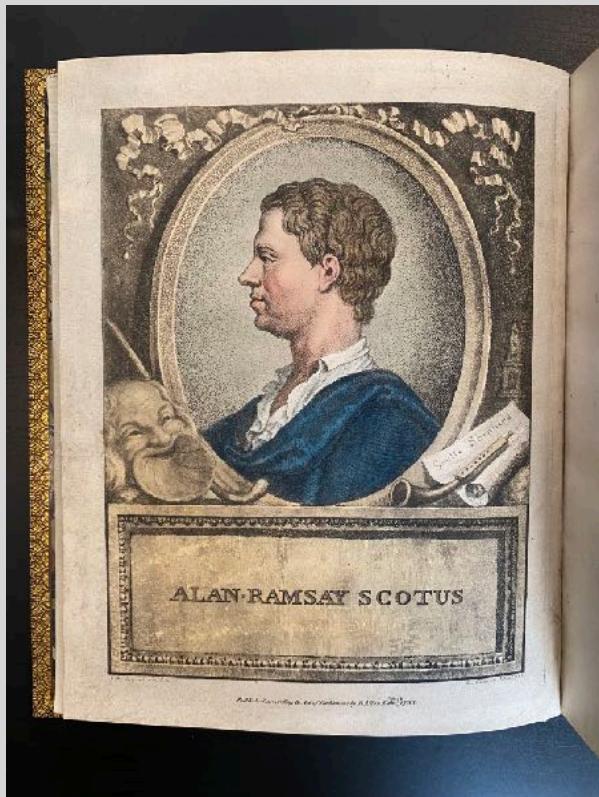
Slight rubbing at top of backstrips and extremities.

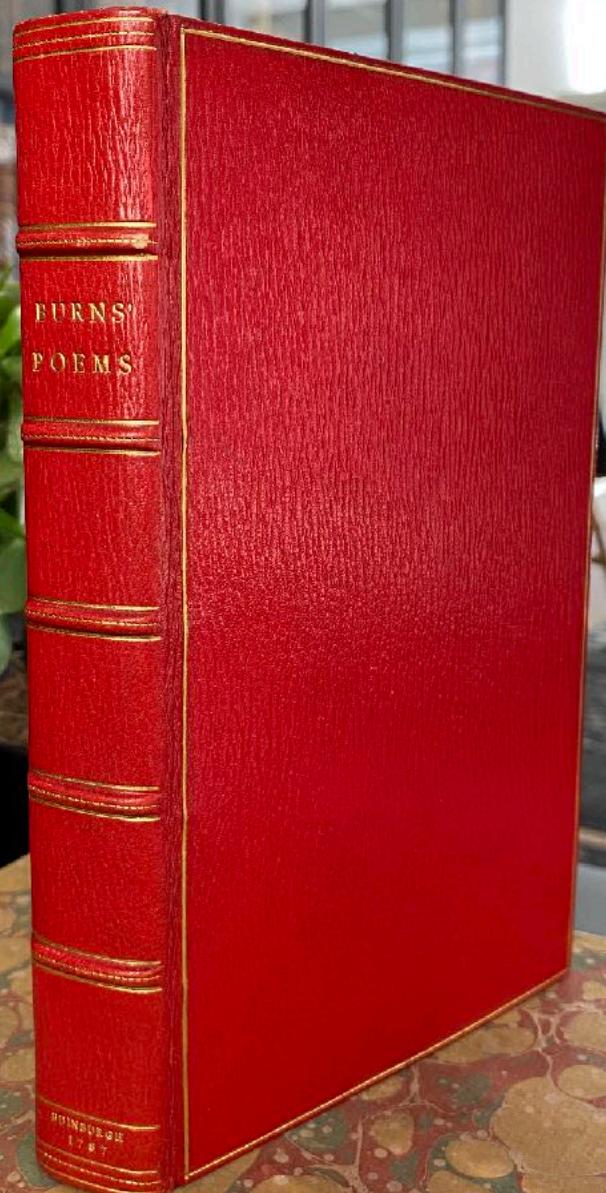


13. RAMSAY, ALLAN. *The Gentle Shepherd, A Pastoral Comedy.* A. Foulis, D. Allan Dickson's. Edinburgh, J. Murray and C. Elliot. London. Glasgow. 1788.

SOLD

(283 x 235mm) Portrait & 12 hand coloured plates. pp. [2], x, [2] 111, [2], 17, 18 [Engraved Music] Gaskell 688. Bound by R. Wallis. Full mottled calf gilt extra, red label, backstrip in six, raised bands, dentelles, marbled end papers, a.e.g. Marks to backstrips, slight scratches to front board.





14. BURNS, ROBERT. Poems Chiefly In The Scottish Dialect. Printed for the author and sold by William Creech. Edinburgh. 1787.

SOLD

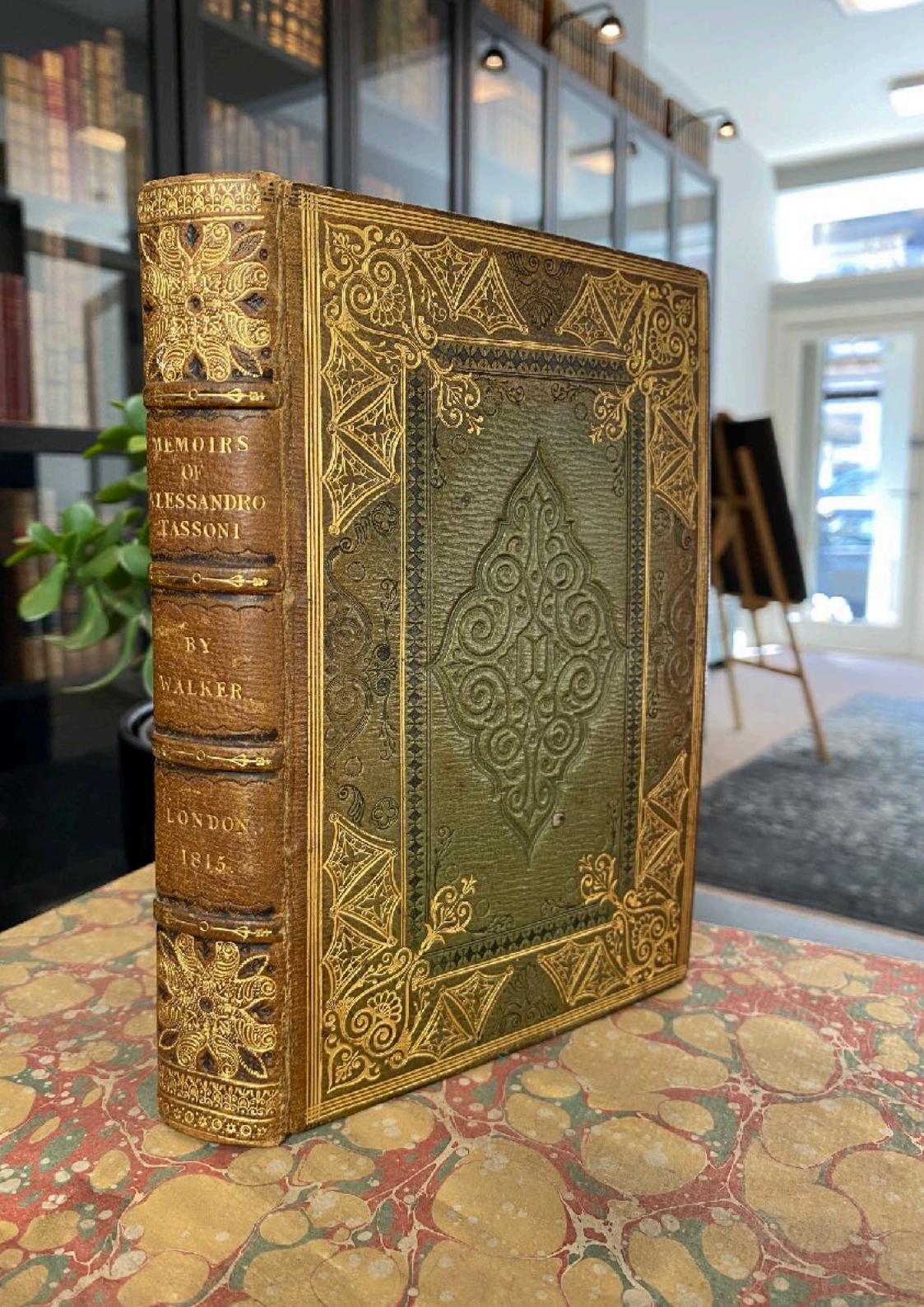
(215 x 140mm) Edinburgh Edition. pp. xlviii, 368. Egerer 2, Stinking for Skinking p.263 and Boxburgh for Roxburgh in list of Subscribers names.

Full red straight grained morocco gilt, titled direct, a.e.g. Bound by Riviere & Son. Corners and bottom edge slightly rubbed.

15. GEORGE MULLEN OF DUBLIN BINDING

TASSONI, ALESSANDRO. Memoirs of, Author of La Secchia Raita; or, The Rape of the Bucket;... Also An Appendix Containing Biographical Sketches of Ottavio Rinuccini, -Gailileo Galilei,-Gabriello Chiabrera,-Battista Guarini,- and an Ineditied Poem of Torquato Tasso. With Addiotnal Notes and the Author's Preface by the late Joseph Cooper Walker. Edited by Samuel Walker. Longman, Hurst, Rees, Orme, and Brown. London. 1815.

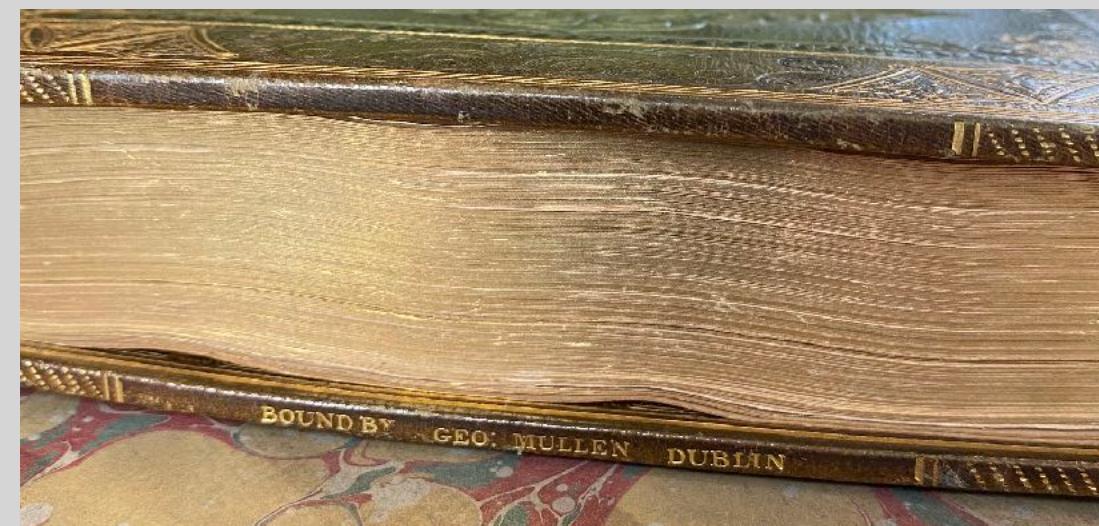
£2,500

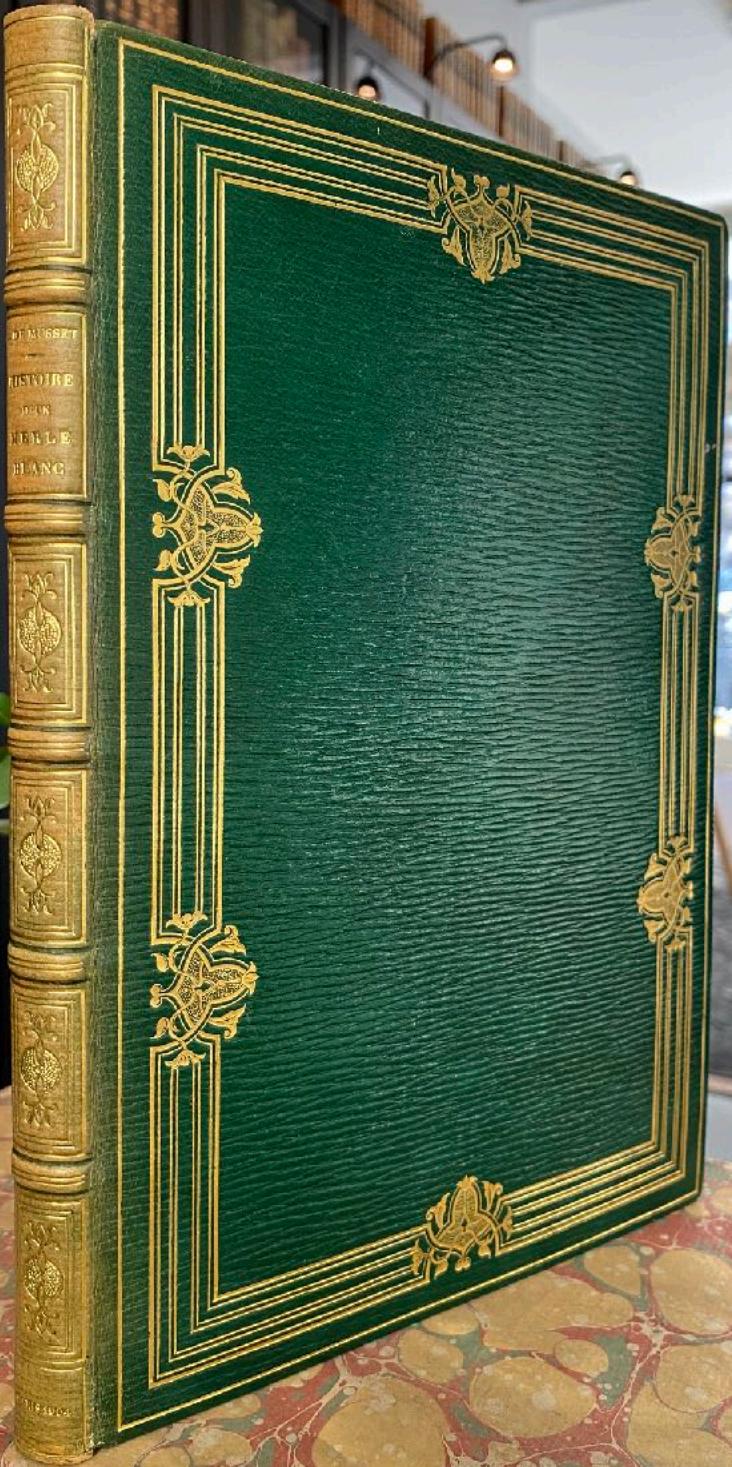


(192 x 134mm) Full green Morocco gilt extra, backstrip in 5 titled direct, panelled boards with elaborate gilt and blind tooling with central blind tooled lozenge design, intricate floral gilt tooling in top and bottom compartment of backstrip, red silk doublures, a.e.g. signed GEO. MULLEN DUBLIN on fore-edge of front board.

Extremities slightly rubbed, green faded to brown on backstrip.

A fine example of a Mullen binding.





**16. MUSSET, ALFRED DE. Histoire D'Un Merle Blanc
Compositions Originales De H. Giacomelli, Gravees Au
Burin Et A L'eau-forte Par L. Boisson. Librairie L.
Conquet. Paris. 1904.** £800

(259 x 180mm) pp. 69. No. 40 of 200.

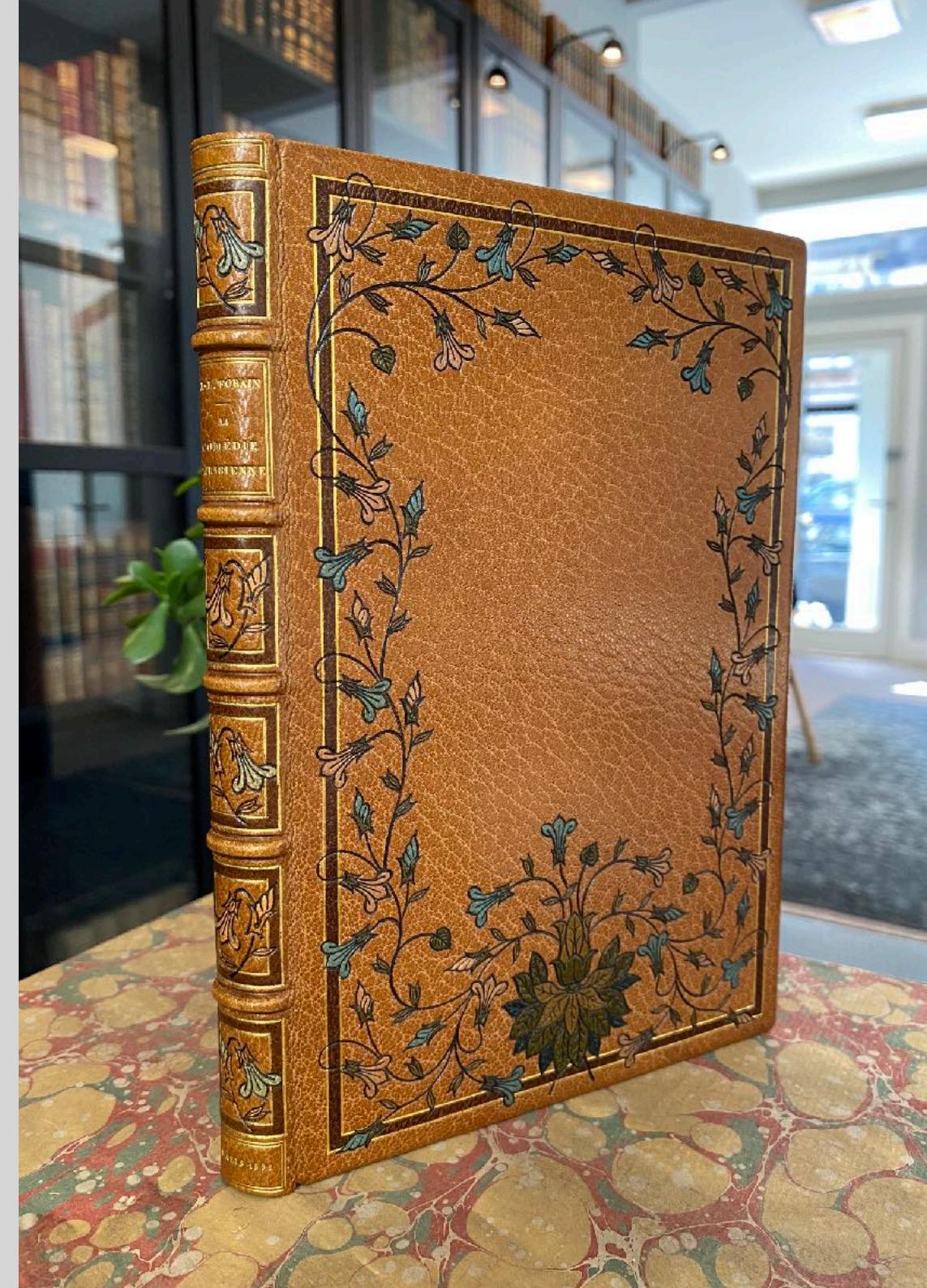
Full green straight grained morocco gilt extra, backstrip in six with raised bands, titled direct, gilt panelled design interwoven with a floral design to front and rear boards, marbled paper boards, a.e.g. Original paper title bound in at rear.

Slight fading of backstrip, corners slightly rubbed.

Bound by Chambolle Duru with stamp inner front board.

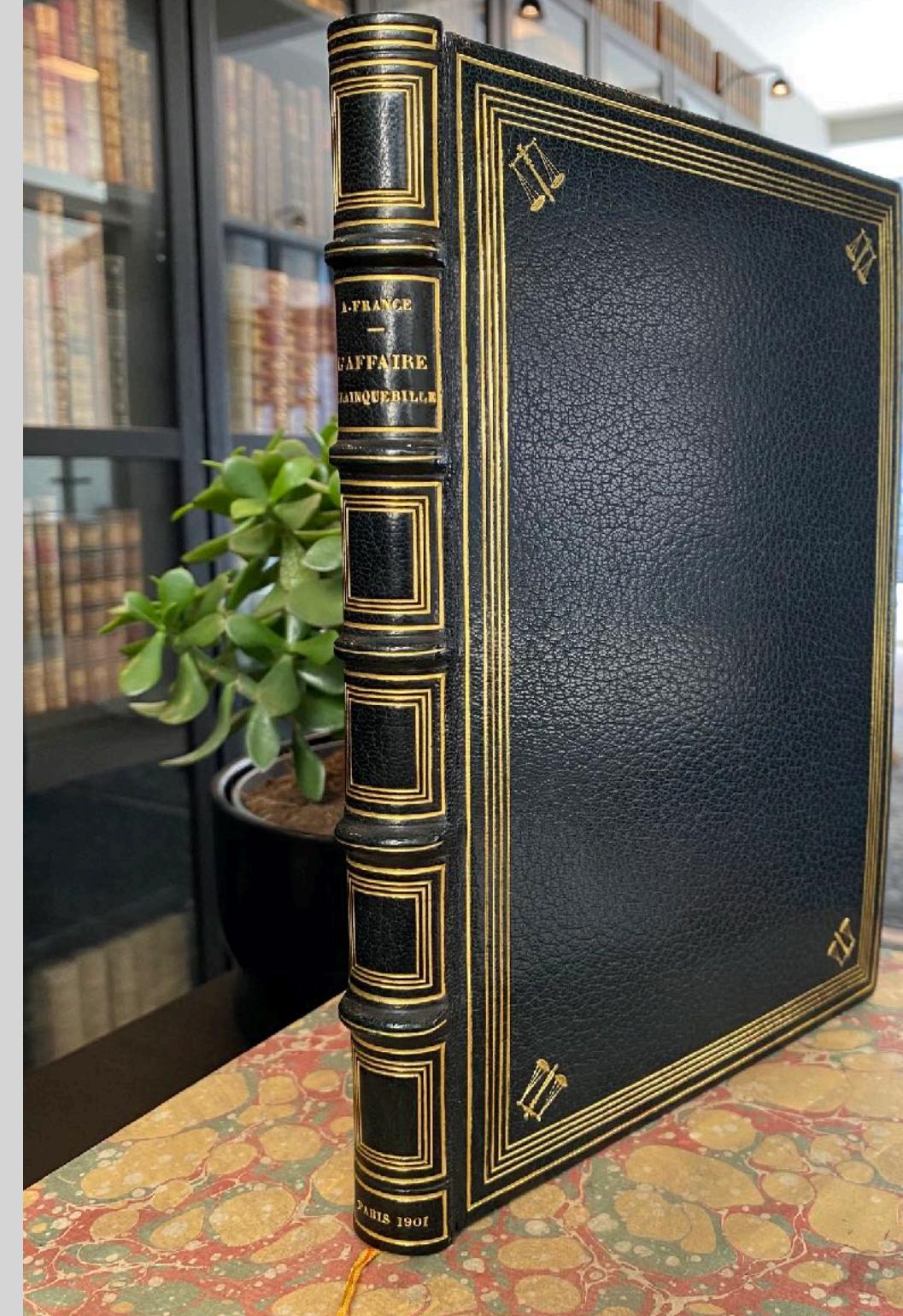
17. FORAIN, J.L. *La Comedie
Parisienne. Due cent cinquante dessins.*
G. Charpentier, E. Fasquelle, L.
Conquet. Paris. 1892.
£1,400

(211 x 145mm) No. 50 of 100. Pp. 248.
Full crushed tan morocco gilt, with floral
onlays in teal and contrasting tan, with leaf
and stem design to boards, same design on
backstrip in six and turn ins, raised bands,
titled direct, original paper wrappers
bound in, a.e.g. Marbled paper case.
Bound by Chambolle Duru. Very fine
condition.



18. FRANCE, ANATOLE. L'Affaire Crainquebille. 62
Compositions de Steinlen, Gravees Par Deloche, E. ET F. Florian
les Deux Froment, Gusman Mathieu Et Perrichon. Edouard
Pelletan. Paris. 1901. £1,200

(260 x 188mm) No. 366 of 400. pp. 101, list of illustrations by Theophile Steinlen. Full crushed blue morocco gilt extra, backstrip in six with raised bands, gilt scale tooling to boards, titled direct, marbled end papers a.e.g. Paper covers bound in. Bound by Affolter Paris. Very fine condition.

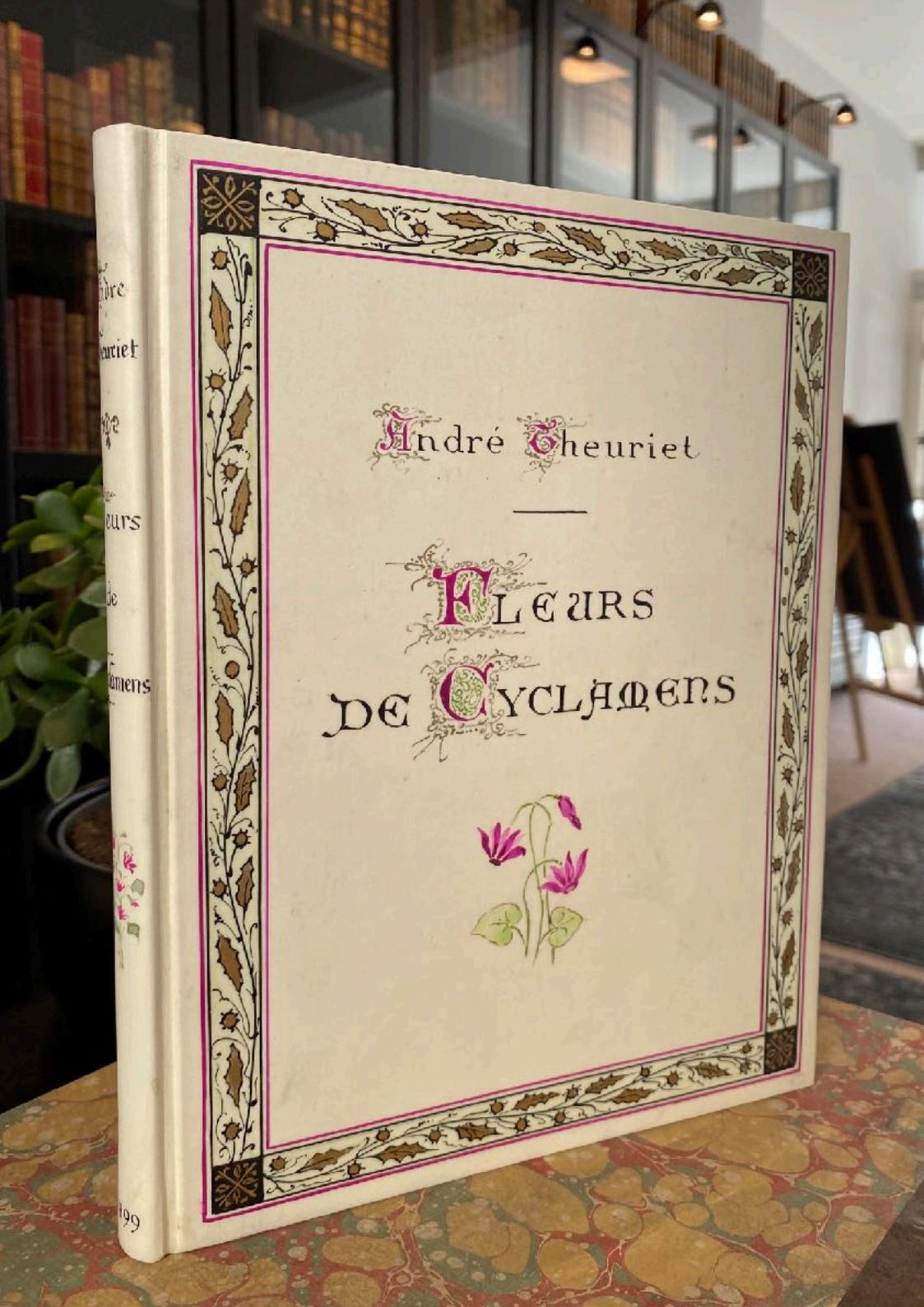


19. THEURIET, ANDRE. *Fleurs De Cyclamens. Illustrations De Ch. Coppier. A. Girard. Paris. 1899.* **SOLD**

(254 x 200mm) No. 86 of 115. Extra proofs of print.

Hand painted vellum binding, with decorative leaf gilt border, highlighted with cyclamen pink, marbled end papers, a.e.g. with marbled paper wrapper and case.

Very slight wear to wrapper, very slight smudges on vellum. No binder stated.



20. LAWRENCE, T.E. **Seven Pillar Of Wisdom. A Triumph.**
Jonathan Cape. London. 1935. **SOLD**

(250 x 200mm) First Trade Edition. pp. 672. Frontis portrait, 54 illustrations mainly full page. 4 fold out maps.

Full tan morocco gilt, raised bands backstrip in six, titled direct, blind tooling design from backstrip to boards, a.e.g. marbled end papers.

Bound for Asprey (Probably Bayntun). Fine condition.

