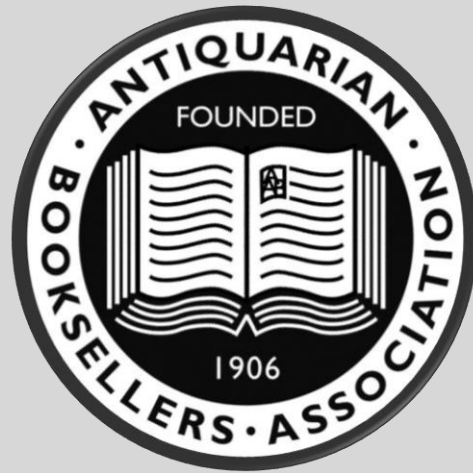


COOPER HAY RARE BOOKS



RECENT ACQUISITIONS

COOPER HAY RARE BOOKS

185a Bath Street Glasgow G2 4HU

0141 221 3922

cooperhay@aol.com www.cooperhay.com

Vat No GB 402 9241 83



**All items have been carefully described, any item found unsatisfactory may be returned, please inform us beforehand.
Further images can be forwarded by email.**

PAYMENT

Mastercard, Visa, PayPal and bank transfers accepted. PayPal email cooperhay@aol.com

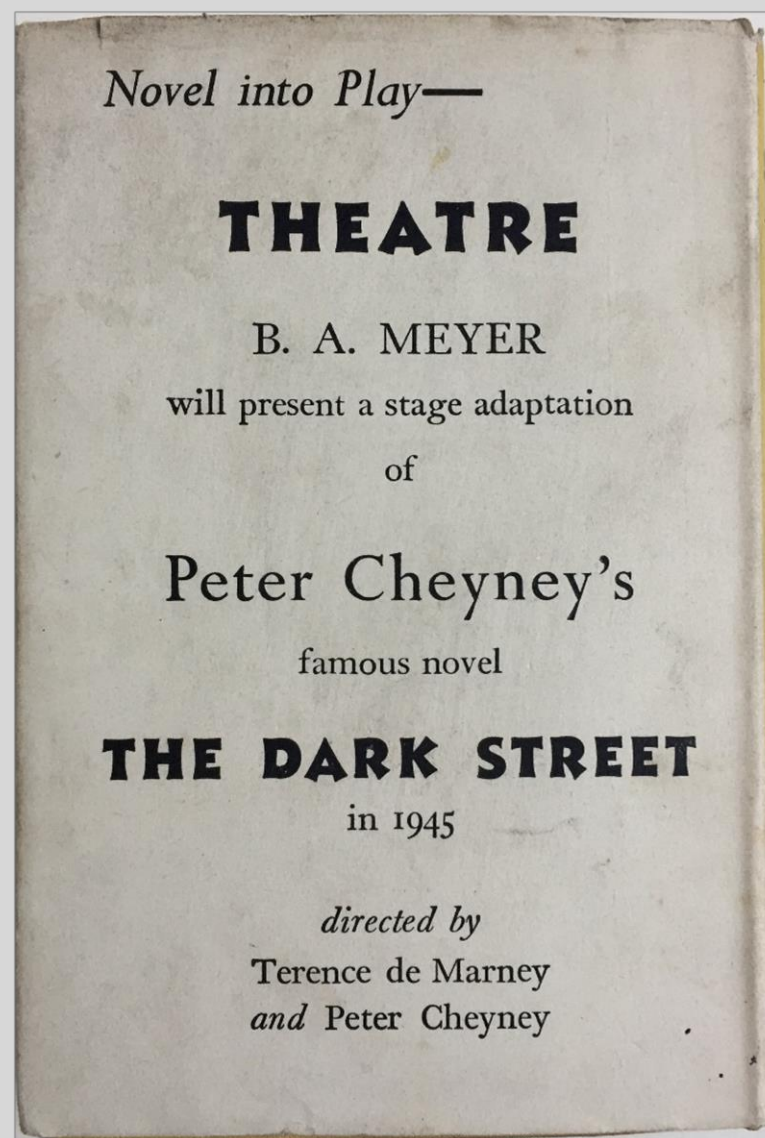
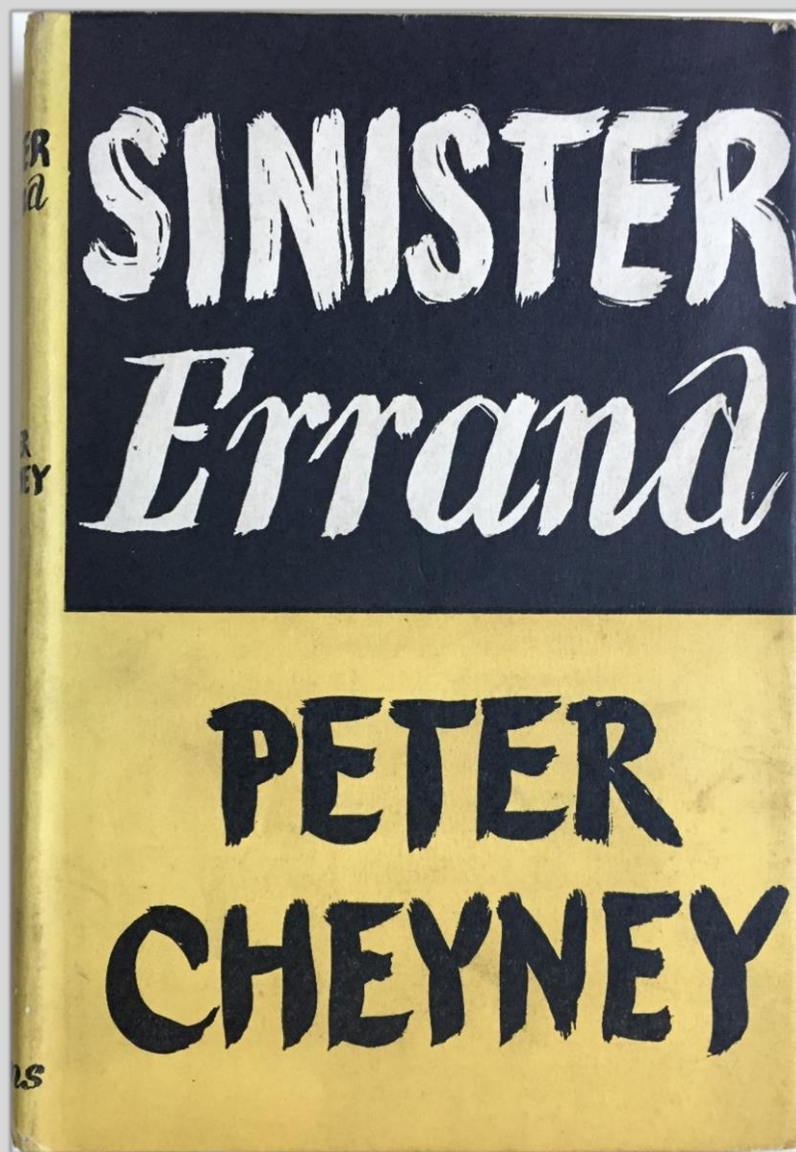
Cheques in Sterling should be made payable to COOPER HAY RARE BOOKS. Postage at cost will be added to orders.

Customers are welcome at 185a Bath Street Glasgow, Monday – Thursday 10 a.m. to 5 p.m. Friday 10 a.m. to 3 p.m.

PETER CHEYNEY. Sinister Errand. Collins, London, 1945.

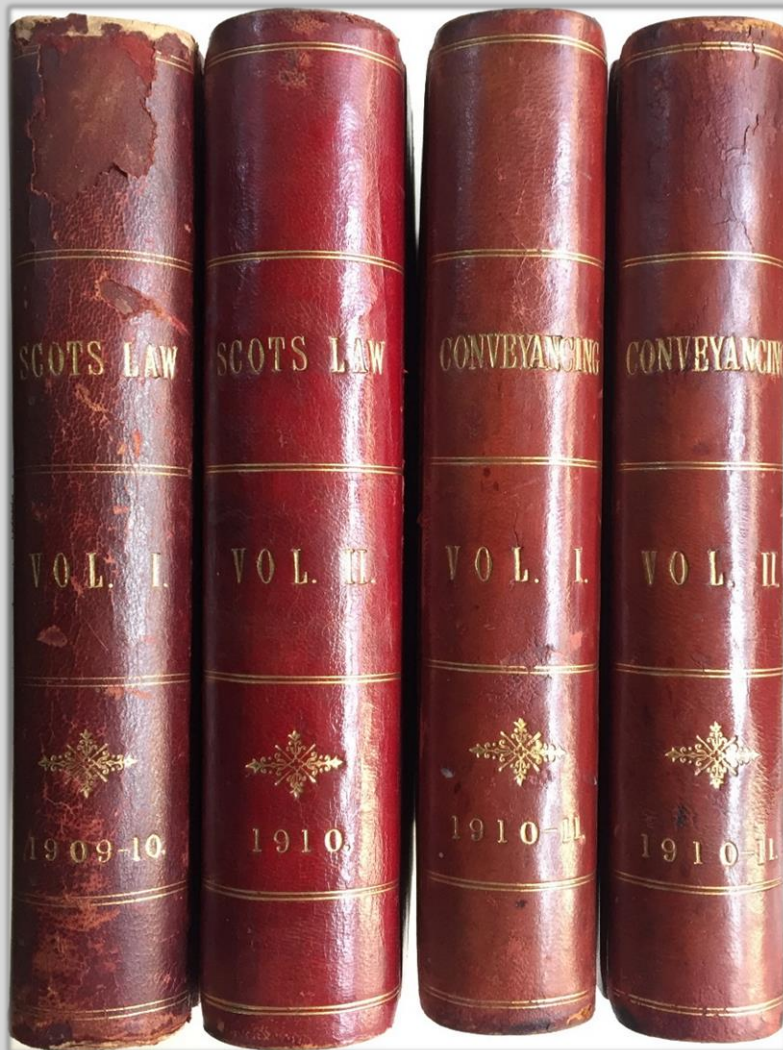
£28

1st edition. (190x130mm) Octavo. P.p. 192. Original yellow dust wrapper not price clipped, some wear to the edges of the wrapper. Small nick to the rear top of the wrapper. Additional images of the wrapper can be supplied.



LECTURE NOTES. [Sir John Rankine of Bassendean]. Notes imparted from Lectures on The Law of Scotland by Professor Rankin, Edinburgh University 2 vols. 1909-1910. [With] LECTURE NOTES on Conveyancing [Most likely also by Sir John Rankine] 2 vols. 1910-1911. Taken by James Christie. £140

4 vols. (235x180mm) Manuscript lecture notes. Half calf ledger style binding, uniformly bound, chipped at top and foot of backstrip vol. I. Corners bumped and rubbed. Approx. 230 leaves in each volume some blank at rear. Large piece of backstrip missing Vol. I.



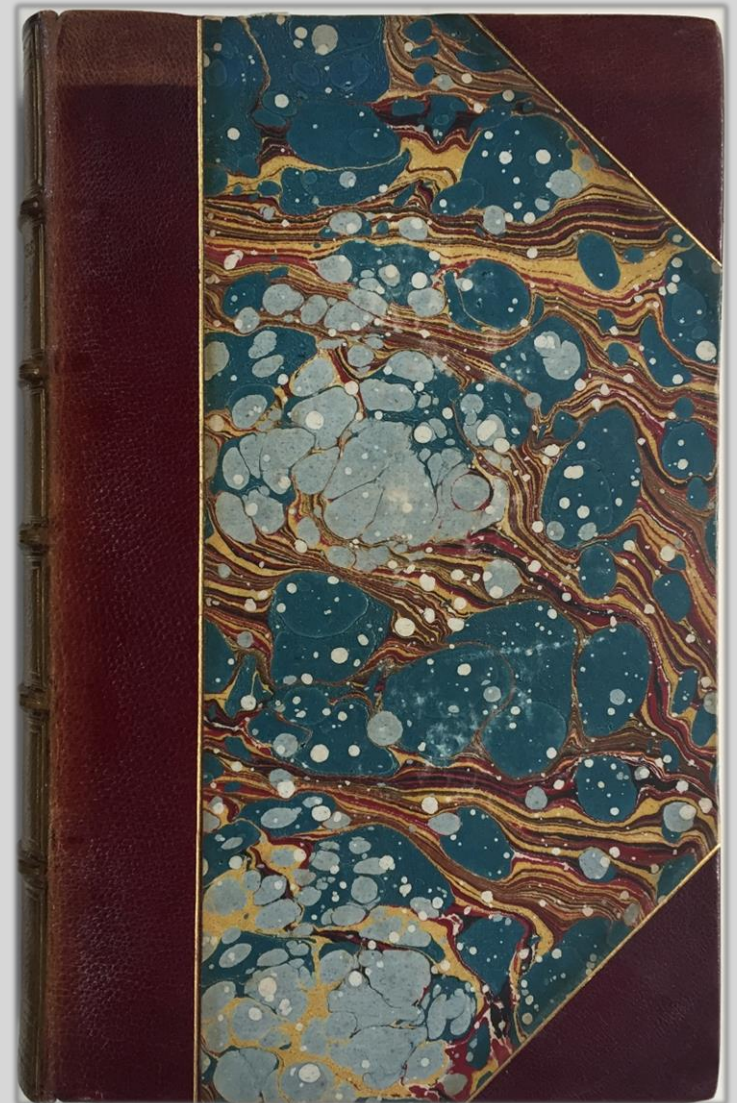
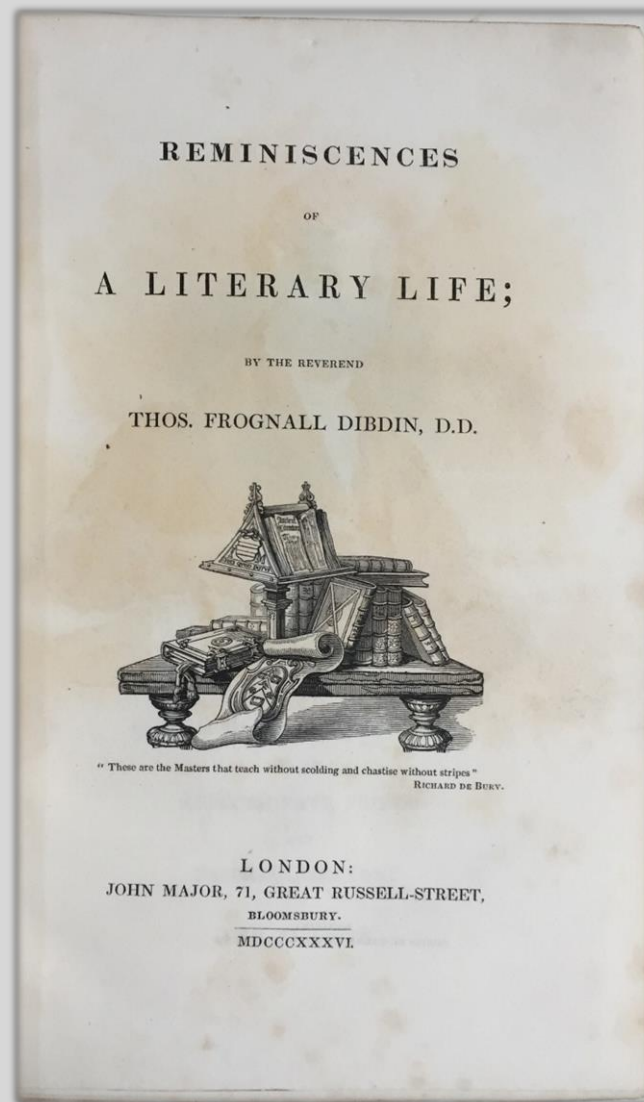
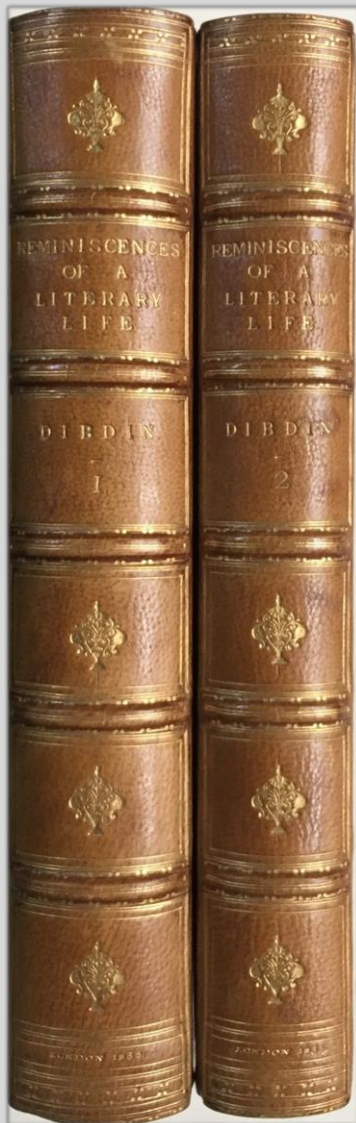
James Christie
15.X.'09.

*Notes imparted from Lectures on
The Law of Scotland
by
Professor Rankine
Edinburgh University ~ Session 1909-10.*

— " —

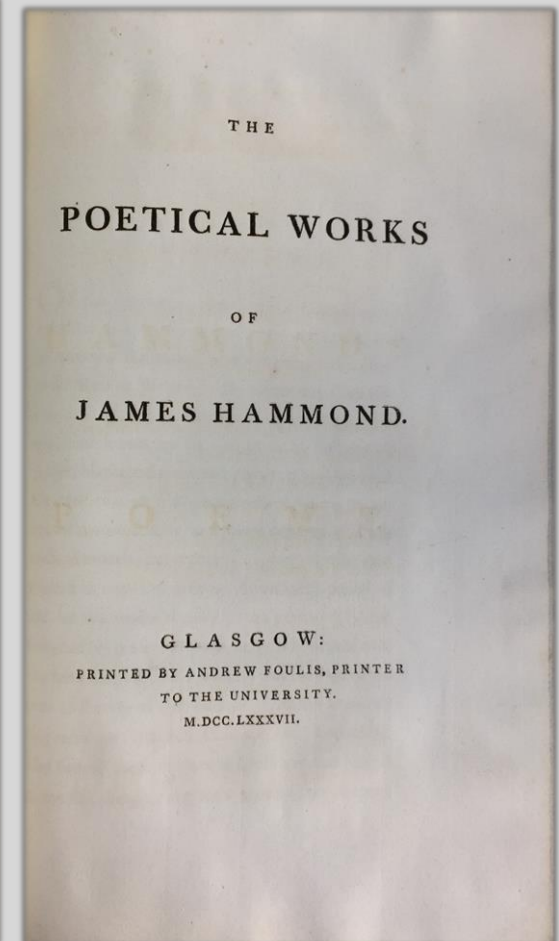
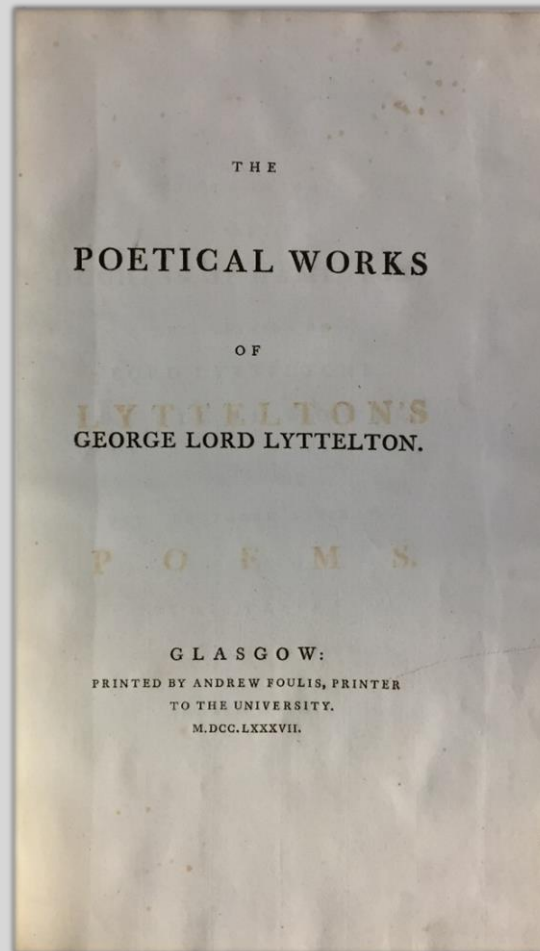
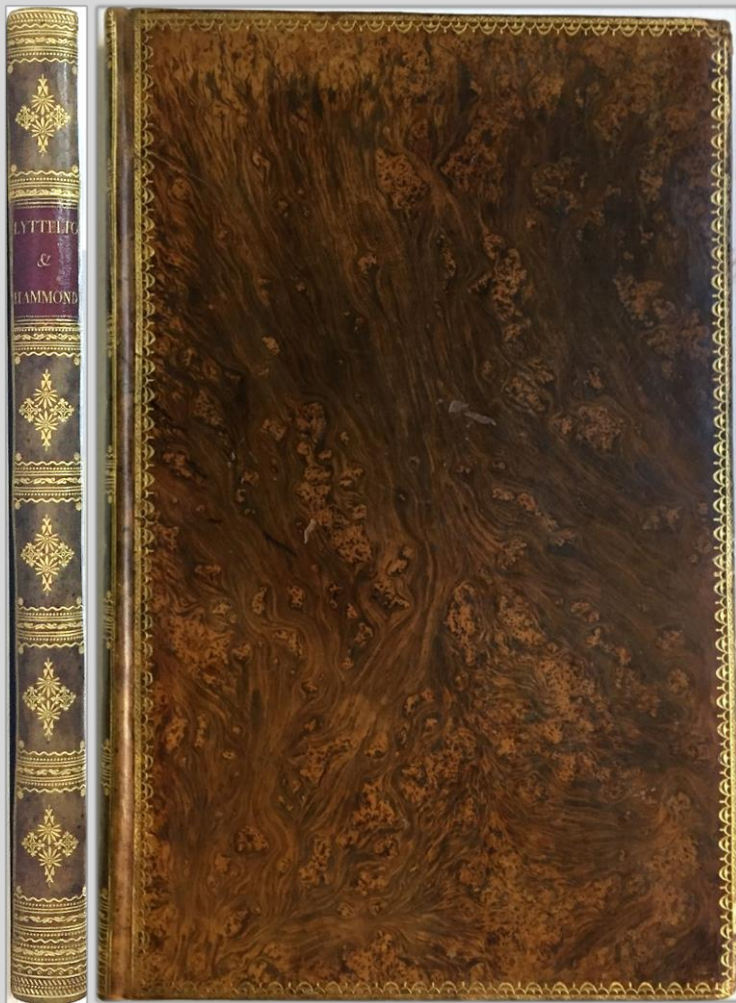
DIBDIN, REV. THOMAS FROGNALL. Reminiscences of a Literary Life. John Major. London. 1836. £280

2 vols. (233x145mm) Frontis portrait. 9 engraved plates, illustrations in text, slightly later half brown morocco, gilt extra, t.e.g, marbled paper boards, marbled end papers, some foxing, offsetting of frontispiece portrait, slightly faded backstrip. Some bumping to boards. vol. I.



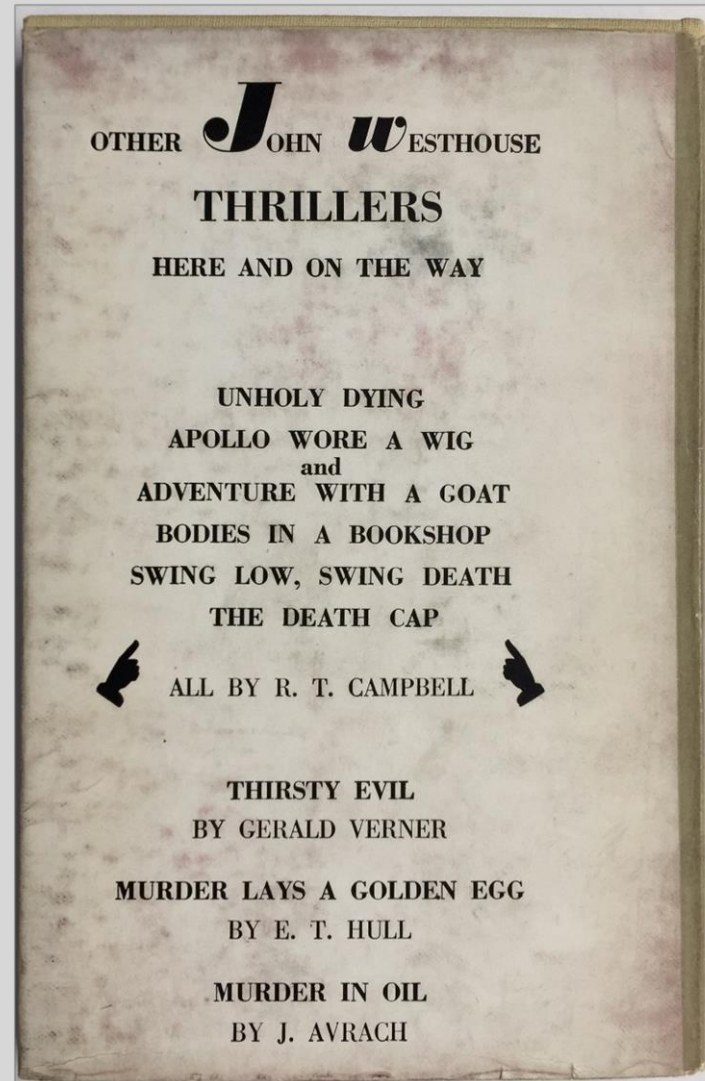
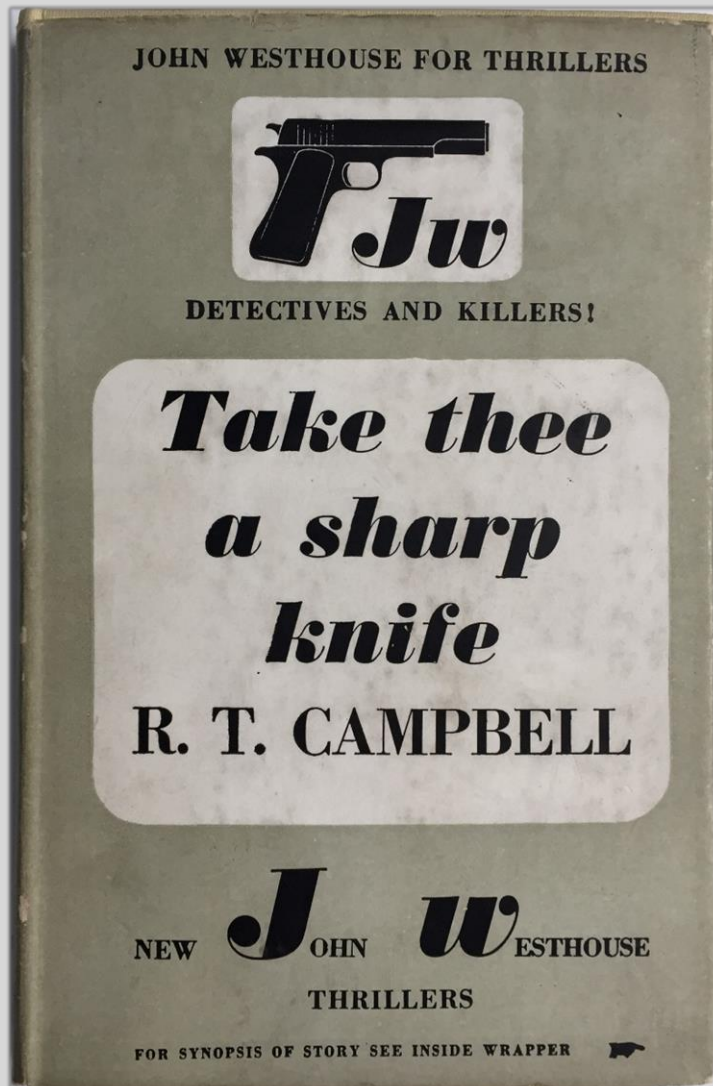
LYTTELTON, LORD GEORGE. Poetical Works. Printed by Andrew Foulis, Printer to The University. Glasgow. 1787. [Bound with] HAMMOND, JAMES. The Poetical Works. Glasgow. Printed by Andrew Foulis, Printer to the University of Glasgow. 1787. £450

Small folio, 386x247mm, paper size 380x234, 2 titles in 1. Gaskell 686 Pp xv, verso blank, [i]-iv, [1]-130, no cancels, small tear or paper fault on title page repaired. Gaskell 685. Pp. [iv],[i], [i]-Viii, [i]-iii, verso blank, [i] verso blank, [1]-45, [3] verso blank, Cancellans D2 & E2, full tree calf gilt, expertly repaired with new backstrip bands gilt red label, some light offsetting, corners bumped & rubbed, bookplate of Earl of Dalhousie. Nice copy wide margins.



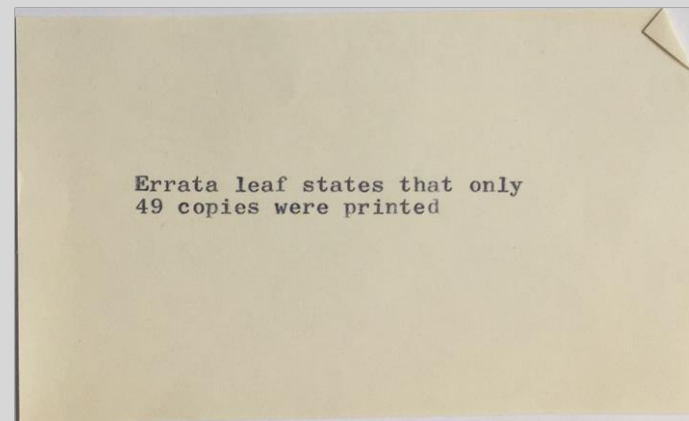
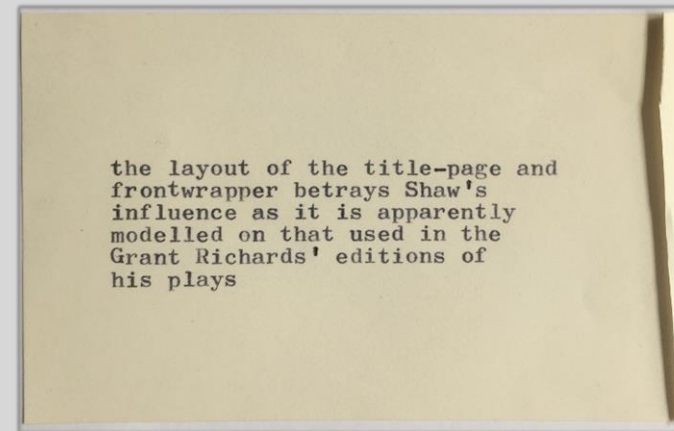
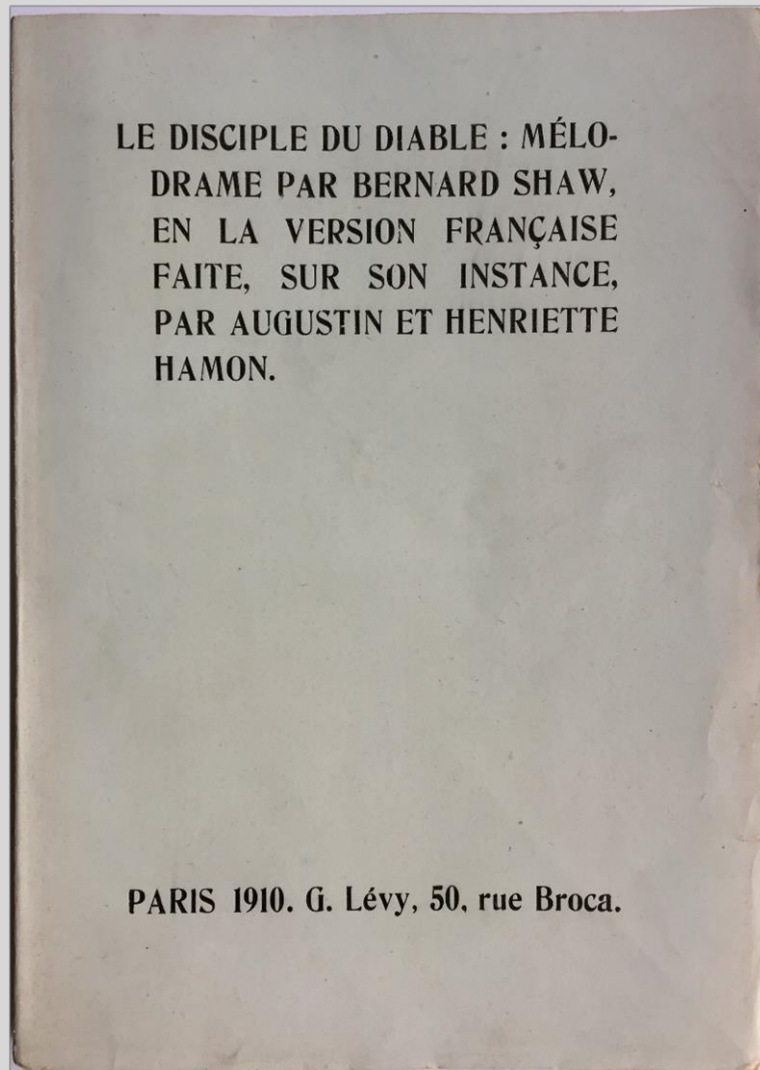
CAMPBELL, R. T. [RUTHVEN TODD] Take thee a sharp knife. A Detective Story. John Westhouse. London 1946. £120

1st edition (188x123mm). P.p. 182. Original grey dust wrapper, some staining and rubbing to extremities of wrapper. Not price clipped. Printed on poor quality war time paper, some toning to the edges. Additional images of the dust wrapper can be supplied.



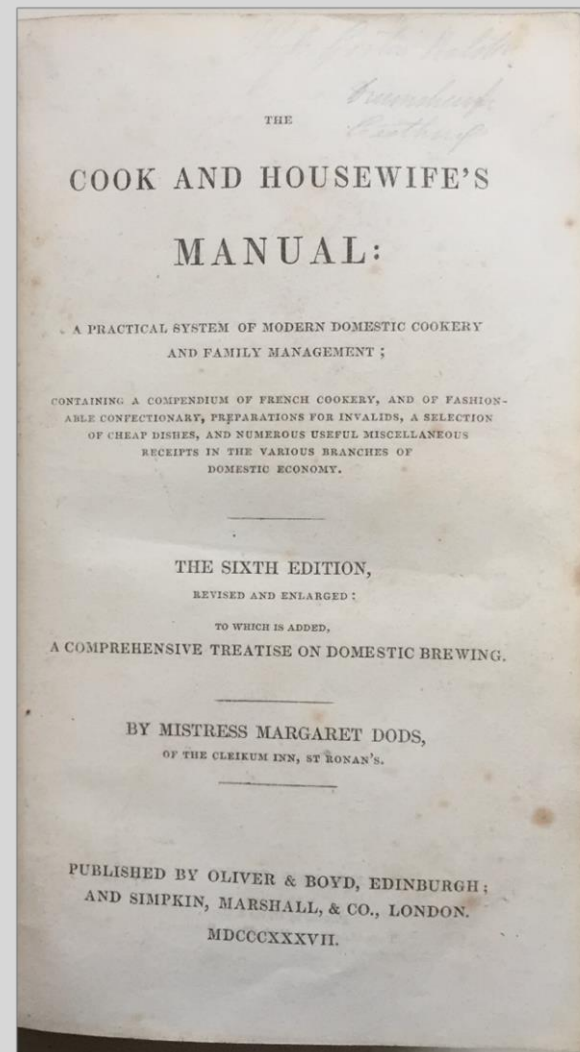
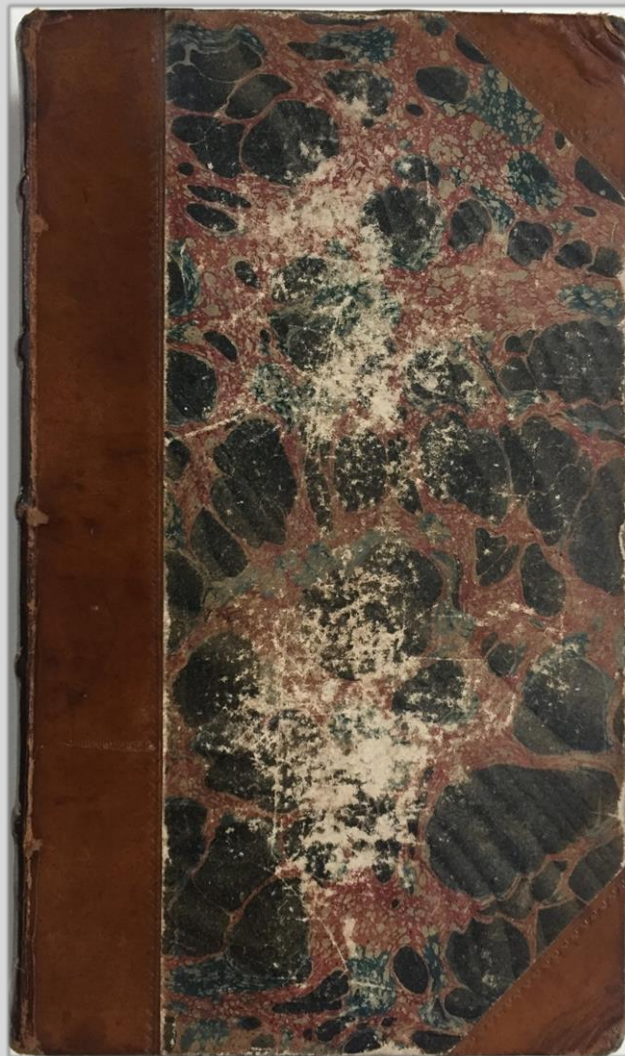
BERNARD SHAW, Le Disciple Du Diable : Mélodrame Par Bernard Shaw, En La Version Française Faite, Sur Son Instance, Par Augustin Et Henriette Hamon. G. Levy, Paris. 1910 **SOLD**

(194x135mm) P.p. 135, errata at rear states, Au lieu de a cent exemplaires lire quarante-neuf exemplaires. Instead of 100 copies read 49. Original paper cover. Some toning to edges, two typed descriptions loosely inserted.



DODS, Mistress Margaret. (Christian Isobel Johnstone). The Cook and Housewife's Manual. A practical system of Modern Domestic Cookery and Family Management. Sixth Edition. Oliver and Boyd Edinburgh, 1837. £280

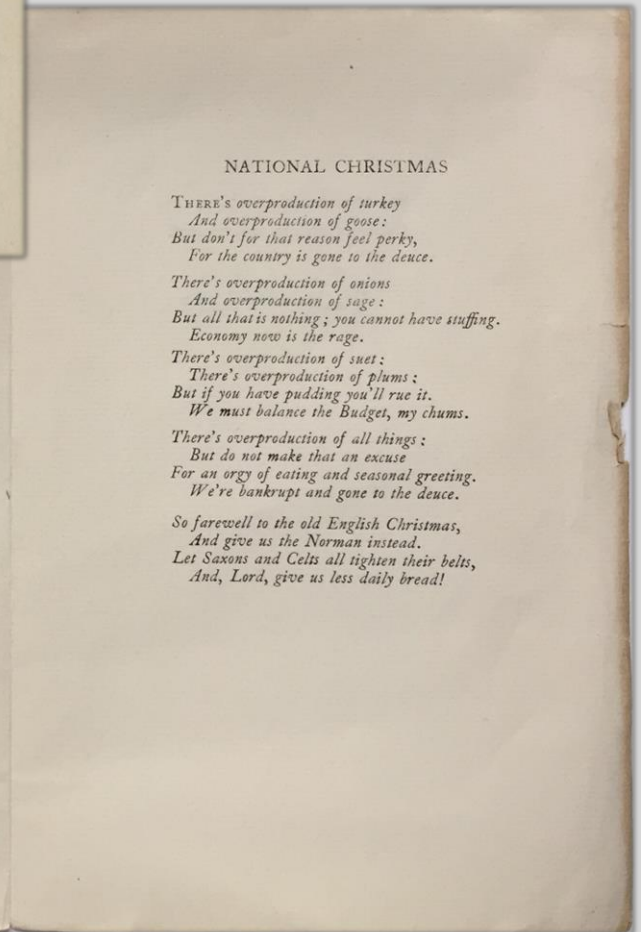
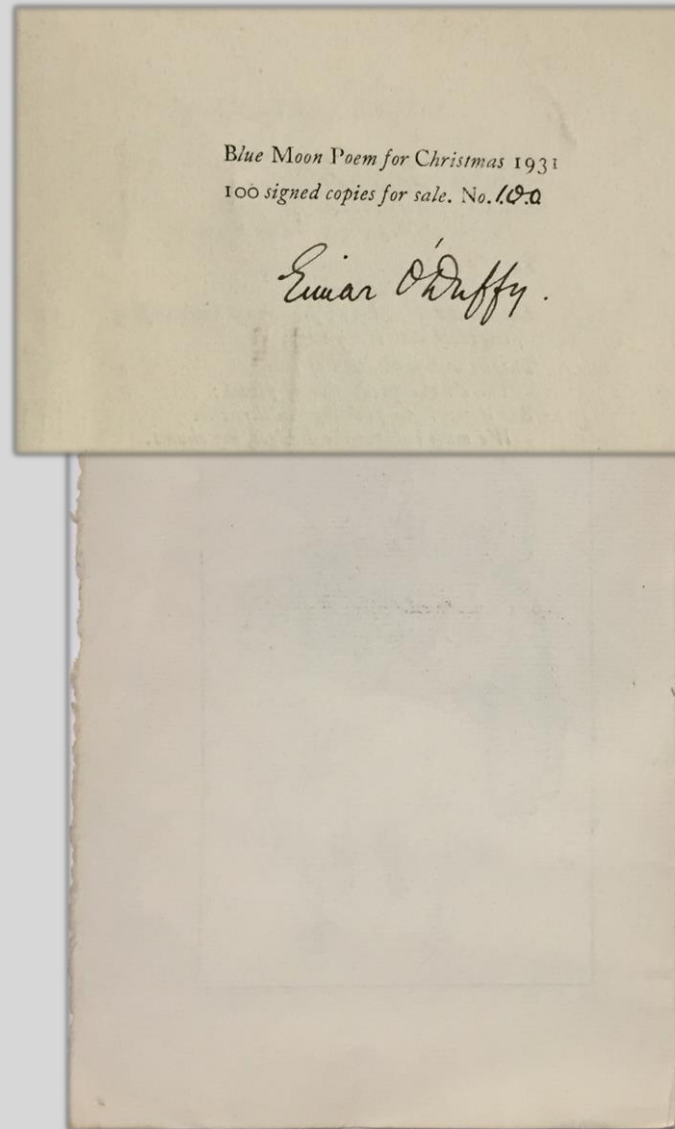
8vo (187x107mm) P.p. v, 492. Contemporary half tan calf, gilt lines, corners bumped, slight foxing of endpapers, two tears at rear endpapers affecting rear pastedown, marbled paper boards rubbed.



O'DUFFY Eimar. National Christmas. Blue Moon Poem for Christmas. [Dublin] 1931.

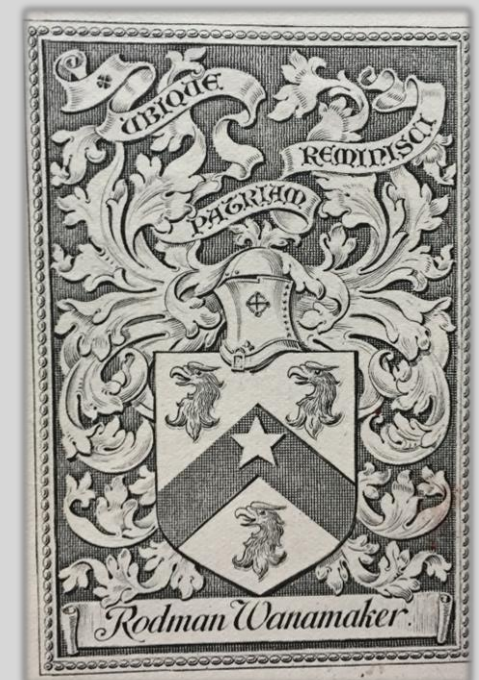
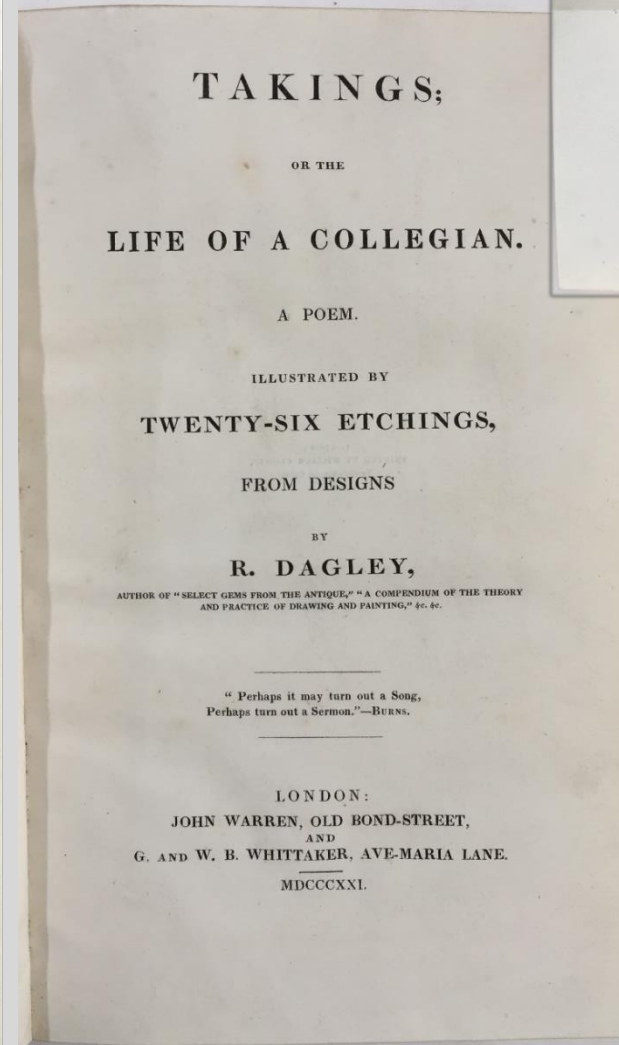
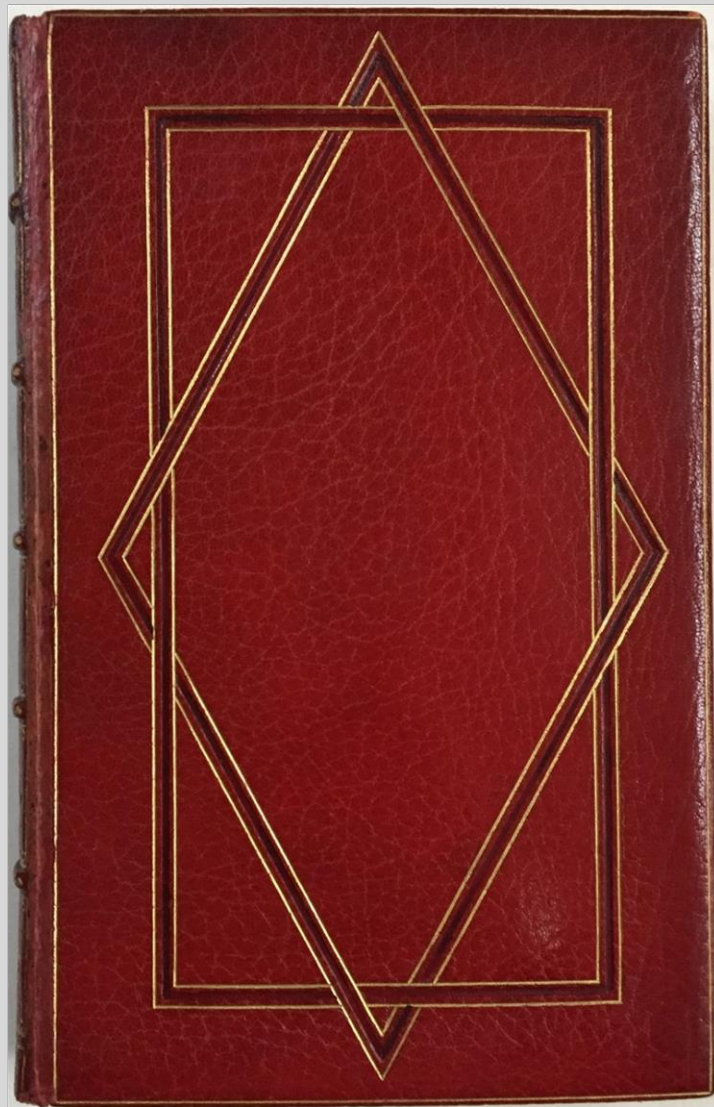
£45

Single leaf folded (215x145mm) some wear to edges. No. 100 of 100 signed copies.



DAGLEY R. Takings; or the life of a collegian. A poem illustrated by twenty six etchings from designs by R. Dagley. London, John Warren, G and W. B. Whittaker. 1821. £240

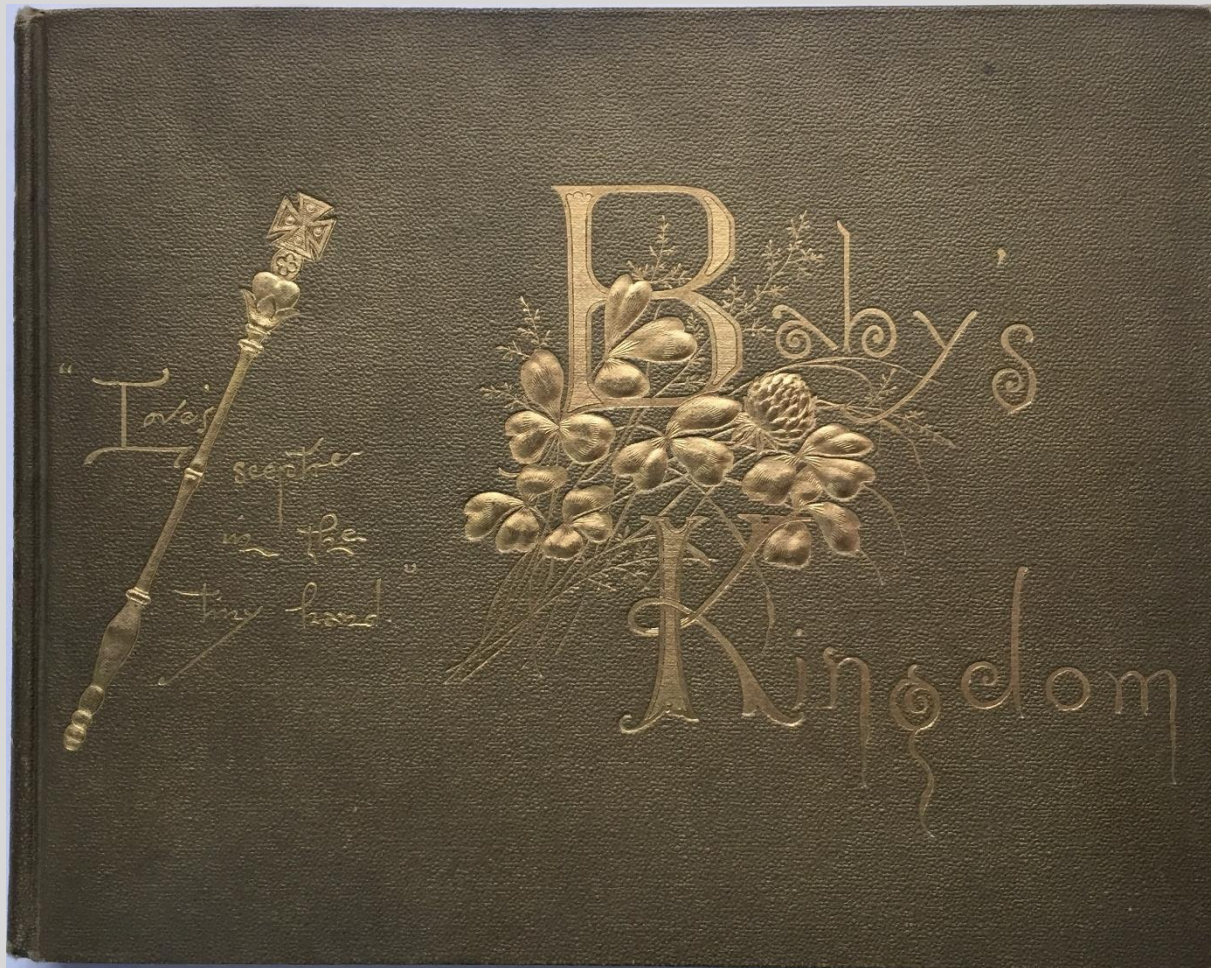
8vo (148x235mm) P.p. xxxix, 184. 26 hand coloured plates, rebacked, front endpaper loose. Bookplate of Rodman Wanamaker. Full red morocco, gilt extra, a.e.g.



BABY ALBUM. No publisher No date. [Circa 1890] Titled Baby's Kingdom.

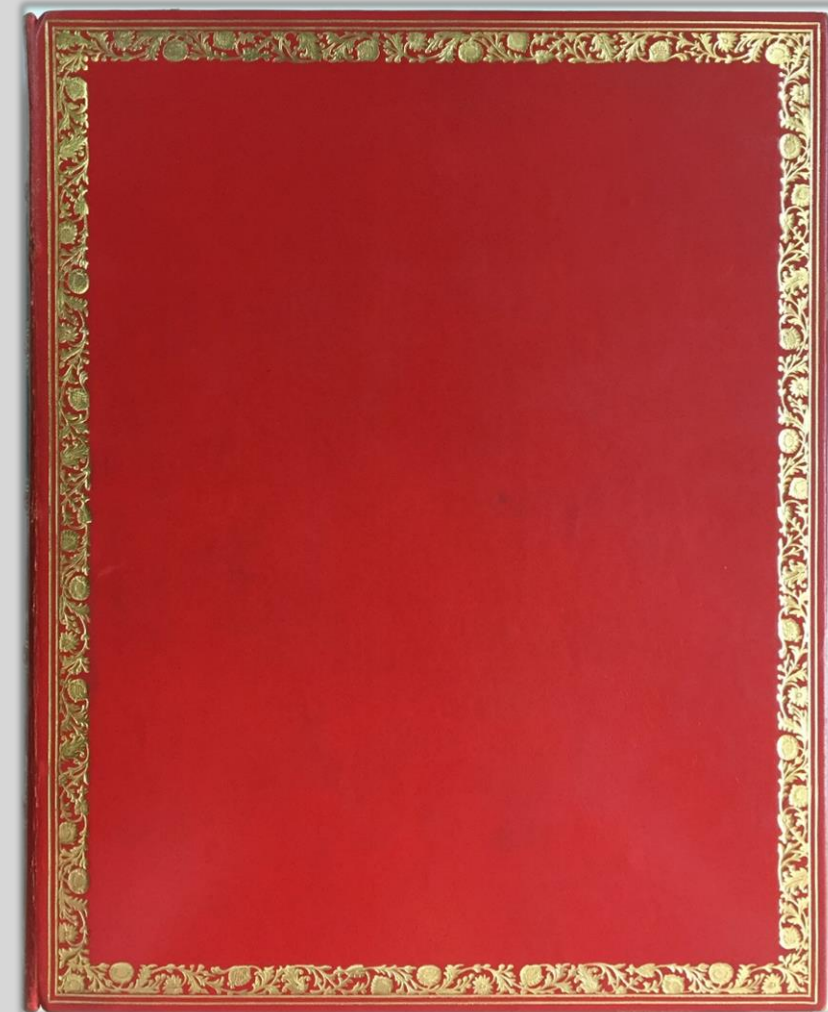
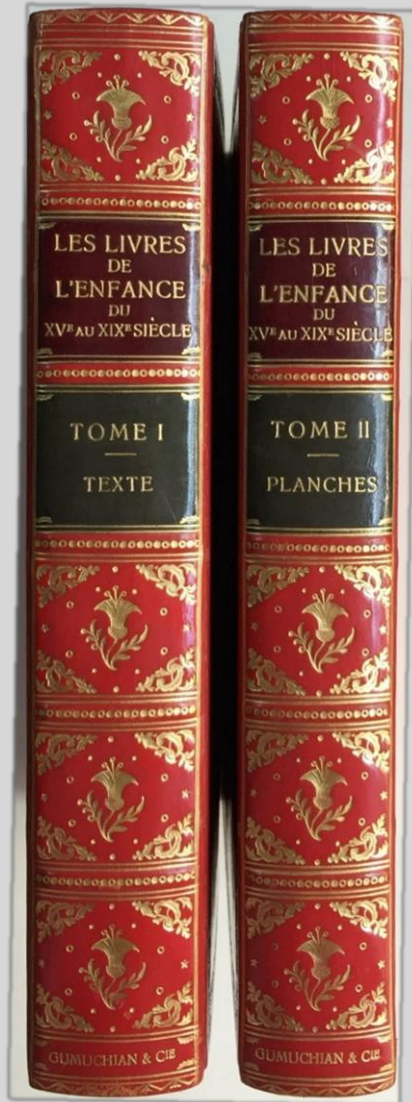
£125

(250x 205mm) 76 Leaves, 31 leaves with manuscript notes on two children. Presentation inscription to Gertrude Lyford Christmas 1890. Loose photograph inserted and inscribed 'Gertrude 5 months Jan 10 1891'. Original decorative cloth gilt. a.e.g.



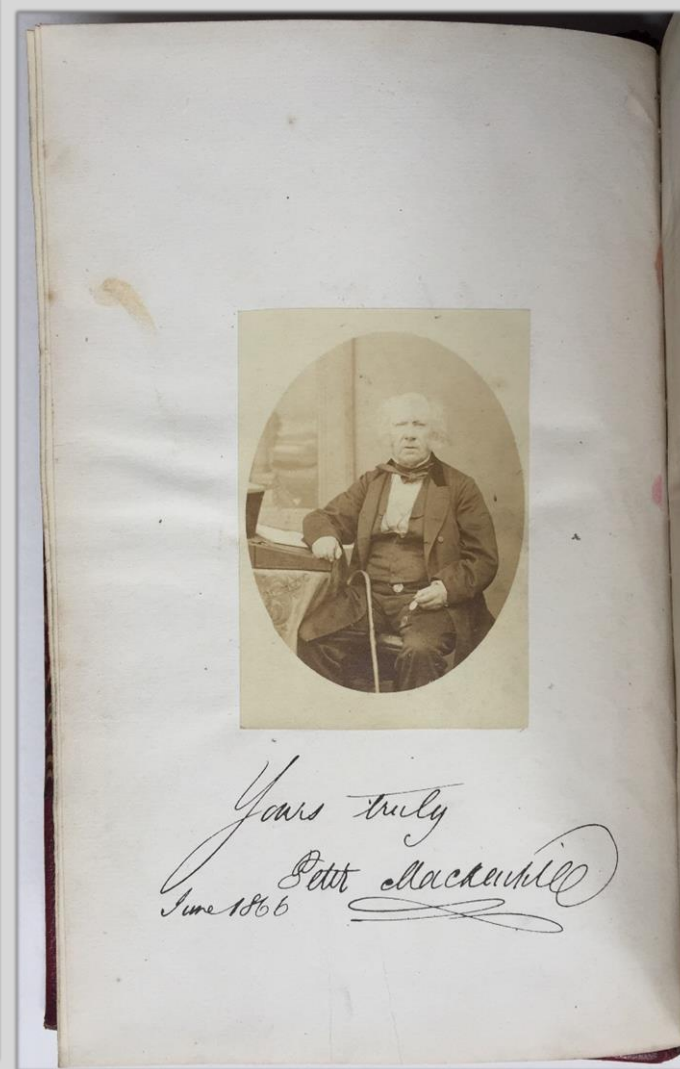
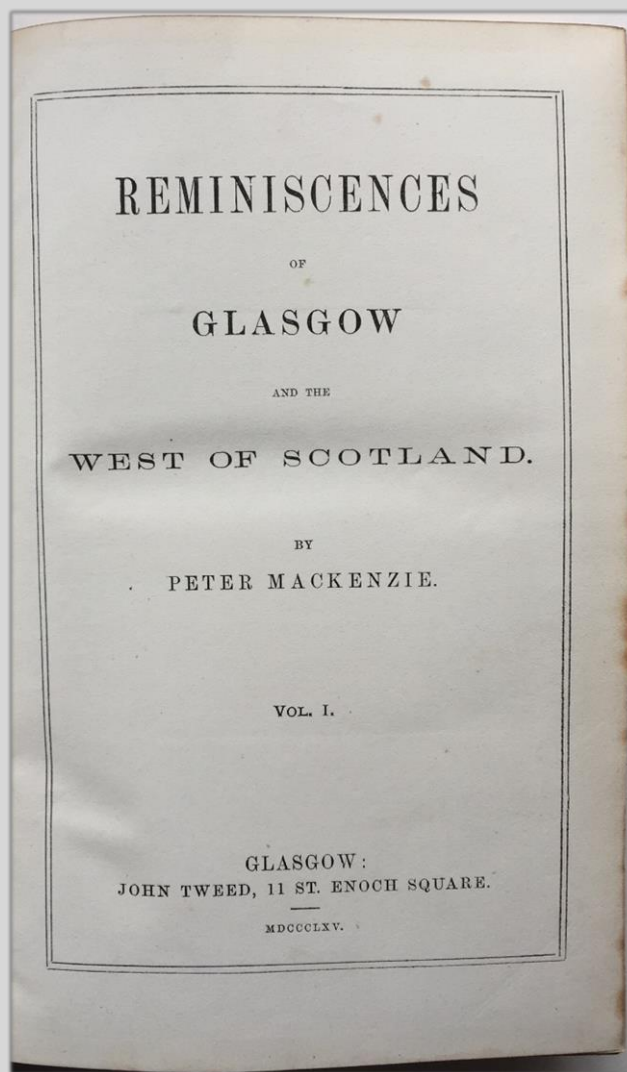
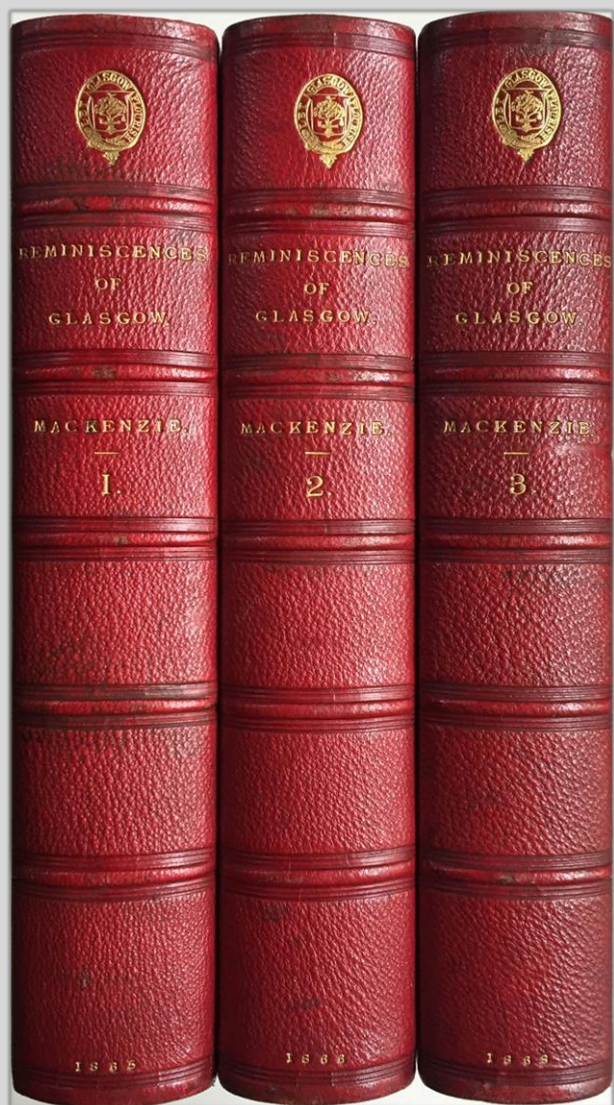
LES LIVRES DE L'ENFANCE Du XVe Au XIXe SIECLE. Preface De Paul Gavault. Gumuchan & Cie, Paris, [1930] £450

2 vols. 4to, (277 x 225mm) vol. I pp. xx 446, vol. 2, 336 plates. Full red calf gilt extra, a.e.g., bound by Bayntun Riviere and Sons, No. 21 of 100 printed on Holland paper, very good with slight rubbing of extremities and minor scratching of boards.



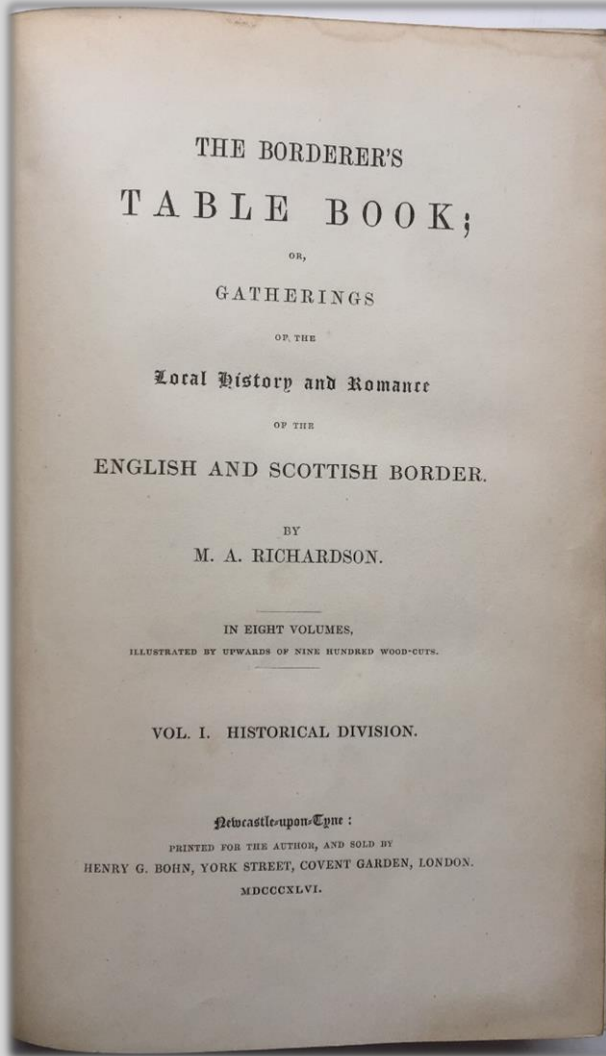
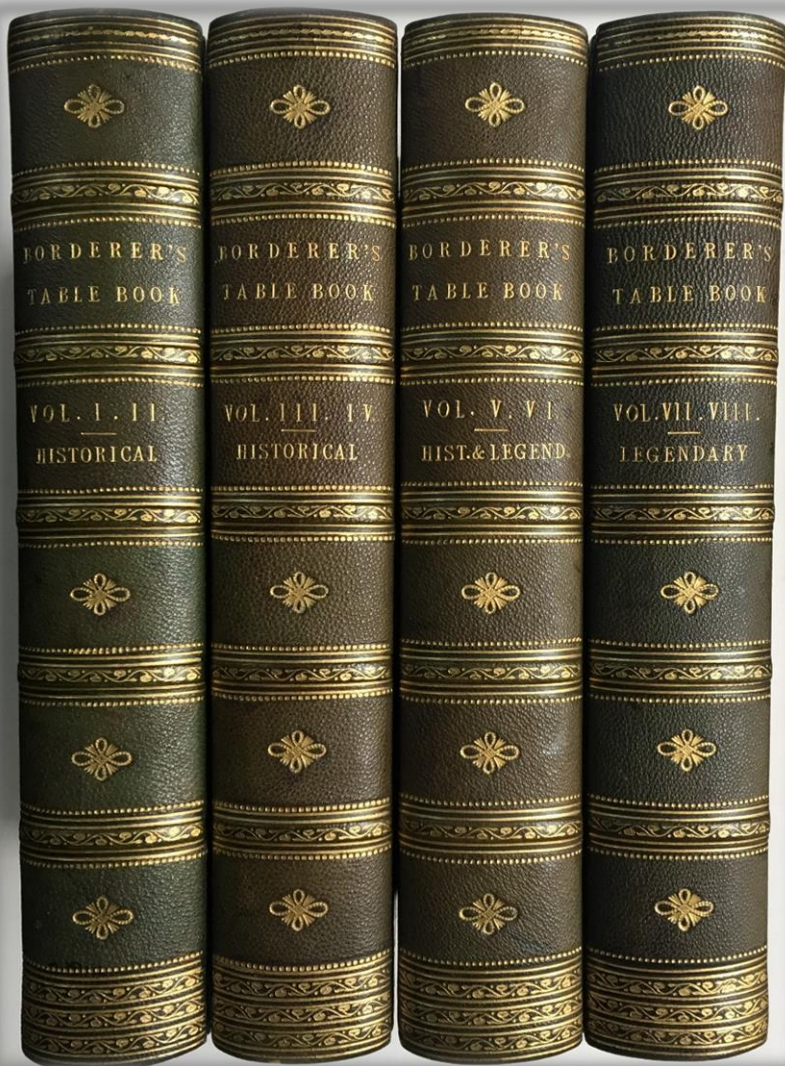
MACKENZIE, Peter. Reminiscences of Glasgow and the West of Scotland. (and) Old Reminiscences of Glasgow and the West of Scotland. Glasgow. John Tweed. 1865-68. SOLD

3 vols. (225x150mm) 3rd volume slightly different title, Vol. I frontis. original photograph of author, 2 litho. Portraits, Vol. 2 frontis. portrait, some slight staining top of page 206/207, Vol. 3 frontis. portrait, facsimile letter, 2 photographs of statues of Glasgow characters, 5 litho. portraits, half red morocco gilt, arms of Glasgow at top of backstrips. Very minor rubbing.



RICHARDSON, M.A. The Borderers Table Book; or Gatherings of the local history and Romance of the English and Scottish Border. In eight volumes illustrated by upwards of nine hundred wood-cuts. Newcastle Upon Tyne, Henry G. Bohn. 1846 **£450**

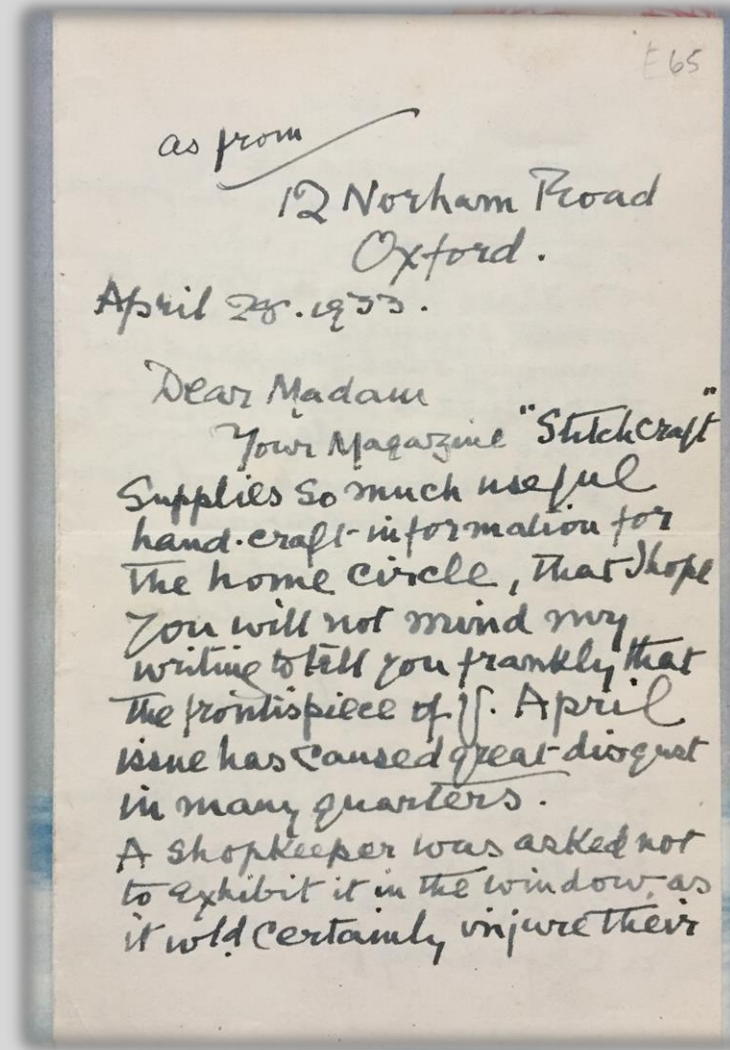
8 vols. in 4, 25cm x 16cm. Bewick illustrations Reissue 1841 – 46. Half green morocco gilt, corners slightly rubbed, no binders stamp or label.



STITCHCRAFT MAGAZINE, for the modern woman and her home, Conde Nast Publications Ltd. London 1933

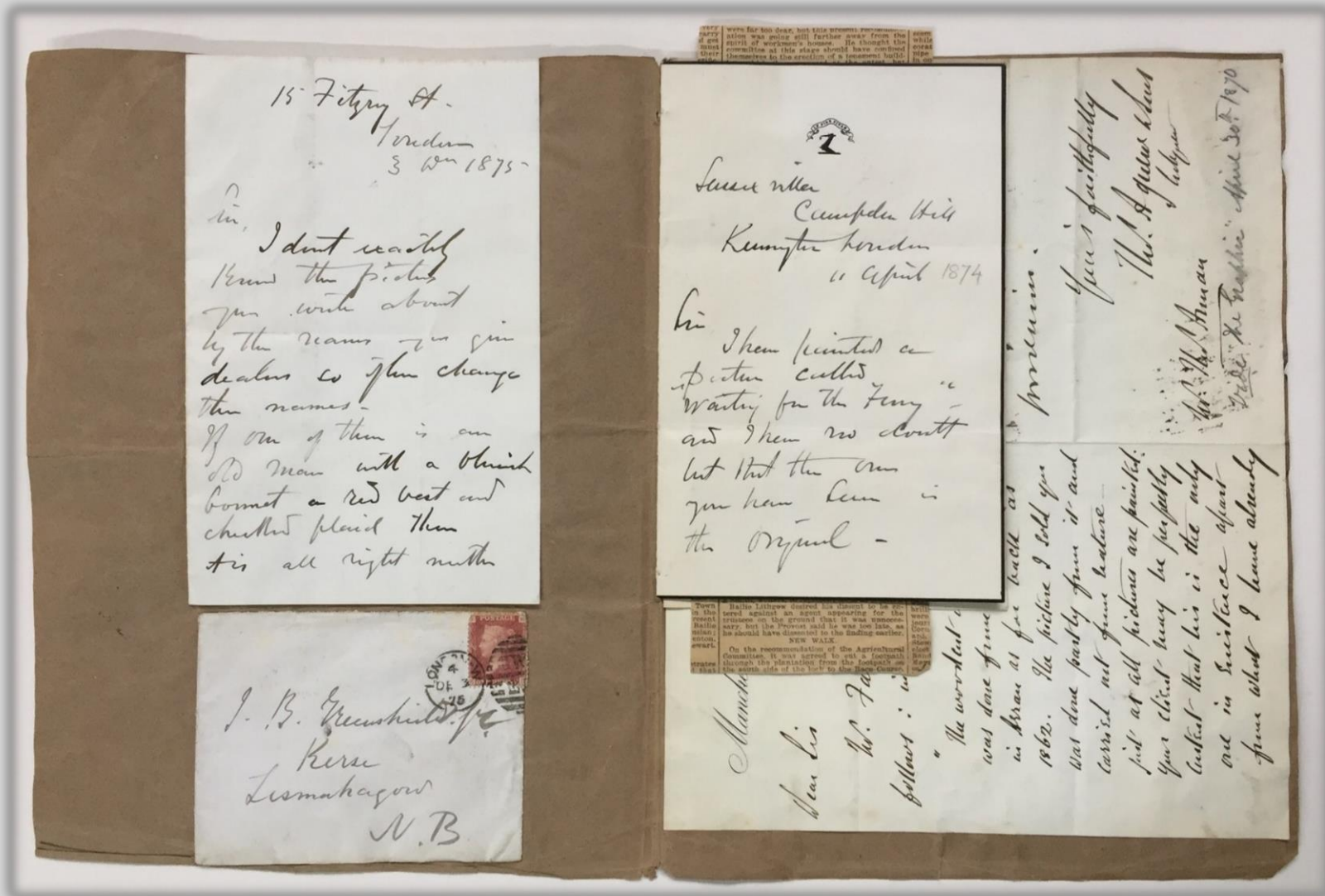
£65

(29cm x 21.5cm) Needle craft, tapestry and knitting magazine. Includes letter from reader Ada Jackson dated April 28th 1933, 12 Norham Road, Oxford regarding the front cover. "Dear Madam, Your Magazine "Stichcraft" supplies so much useful hand craft information for the home circle. That I hope you will not mind my willing to tell you frankly that the frontispiece of the April issue has caused great disgust in many quarters. A shopkeeper was asked not to exhibit it in the window as it would certainly injure their custom... . The letter goes on further to explain the readers' disgust at the front cover and suggests various other 'charming' pictures that could have been used.



FAED, THOMAS, R.A. 3 autographed letters signed to J.B. Greenshields, also a letter to Greenshields from Thomas Agnew and Sons' 1874-75-86 and Agnew's 1877. All pasted on to brown paper, with newspaper Obituary of Greenshields. £180

(27cm x 20.5cm) The letters concern a dispute over a painting by Faed that was purchased by Greenshields, the letter from Thomas Agnew addressed from Manchester appears to be signed Thomas Annan, but I cannot trace any Glasgow connection. Greenshields was a wealthy landowner from Lesmahagow.



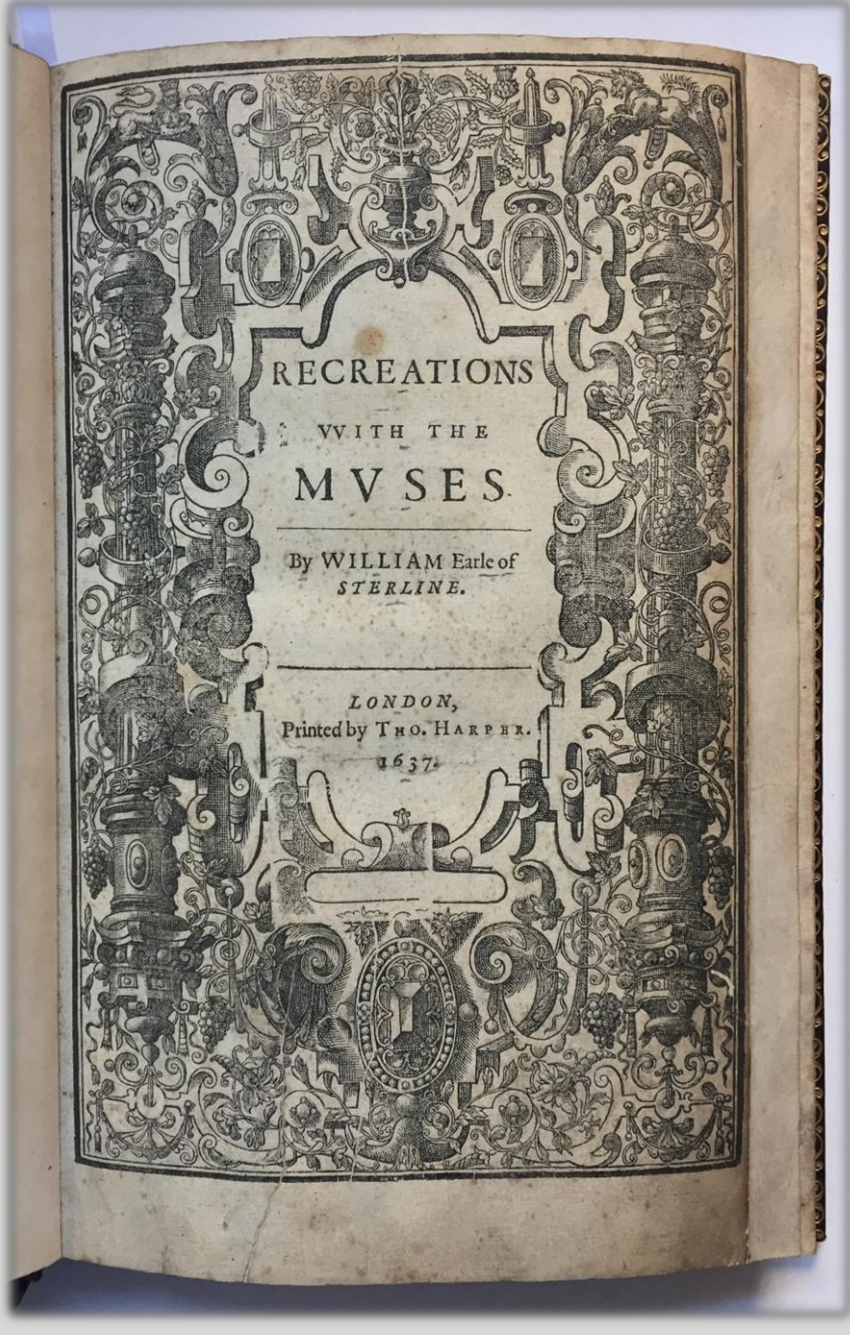
[STIRLING, WILLIAM ALEXANDER, Earl of.] Recreations with the Muses by William Earle of Sterline, London. Printed by Tho. Harper. London. 1637. £1200

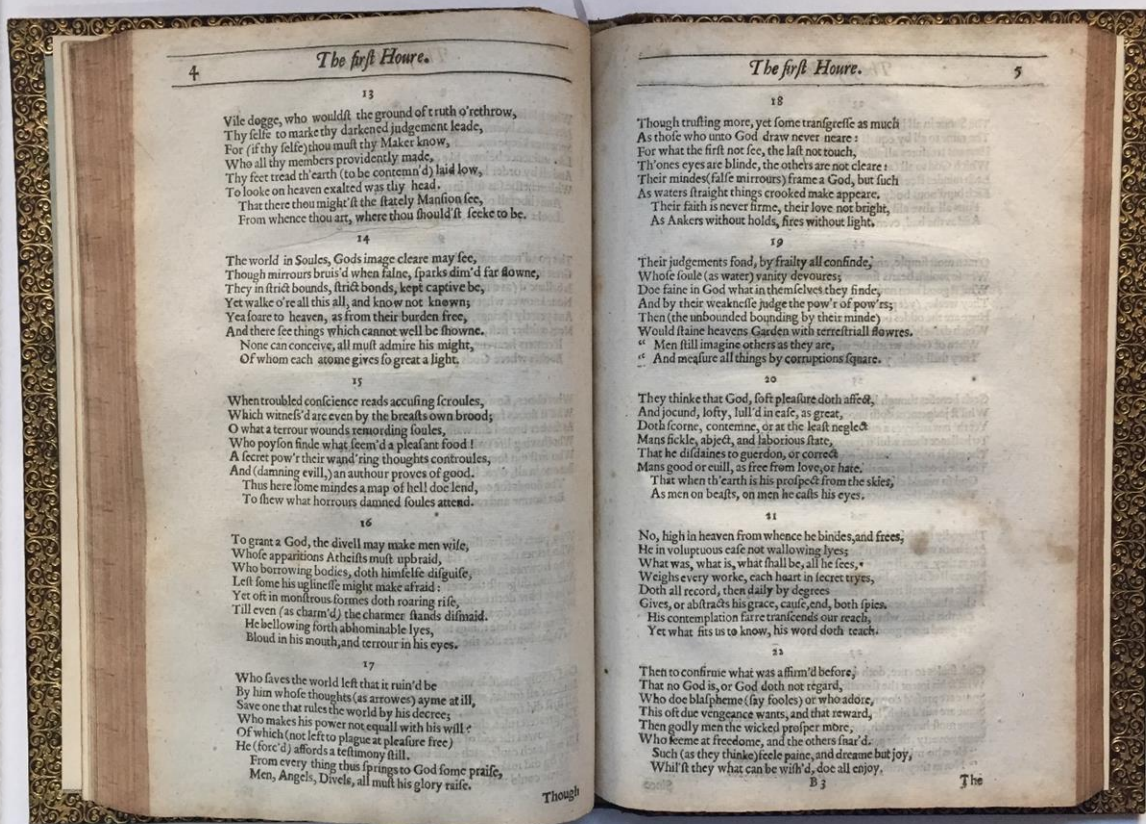
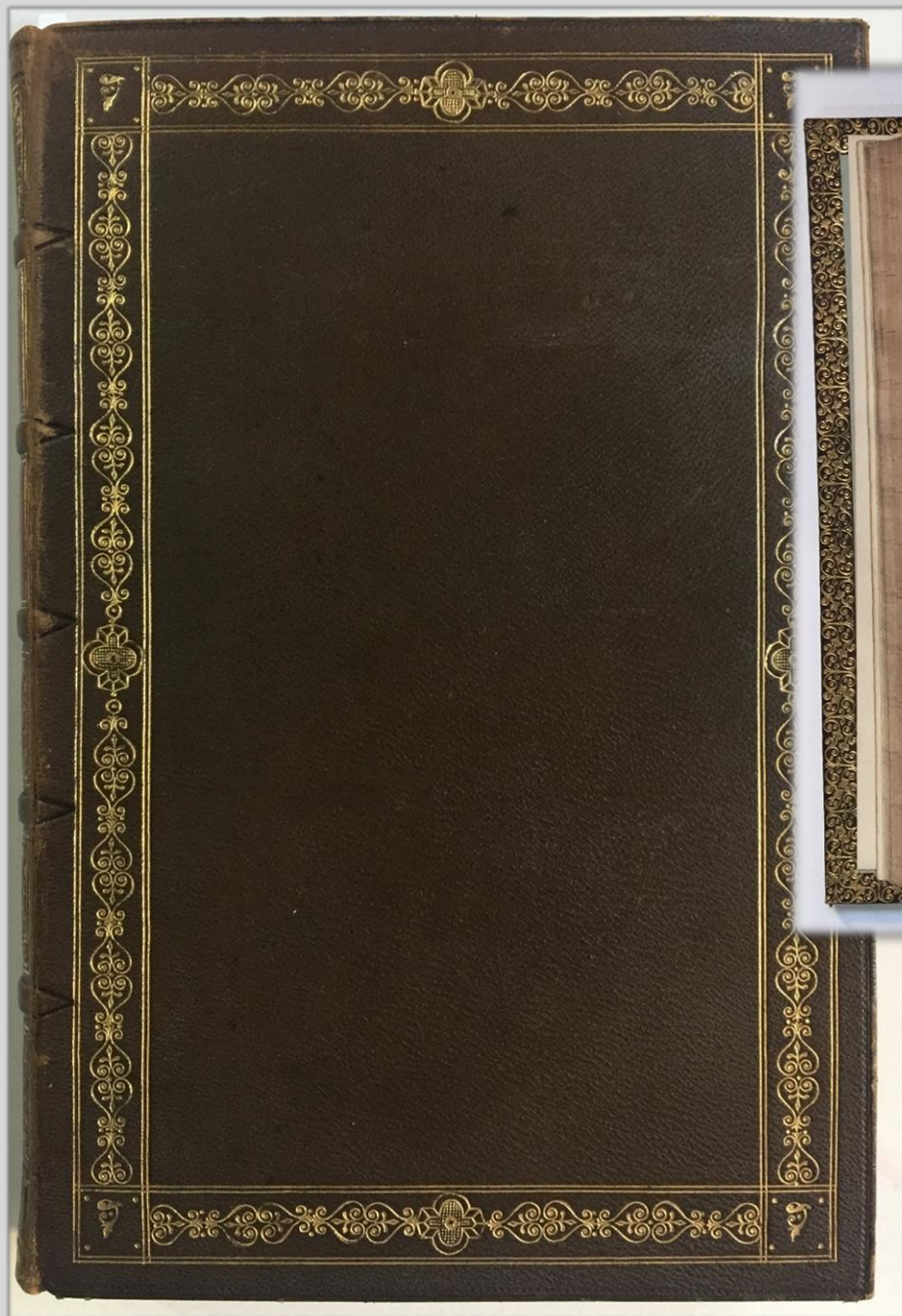
(28.7cm x 19cm) 2 parts in one volume, woodcut title border shaved and laid down, lacking the engraved portrait, as is usual, also lacking initial and final blank leaves, small hole affecting two words on pages 103/104, repair in margin pages 133/134, some contemporary marginal notes and underlining of text, full morocco gilt extra, gilt bordered boards, backstrip in six compartments, 2 & 3 red skiver titles, all edges gilt and gauffed, inner dentelles gilt, an elaborate mid 19th century binding stamped "Brechin Dundee." Bookplates of G B Simpson and John Hutchison, D.D.

"Dooms-day, or, The great day of the Lords judgement" has separate dated title page, pagination, and register. Within this, "Jonathan" has separate dated title page.

A few copies have an engraved frontispiece portrait of the author by William Marshall, but Greg (English Printed Drama) is doubtful that it was printed to accompany the book.

Illustrations next page





13
Vile dogge, who wouldst the ground of truth o' rethrow,
Thy selfe to make thy darkened judgement leade,
For (if thy selfe) thou must thy Maker know,
Who all thy members providently made,
Thy feet tread th' earth (to be contemn'd) laid low,
To looke on heaven exalted was thy head.
That there thou might' st the stately Mansion see,
From whence thou art, where thou shouldst it seeke to be.

14

The world in Soules, Gods image cleare may see,
Though mirours bruis'd when false, sparks dim'd far shewne,
They in strict bounds, strict bonds, kept captive be,
Yet walke o're all this all, and know not knowne,
Yea soare to heaven, as from their burden free,
And there see things which cannot well be showne.
None can conceive, all must admire his might,
Of whom each atome gives so great a light.

15

When troubled conscience reads accusing scroules,
Which winneth' d are even by the breasts own brood,
O what a terror wounds remoulding soules,
Who poysen finde what seem'd a pleasant food!
A secret pow'r their wand'ring thoughts controules,
And (damning evil) an authour proves of good.
This here some mindes a map of hell doe lend,
To shew what horrors damned foules attend.

16

To grant a God, the devell may make men wise,
Whose apparitions Atheists must upraid,
Who borrowing bodies, doth himselfe disguise,
Lest some his uglynesse might make afraid:
Yet oft in monstrous formes doth roaring rise,
Till even (as charm'd) the charmer stands dismayd.
He bellying forth abominable lyes,
Bloud in his mouth, and terror in his eyes.

17

Who gives the world left that it ruin'd be
By him whose thoughts (as arrowes) ayme at ill,
Save one that rules the world by his decree;
Who makes his power not equal with his will:
Of which (not left to plague at pleasure free)
He (forc'd) affords a testimony still.
From every thing thus sprung to God some praise,
Men, Angels, Devils, all must his glory raise.

Though

18
Though trusting more, yet some transgresse as much
As those who unto God draw never neare:
For what the first noe see, the last noe touch,
Till ones eyes are blinde, the others are not cleare:
Their mindes (false mirours) frame a God, but such
As waters straight things crooked make appeare,
Their faith is never firme, their love not bright,
As Ankers without holds, fires without light.

19

Their judgements fond, by frailty all confinde,
Whose soules (as waters) vanity devour,
Doe faile in God what in themselves they finde,
And by their weaknesse judge the pow'r of pow'es;
Then (the unbounded bounding by their minde)
Would staine heavens Garden with terrestrial flowres.
Men still imagine others as they are,
And measure all things by corruptions square.

20

They thinke that God, soft pleasure doth affoord,
And jocund, loffy, lull'd in ease, as great,
Doth scorne, contemne, or at the least neglect
Mans sickle, abject, and laborious state,
That he disdaines to guerdon, or correct
Mans good or euill, as free from love, or hate:
That when th' earth is his prospect from the skie,
As men on beasts, on men he calls his eyes.

21

No, high in heaven from whence he binde, and frees,
He in voluptuous ease not wallowing lyes,
What was, what is, what shall be, all he sees,
Weights every worke, each heart in secret tyes,
Doth all record, then daily by degrees
Gives, or abtracts his grace, cause, end, both spies.
His contemplation farre transcends our reach,
Yet what fits us to know, his word doth teach.

22

Then to confirme what was a firm'd before,
That no God is, or God doth not regard,
Who doe blaspheme (say fooles) or who adore,
This oft due vengeance wants, and that reward,
Then godly men the wicked prosper more,
Who seeme at freedom, and the others snar'd.
Such (as they thinke) seele paine, and dreame but joy,
Whil' st they what can be with'd, doe all enjoy.


Bj

The

THE SOLWAY FISHERY COMPANY LIMITED, Water Gardening for ornament, for improvement of Fisheries, and for the encouragement of Wildfowl. The value of a proper selection of plants in and about trout waters cannot be overestimated. Dumfries, circa, 1900. £65

Pamphlet (28.5cm x 22cm) 3 printed pages. Previous fold, removed from album, remainder of paste on blank verso.

The
Solway
Fishery
Company
Limited,
1900.



Postal Address:
'Solway Fishery, Dumfries.'

Railway Station:
KILLYWHAN.

Telegrams:
'Armistead, New Abbey.'

WATER GARDENING

For Ornament, for Improvement of Fisheries, and for the Encouragement of Wildfowl.

THE VALUE OF A PROPER SELECTION OF PLANTS IN AND ABOUT TROUT WATERS CANNOT BE OVER-ESTIMATED.

ANY waters contain innumerable small trout which never grow larger. They want food. This necessary natural food cannot be increased without the aid of plants, and the Solway Fishery Company have for many years, and at great labour and expense, made a special study of this branch of their business, which they have largely extended. Various parts of the world have been requisitioned, and at the time of the declaration of war in South Africa one of their collectors was obliged to forsake his work of collecting amongst the Drakensberg Mountains. Some valuable plants which he had obtained were sent forward, whilst others had to be abandoned, but those which finally reached Scotland had unfortunately perished *en route*. Other consignments from distant parts of the world have also suffered great loss—out of a large number but a few surviving "the horrors of the middle passage." From those which have reached us alive, however, we have succeeded in propagating others, and we are

NOW BOOKING ORDERS FOR SPRING DELIVERY.

and in order that the Plants may be sent at the proper time, lists of specimens and quantities should be in Order Book as early as possible.

Read the Chapters on "Pond Cultivation" in "An Angler's Paradise."

ORNAMENTAL WATER GARDENING



The *BIR REED* (*Spartanium ranunculoides*).
Dorset, 3/6; 100, 20/.

is now coming to the front, and is a most fascinating study.

It enables some of the waste places of the garden to be utilised to the greatest advantage, and we shall be glad to supply either aquatics, semi-aquatics, sub-aquatics, or suitable marginals and plants for the neighbourhood of ponds, etc.

See "The Water Garden," by WILLIAM WICKER. An American book full of valuable information on the construction of garden ponds, adapting streams, planting aquatic glass houses. Beautifully illustrated. Large 8vo, post free, 13s.

WATERFOWL

require suitable plants to attract them. As the well-known *Zostera marina* proves so attractive to Wildfowl on the coast, so other carefully selected plants have the same influence on inland lakes, ponds, etc.



In the springtime of the year it is also desirable to stock and to replenish old stocks of *Mollusca*, *Crustaceans*, *Larvæ*, etc. The importance of maintaining a sufficiency of these creatures is of the most vital consequence to all trout waters, and as it is often difficult to collect them in large quantities, we respectfully ask that Orders may be booked as early as possible.


MOLUCCA AT HOME.

For further particulars apply to

THE SOLWAY FISHERY COMPANY LIMITED,
SOLWAY FISHERY, DUMFRIES.



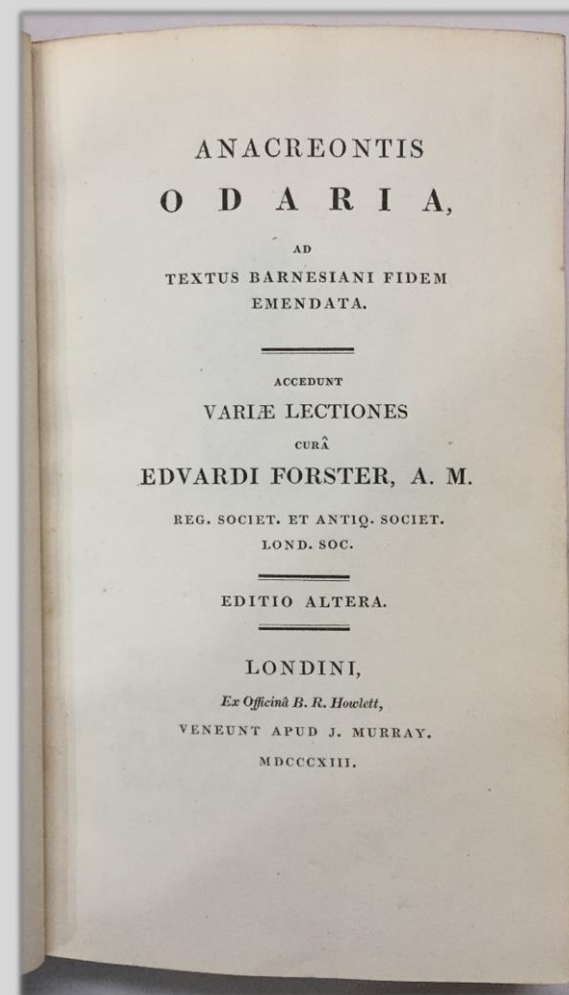
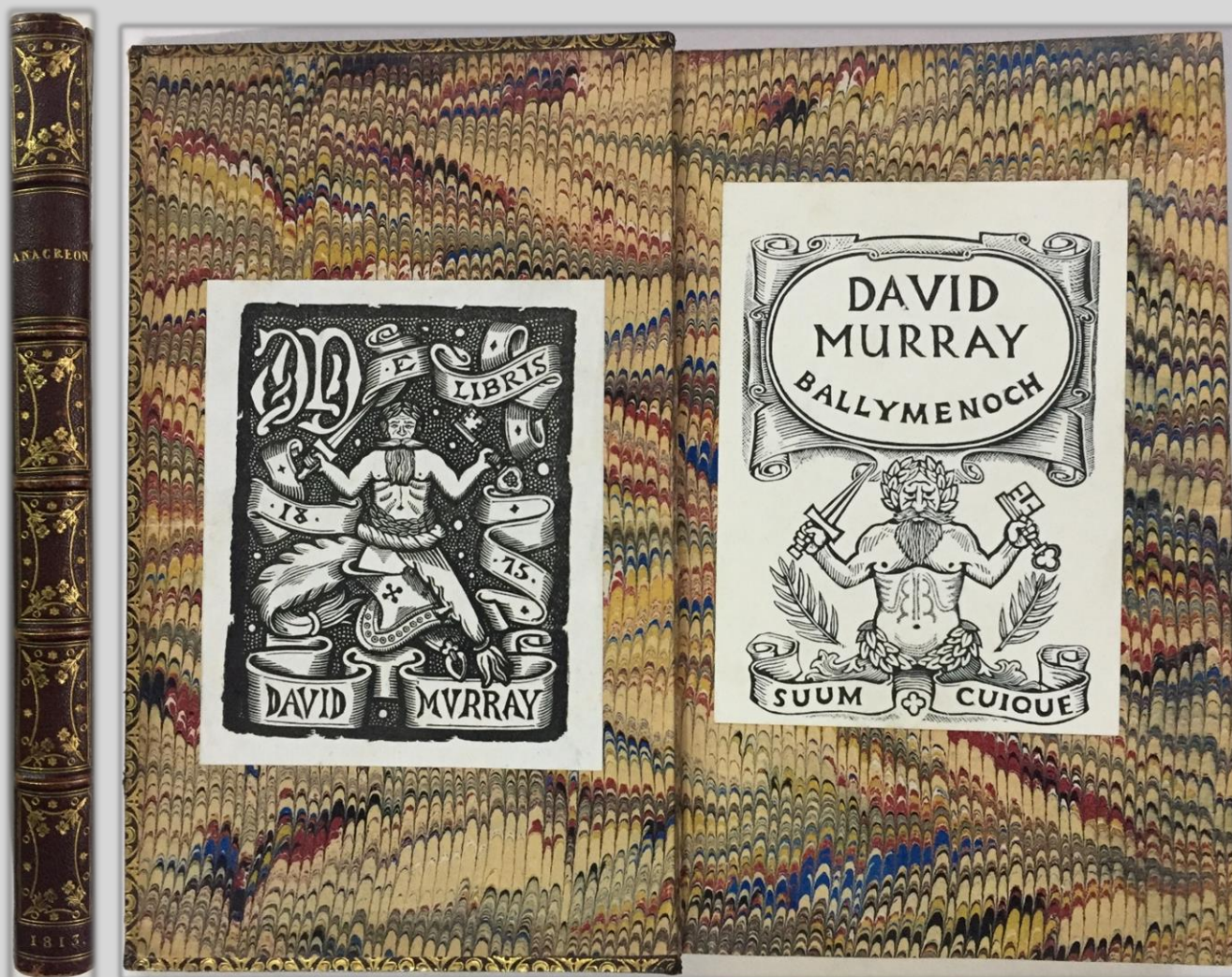
IN THE WATER-GARDEN, SOLWAY FISHERY.



GROUP OF WATER-LILIES, SOLWAY FISHERY.

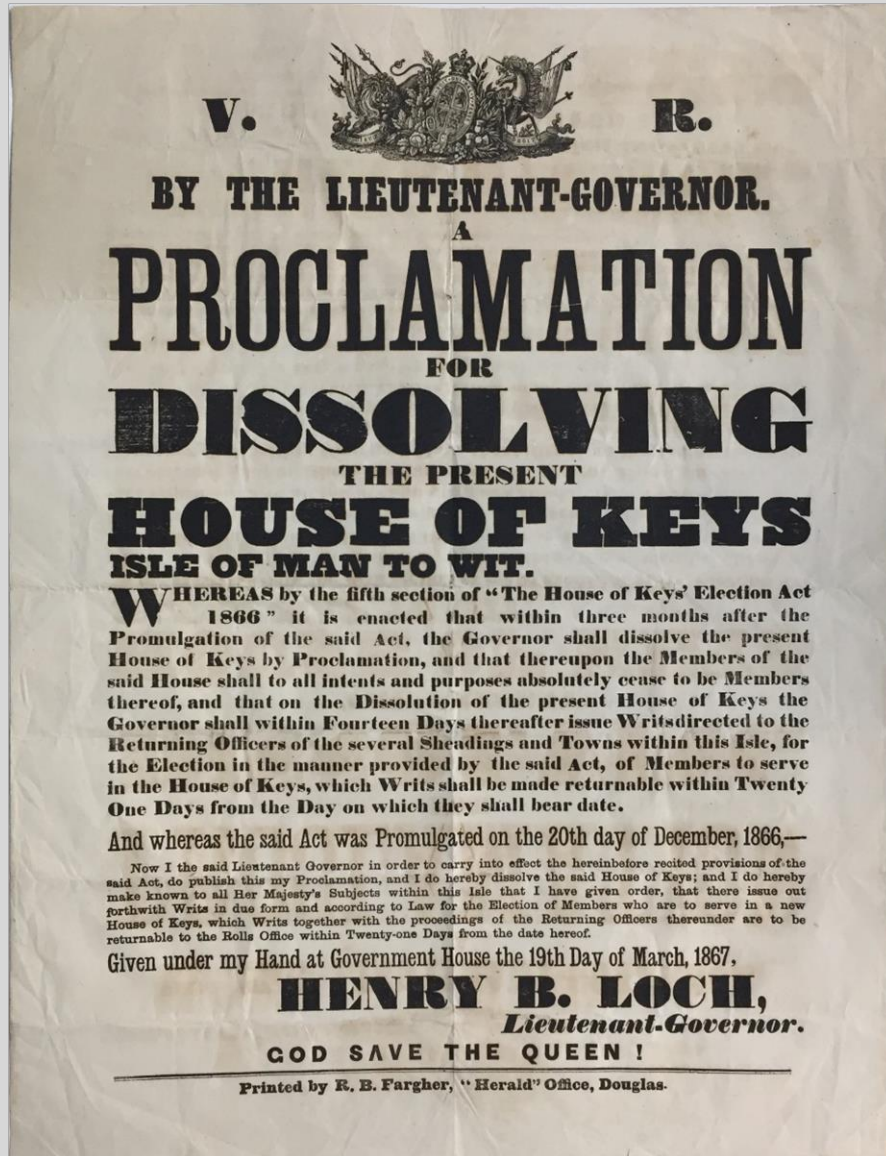
ANACREONTIS Odaria. (Anacreon's Odes) Ad textus Barnesiani fidem emendate. Accedunt Varle Lectiones cura Edvardi Forster, A. M.... Edition Altera. Ex Offician B R Howlett, Veneunt apud J. Murray. Londini. 1813. £95

Small 8vo, P.p.[4],130,(18cm x 11cm) with half title, lacking blank prelim, charming engraved vignettes by Lavinia Banks Foster, slightly later full morocco gilt extra, slight cracking of upper hinge, corners rubbed, two heraldic bookplates of David Murray one dated 1875, the other later "David Murray Ballymenoch".



BROADSIDE PROCLAMATION, By the Lieutenant-Governor. A Proclamation for dissolving the present House of Keys Isle of Man to Wit. Printed by R.B.Fargher, "Herald" Office, Douglas. Isle of Man. 1867. £250

(58cm x 44cm), previous folds and some light foxing, a very nice copy of a scarce proclamation.



10. Bill-Head, Robert Frost, Specialist In Interior Decorative Fabrics, Carpets, Blinds, ETC. 67, Shandwick Place Edinburgh, Manuscript Invoice to Stewart Clark, Dundas Castle, South Queensferry, 1915. £35

26. 5 cm x 20.5 cm, 2 leaves written on recto only, removable staples causing rusting on paper,


List of items supplied to Dundas Castle which is still occupied by the Clark family. Ink stamp audited by "George F. Gilchrist, Glasgow."

Date	Description	Quantity	Price	Total
1915	car. forward.			137 19 7
9	38' 6" best - extra Carpet	5	10 -	
	- blue - for Puller's Room for		2 11	
	1 yd American Cloth		1 3	
20	To account for 5 Lamp Shades	1	15 -	
24	To account for full size down quilt in Puller's Room	2	12 6	
	- color paint -			
	To account for full size down quilt in Puller's Room	3	2 6	
31	Line for Dundas Castle	3	17 6	1 8
				155 1 3

AUDITED
GEORGE F. GILCHRIST, C.A.
20 WEST GEORGE STREET, GLASGOW

Duo Stewart Clark Dundas Castle South Queensferry

TELEPHONE NO 4500 CENTRAL. TELEGRAMS. FROST, SHANDWICK PLACE, EDIN.



ROBERT FROST

SPECIALIST IN INTERIOR DECORATIVE FABRICS, CARPETS, BLINDS, ETC. 67, SHANDWICK PLACE EDINBURGH. TERMS STRICTLY CASH

1915 598

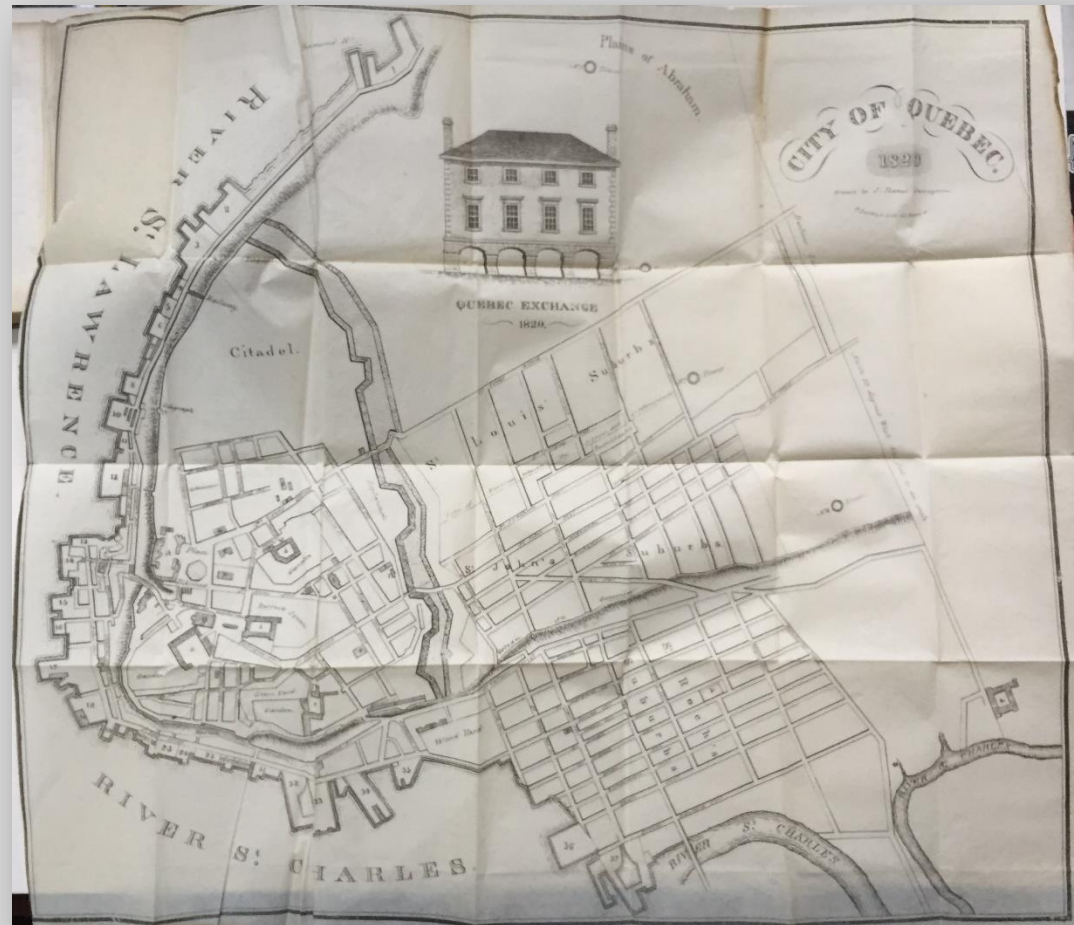
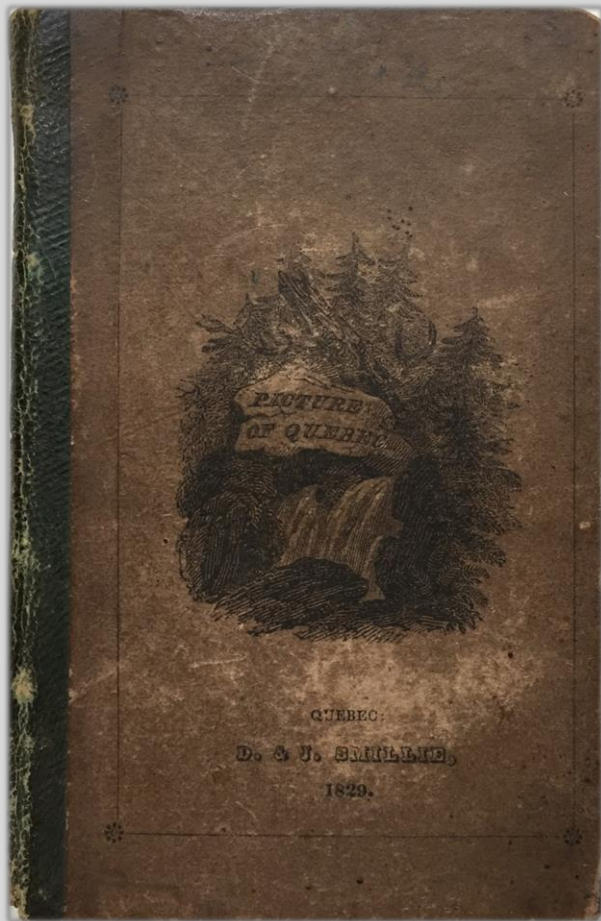
Date	Description	Quantity	Price	Total
15	To Mrs's knee Carpet linen			127 5 6
	curtain cloth in Puller's Bedroom,			
	filtering & Carpet Acornite Carpet			
	in Blue room; Carpet Lino. in			
	Bedroom; fixing all Curtains			
	& loose covers, also 2 Roller			
	Winder blinds, etc		4 15 -	
24	To account for 3 Lamp shades			
	in pink & blue, lined white,			
	also repairing 2 Frames		19 6	
	To account for same as above		11 6	6 6 -
				133 11 6
June 16	Credit 30 yds Curtains @ 1/6	2	0 -	
Oct 30	23' " " @ 1/6	1	15 3	4 - 3
1916				129 11 3
Jan 14	3 for Dundas' Curtains @ 12/11		1 18 9	
	3 for " " @ 19/9		2 19 3	
	3 for " " @ 2/6		3 4 6	
Mar 6	2 yds American Cloth @ 4/11		5 10	8 8 4
	car. forward.			137 19 7

AUDITED
GEORGE F. GILCHRIST, C.A.
20 WEST GEORGE STREET, GLASGOW

14. BOURNE , George. The Picture of Quebec, D. & J. Smillie, Quebec, 1829.

£650

13.5 cm x 8 cm, pp. 139 ,engraved frontis , extra engraved title page and half title,15 engraved views, some 2 or 3 to a leaf, one engraved view “The New Exchange” printed on map, large fold out map (41.5cm x 47cm). Some staining of edges mainly on engraved leaves, some foxing of text, map with small tear, not affecting any engraved image, some previous careless folding. Original quarter calf, lacking foot of backstrip, engraved paper boards, corners rubbed and bumped. Inner hinges cracked but holding, large inscription on recto of frontispiece, ink staining on verso of surface image.



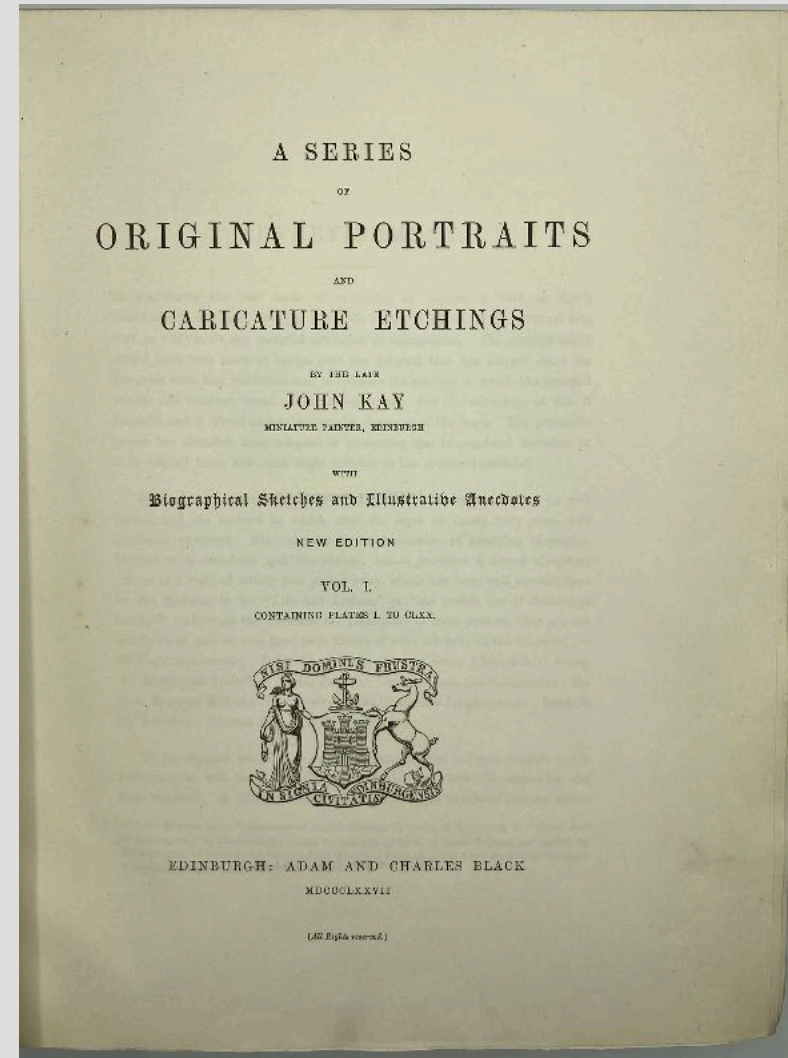
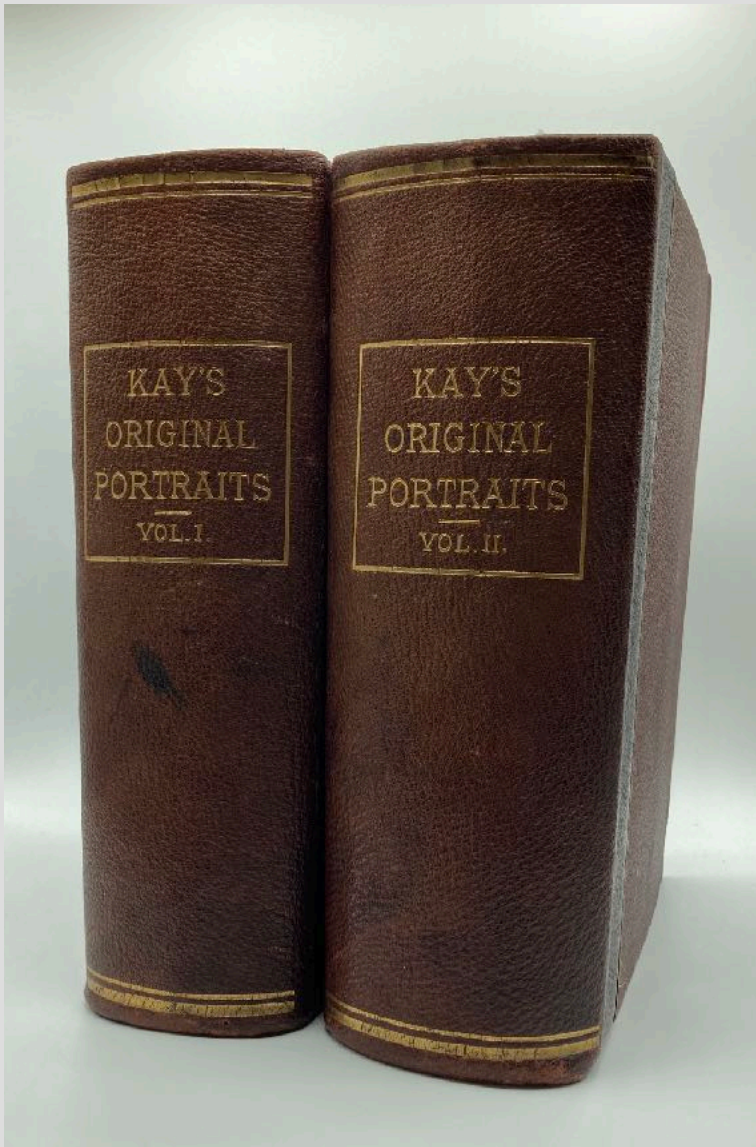
19. THOMSON, JAMES. The Seasons, a new edition. Adorned with a set of engravings from original paintings together with a original life of the author, and a critical essay on the seasons by Robert Heron, R. Morison Junior. Perth. 1793. £300

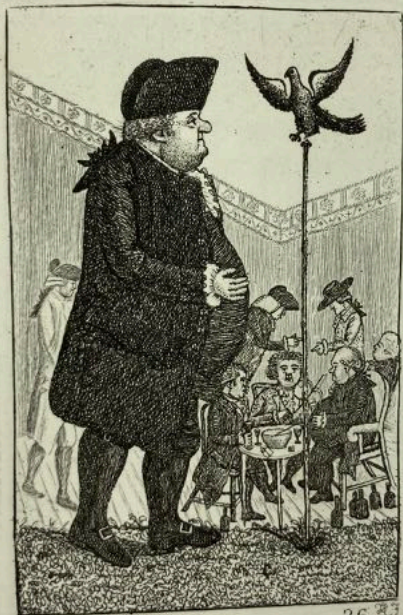
4to pp. 6, Lii, 231, [2], 38, then [235] to 250, frontispiece portrait, extra engraved title page, 6 engraved plates, 1 engraving of monument, full speckled calf gilt extra, bands gilt red & green labels, a.e.g. new endpapers, period style binding but most likely bound circa 1900, slight damage at top of backstrip. Repaired, pencil note on rear end paper "Front joint by Middleton Oct 2011." A magnificent repair. Armorial Ex Libris Sydney Robinson engraved by "W.P.B 1907.



KAY, JOHN. A series of original portraits and caricature etchings by the late John Kay, Miniature Painter Edinburgh. With biographical sketches and illustrative anecdotes. New edition. Adam and Charles Black, Edinburgh. 1877. £450

2 volumes, thick 4to, 275 x 211 mm. 361 engraved portraits of prominent enlightenment figures in Scotland, original quarter morocco, gilt titles, brown cloth boards, marbled endpapers, top edge gilt, small stain on backstrip volume I, some rubbing of cloth and extremities but sound copies.



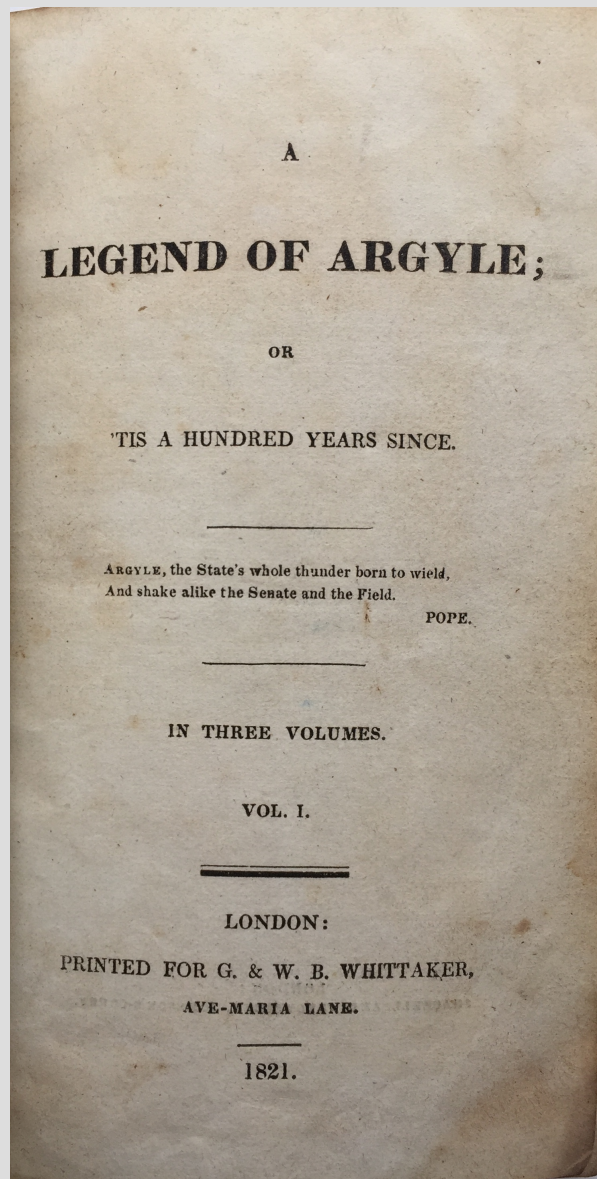
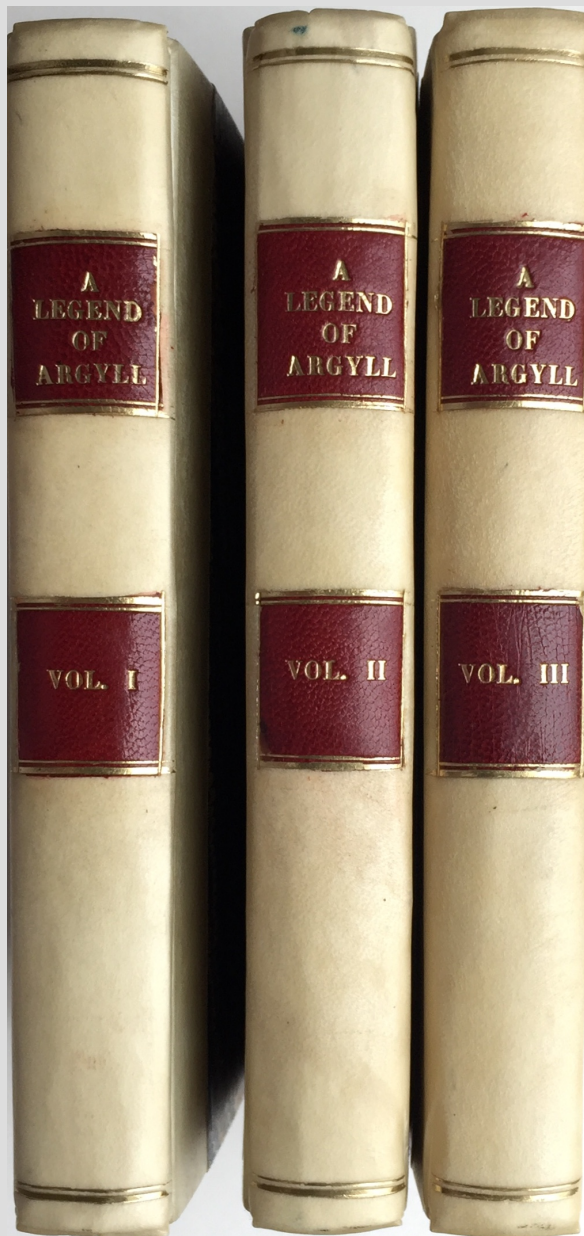


26
1786



[CAREY, DAVID.] A Legend of Argyle; or tis a hundred years since. G. & W. B. Whittaker. London. 1821. £120

3 vols 8vo (170x95mm) Vol 1. Pp. [4], 324, Vol. 2. Pp.[4], 331, Vol. 3. Pp.[4], 312, half titles in Vols. 2 & 3, thumbing and foxing throughout, few corners turned, recent half vellum, red labels gilt, marbled paper boards.



[SCOTT, SIR WALTER.] Quentin Durward, by the author of "Waverley, Peveril of the Peak," & c. Archibald Constable. Edinburgh. 1823. £145

3 Vols. Vol. 1 P.p. [iv], lxiii, [1]-373, Vol. 2 P.p.[iv], [1]-331, Vol 3. P.p.[iv],[ii], 360, light foxing, some light staining of prelims. Top of Vol. 2, contemporary half calf bands gilt, red label, corners rubbed, bookplate of "Library Dalton Hall."

