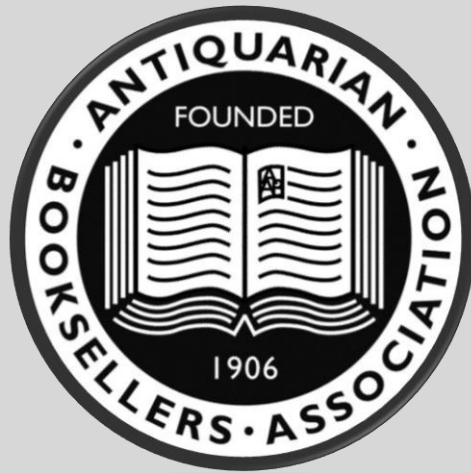


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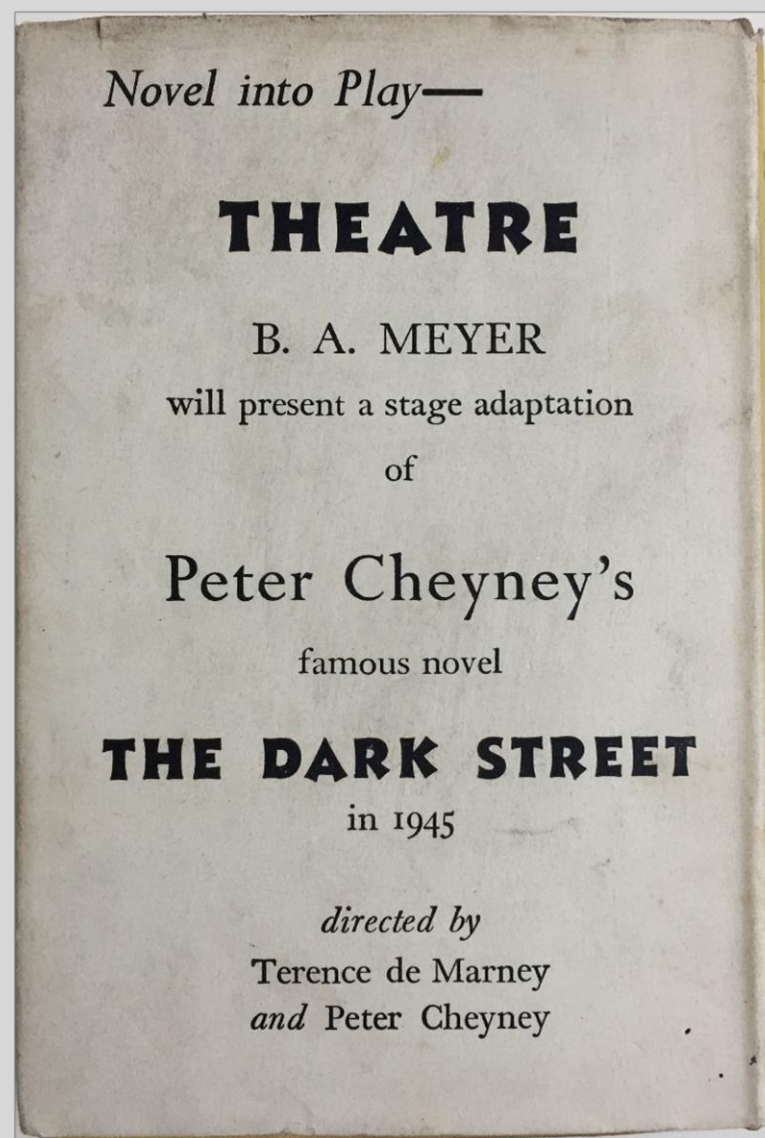
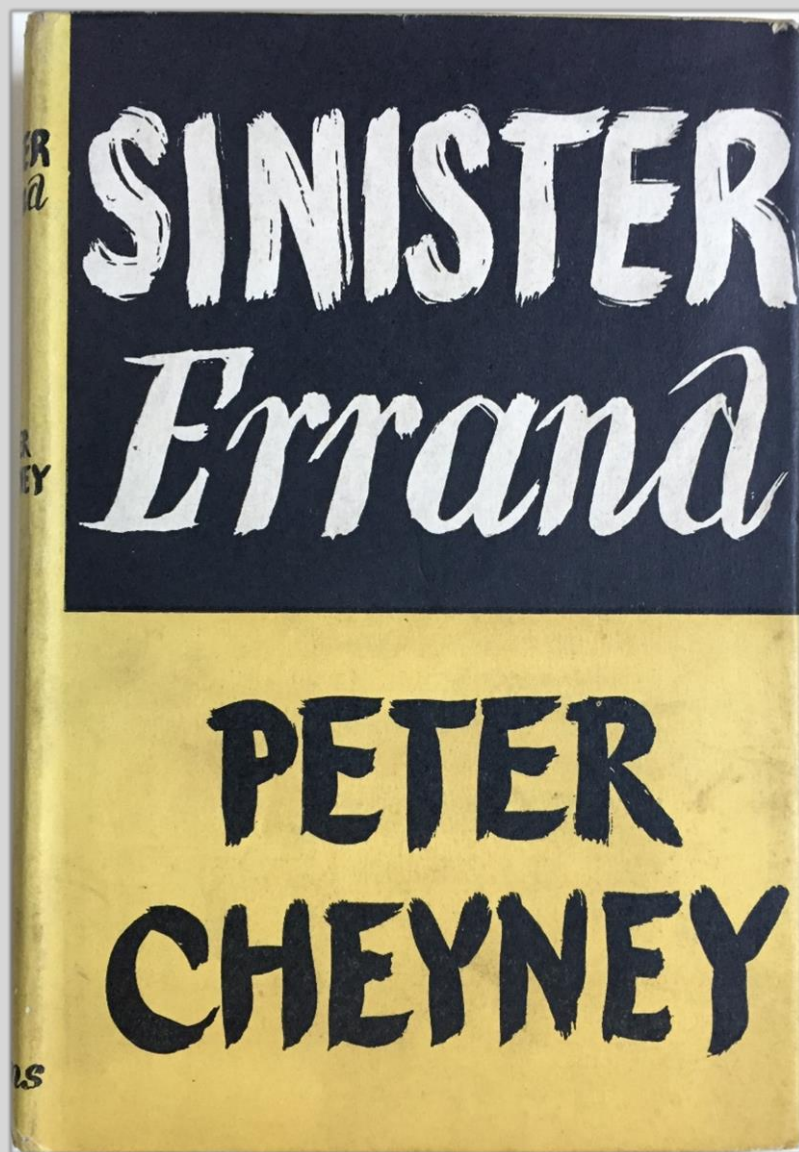
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Customers are welcome at 185a Bath Street Glasgow, Monday – Thursday 10 a.m. to 5 p.m. Friday 10 a.m. to 3 p.m.

PETER CHEYNEY. Sinister Errand. Collins, London, 1945.

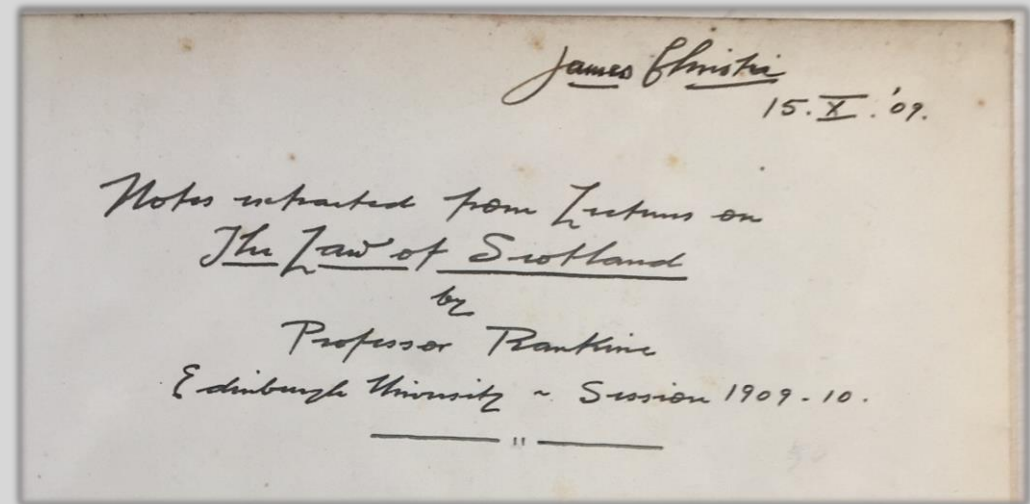
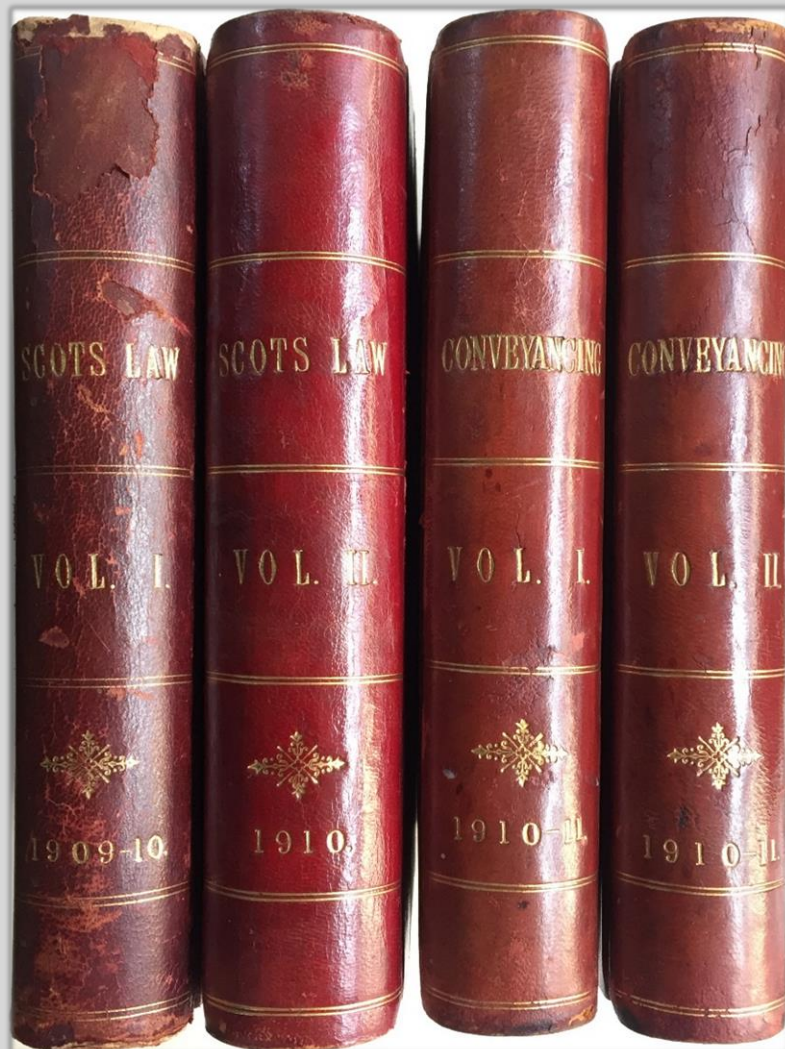
£28

1st edition. (190x130mm) Octavo. P.p. 192. Original yellow dust wrapper not price clipped, some wear to the edges of the wrapper. Small nick to the rear top of the wrapper. Additional images of the wrapper can be supplied.



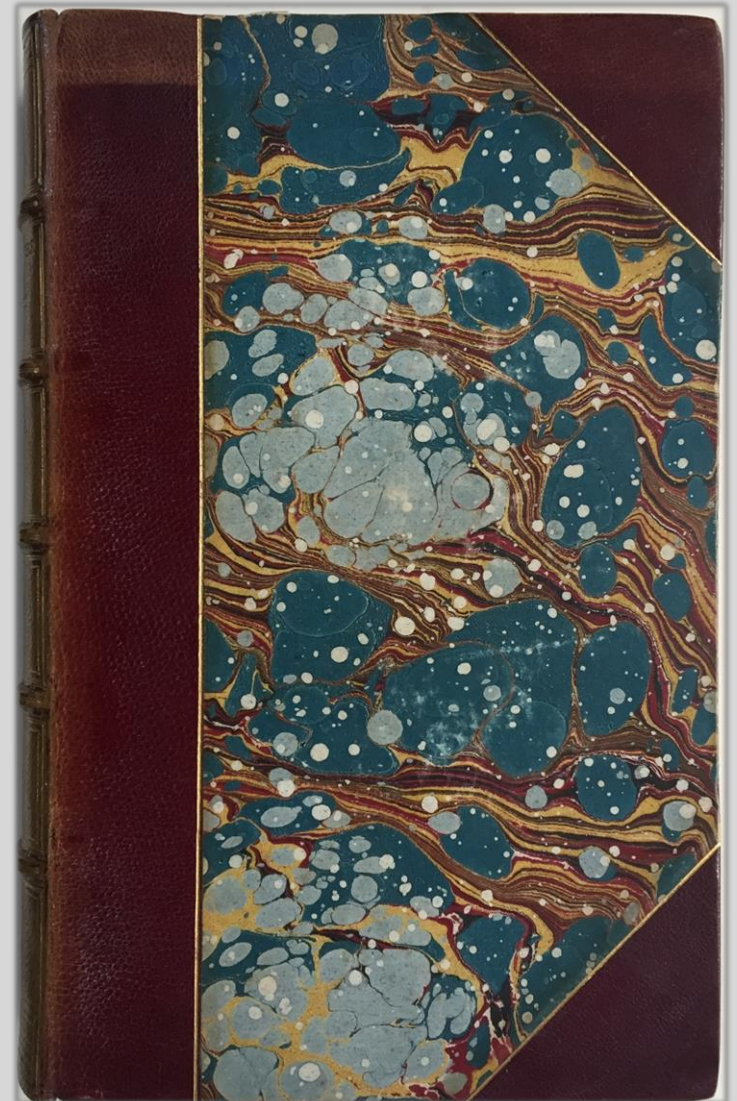
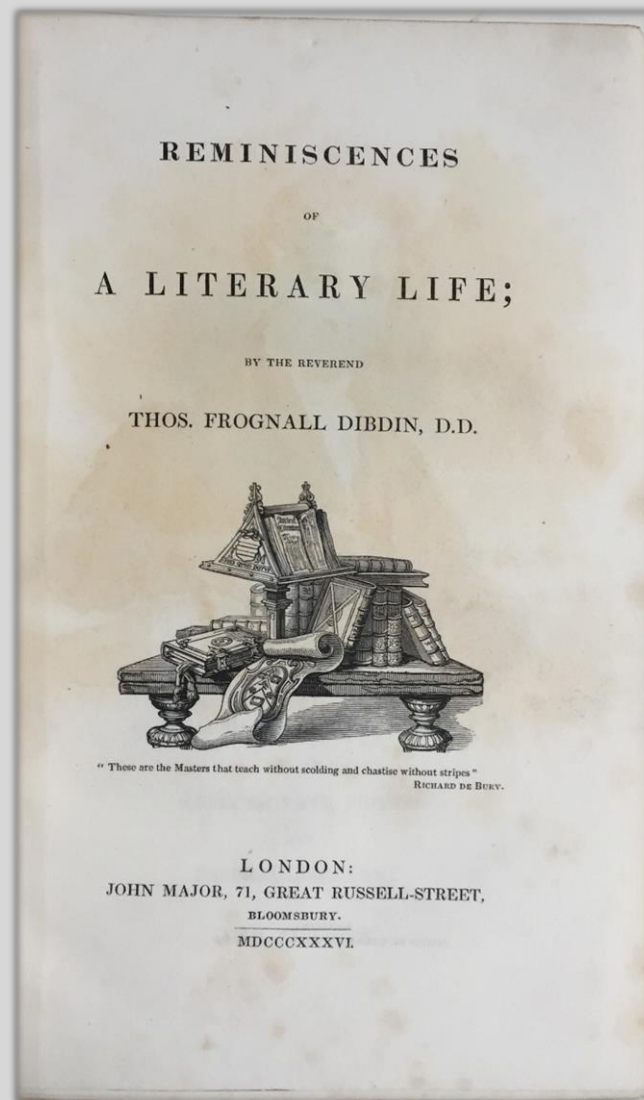
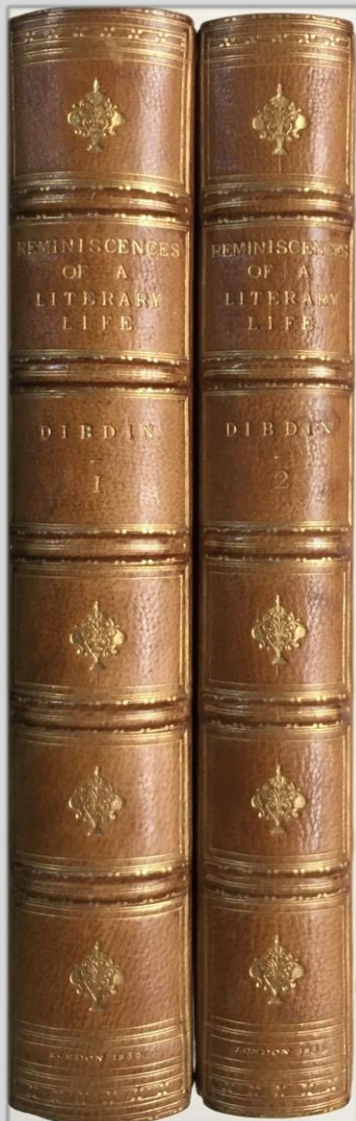
LECTURE NOTES. [Sir John Rankine of Bassendean]. Notes imparted from Lectures on The Law of Scotland by Professor Rankin, Edinburgh University 2 vols. 1909-1910. [With] LECTURE NOTES on Conveyancing [Most likely also by Sir John Rankine] 2 vols. 1910-1911. Taken by James Christie. £140

4 vols. (235x180mm) Manuscript lecture notes. Half calf ledger style binding, uniformly bound, chipped at top and foot of backstrip vol. I. Corners bumped and rubbed. Approx. 230 leaves in each volume some blank at rear. Large piece of backstrip missing Vol. I.



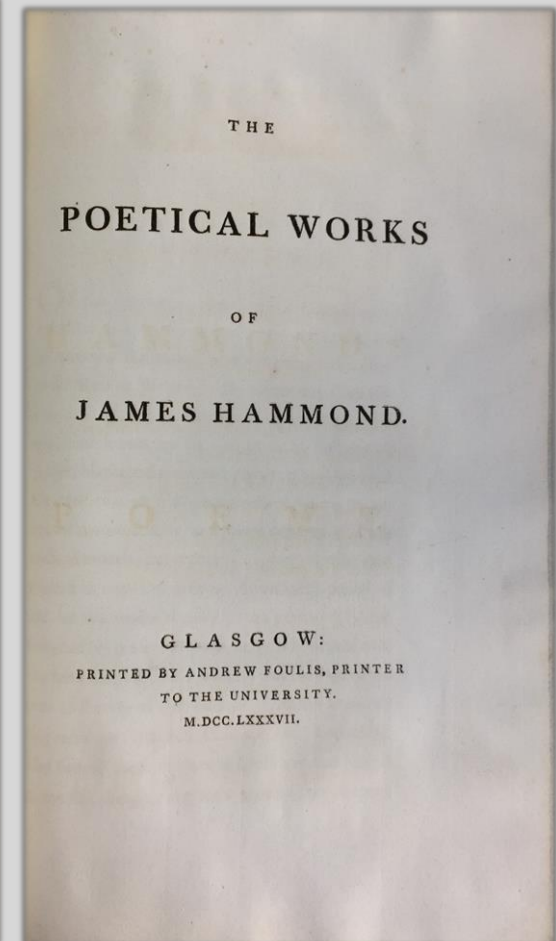
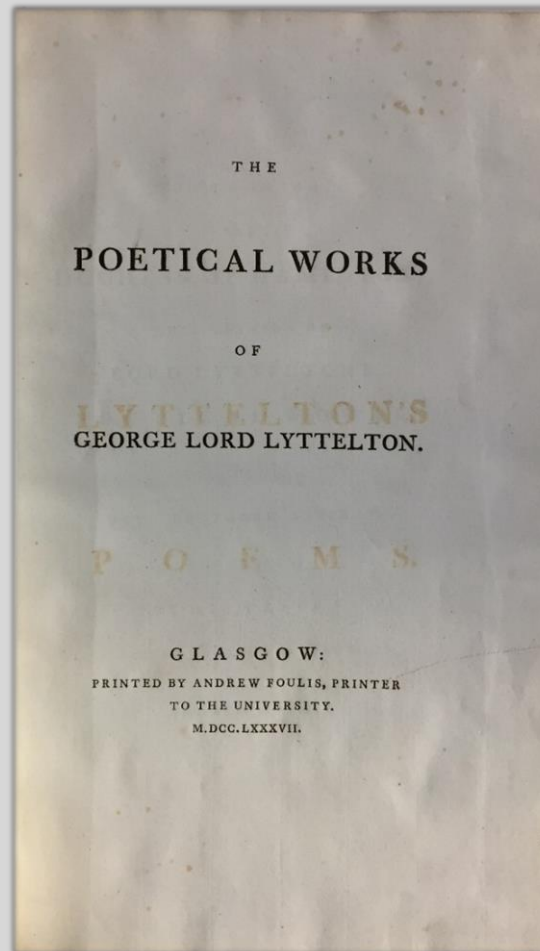
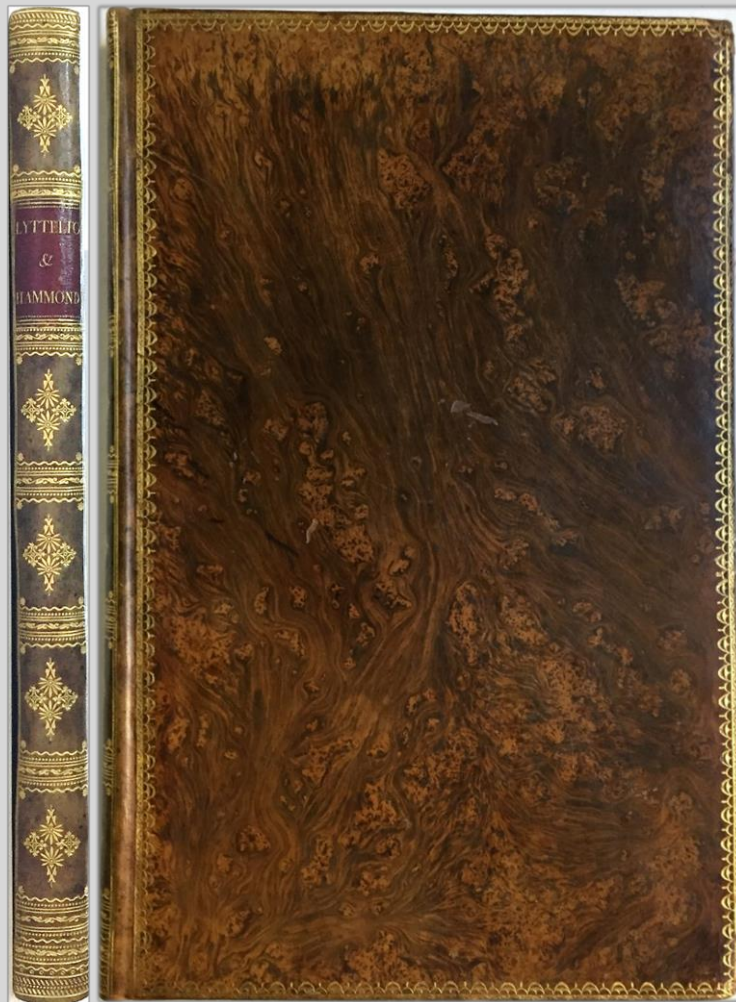
DIBDIN, REV. THOMAS FROGNALL. Reminiscences of a Literary Life. John Major. London. 1836. £280

2 vols. (233x145mm) Frontis portrait. 9 engraved plates, illustrations in text, slightly later half brown morocco, gilt extra, t.e.g, marbled paper boards, marbled end papers, some foxing, offsetting of frontispiece portrait, slightly faded backstrip. Some bumping to boards. vol. I.



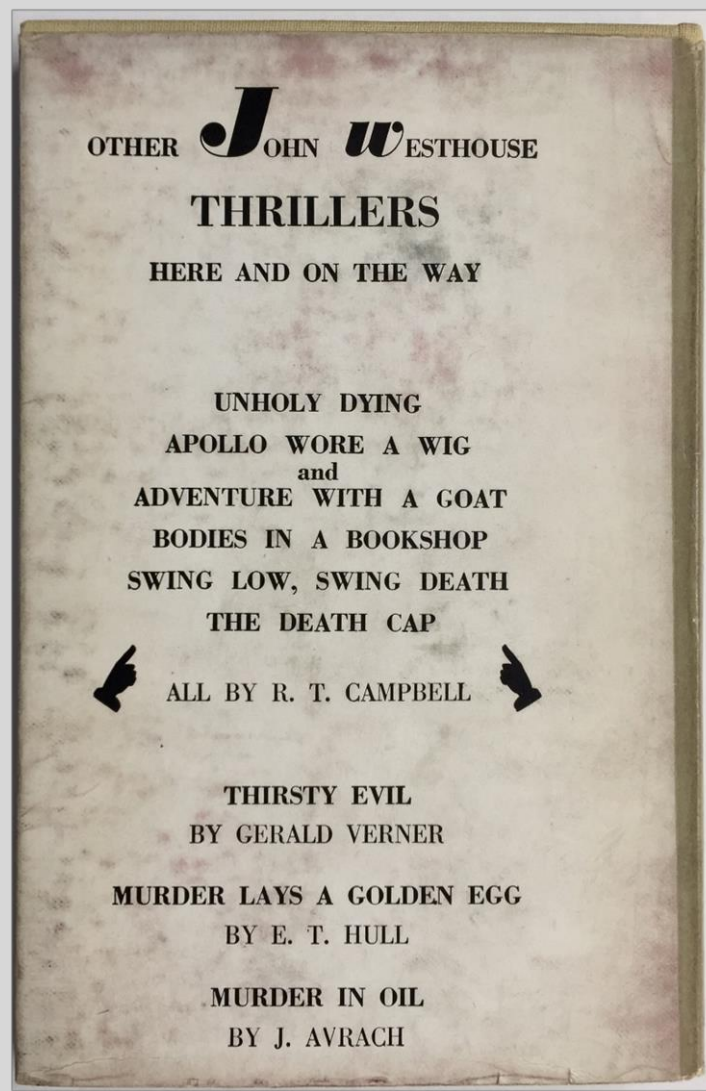
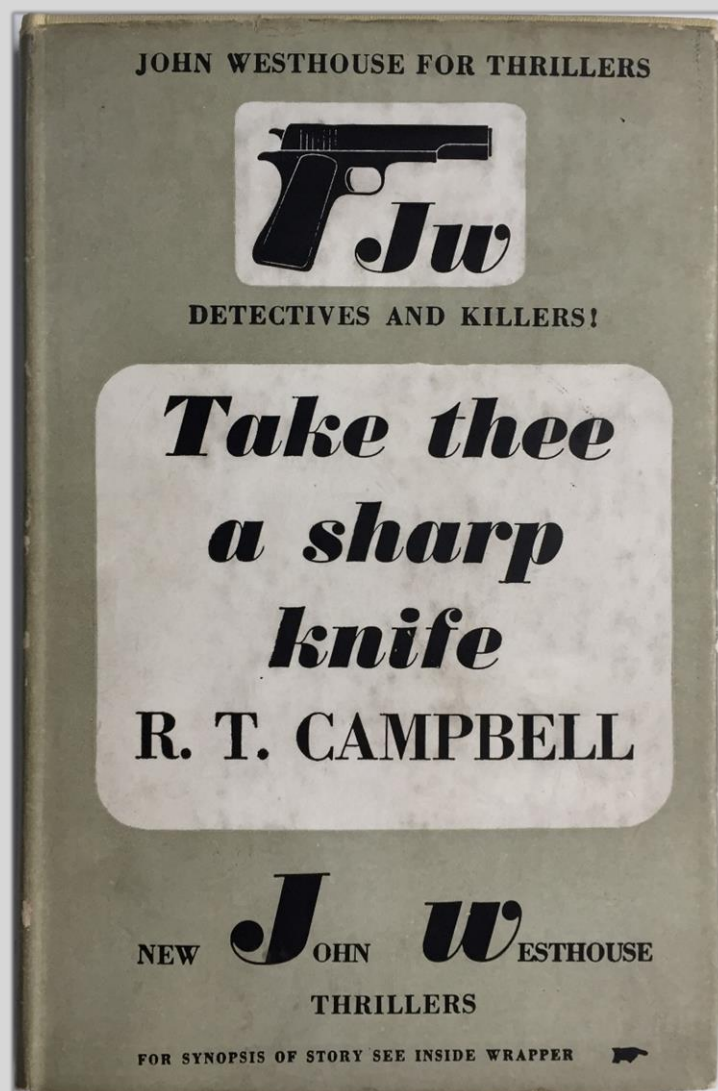
LYTTELTON, LORD GEORGE. Poetical Works. Printed by Andrew Foulis, Printer to The University. Glasgow. 1787. [Bound with] HAMMOND, JAMES. The Poetical Works. Glasgow. Printed by Andrew Foulis, Printer to the University of Glasgow. 1787. £450

Small folio, 386x247mm, paper size 380x234, 2 titles in 1. Gaskell 686 Pp xv, verso blank, [i]-iv, [1]-130, no cancels, small tear or paper fault on title page repaired. Gaskell 685. Pp. [iv],[i], [i]-Viii, [i]-iii, verso blank, [i] verso blank, [1]-45, [3] verso blank, Cancellans D2 & E2, full tree calf gilt, expertly repaired with new backstrip bands gilt red label, some light offsetting, corners bumped & rubbed, bookplate of Earl of Dalhousie. Nice copy wide margins.



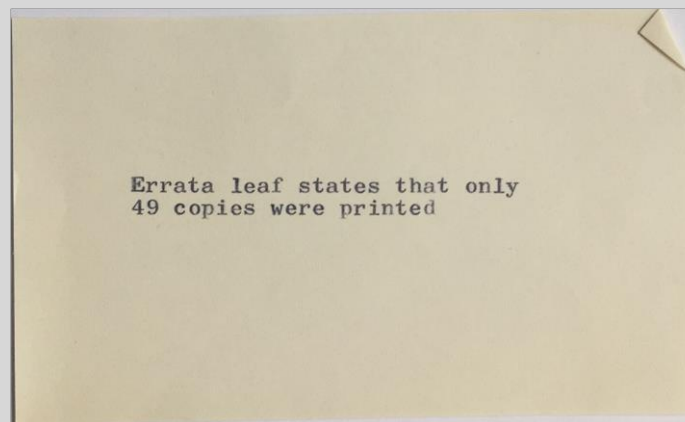
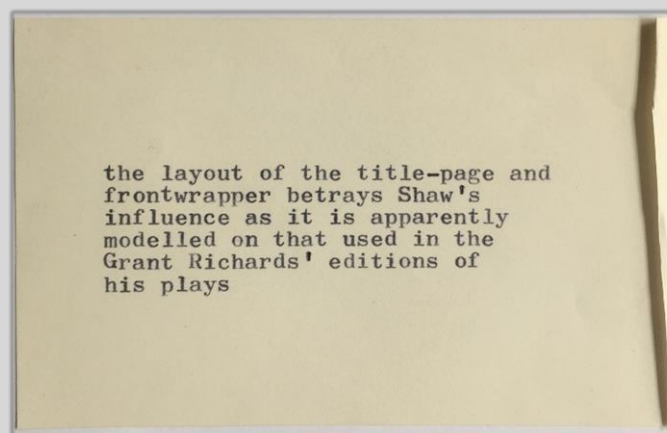
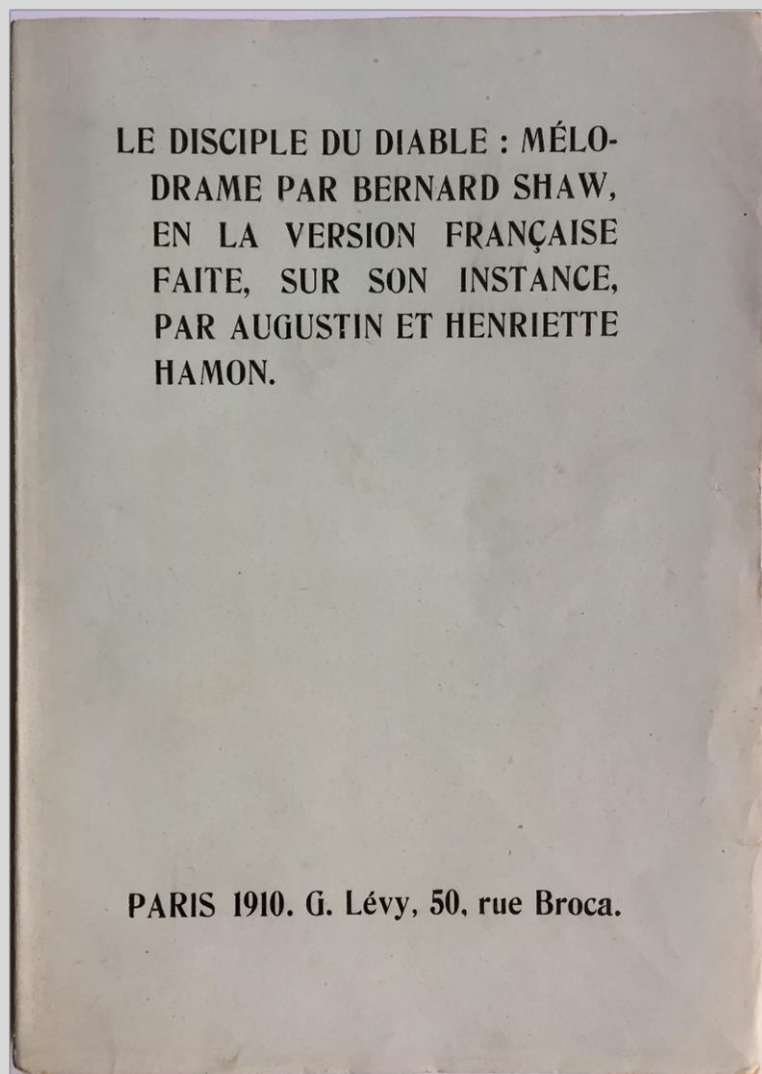
CAMPBELL, R. T. [RUTHVEN TODD] Take thee a sharp knife. A Detective Story. John Westhouse. London 1946. £120

1st edition (188x123mm). P.p. 182. Original grey dust wrapper, some staining and rubbing to extremities of wrapper. Not price clipped. Printed on poor quality war time paper, some toning to the edges. Additional images of the dust wrapper can be supplied.



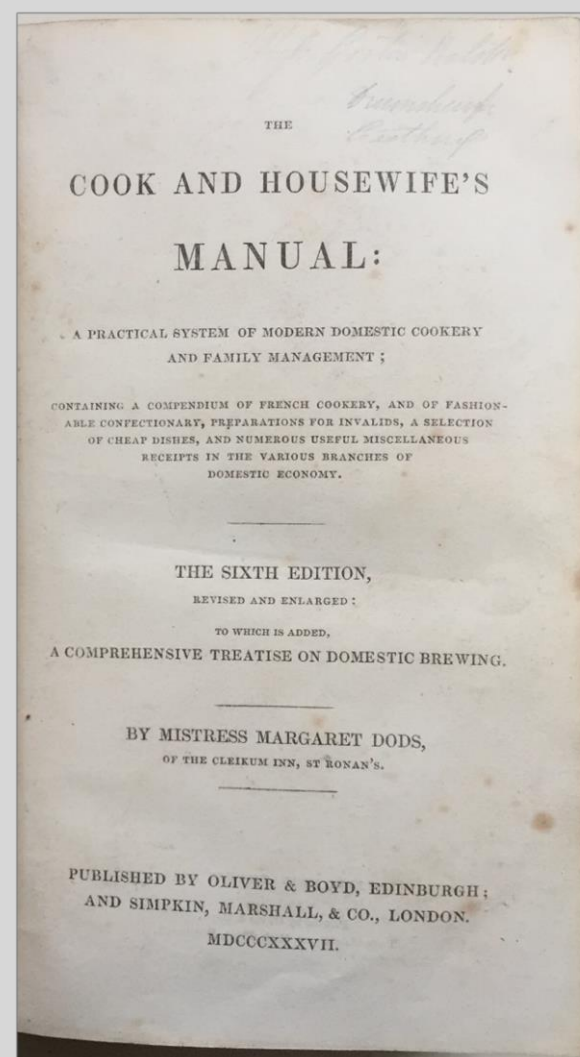
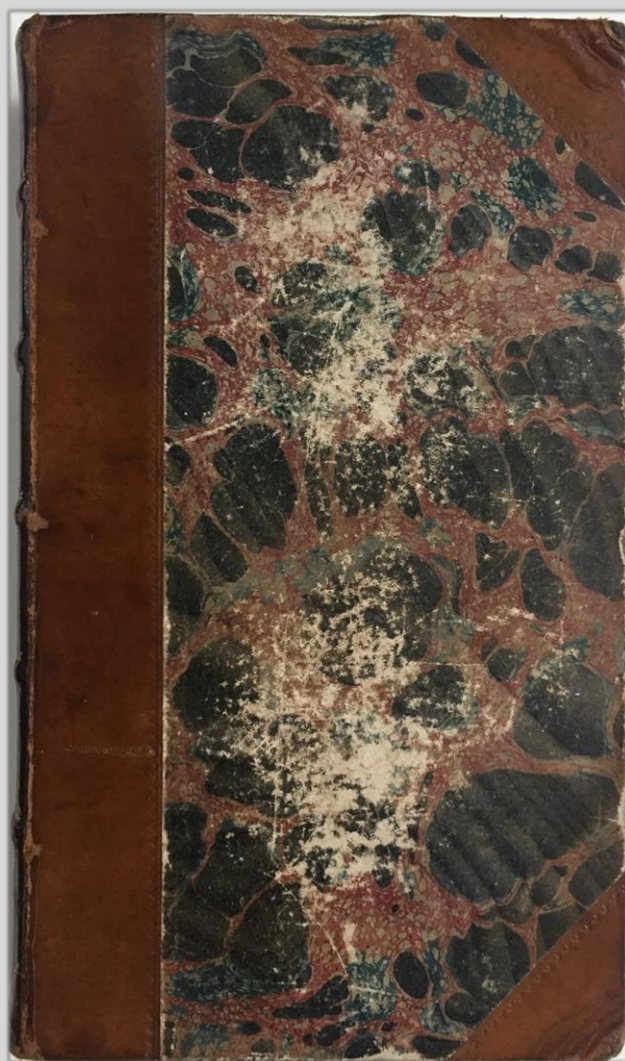
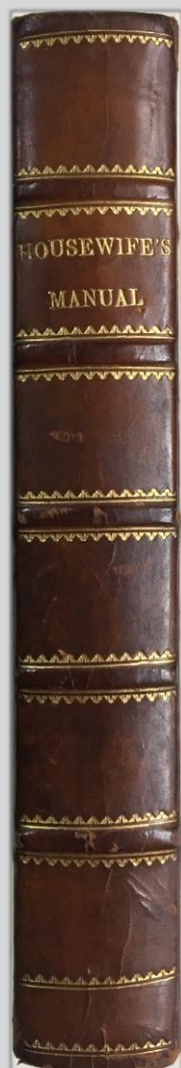
BERNARD SHAW, Le Disciple Du Diable : Mélodrame Par Bernard Shaw, En La Version Française Faite, Sur Son Instance, Par Augustin Et Henriette Hamon. G. Levy, Paris. 1910 **SOLD**

(194x135mm) P.p. 135, errata at rear states, Au lieu de a cent exemplaires lire quarante-neuf exemplaires. Instead of 100 copies read 49. Original paper cover. Some toning to edges, two typed descriptions loosely inserted.



DODS, Mistress Margaret. (Christian Isobel Johnstone). The Cook and Housewife's Manual. A practical system of Modern Domestic Cookery and Family Management. Sixth Edition. Oliver and Boyd Edinburgh, 1837. £280

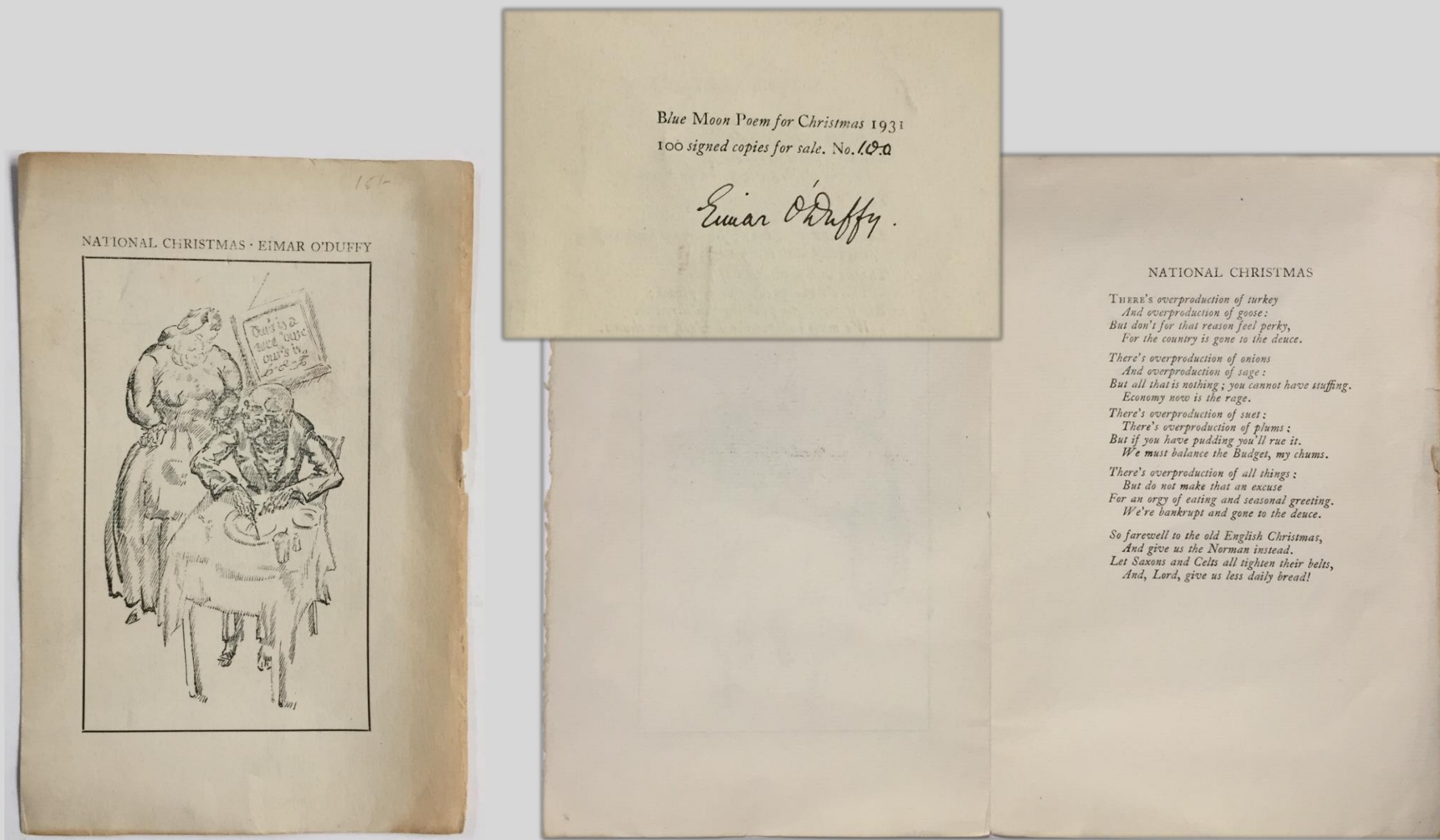
8vo (187x107mm) P.p. v, 492. Contemporary half tan calf, gilt lines, corners bumped, slight foxing of endpapers, two tears at rear endpapers affecting rear pastedown, marbled paper boards rubbed.



O'DUFFY Eimar. National Christmas. Blue Moon Poem for Christmas. [Dublin] 1931.

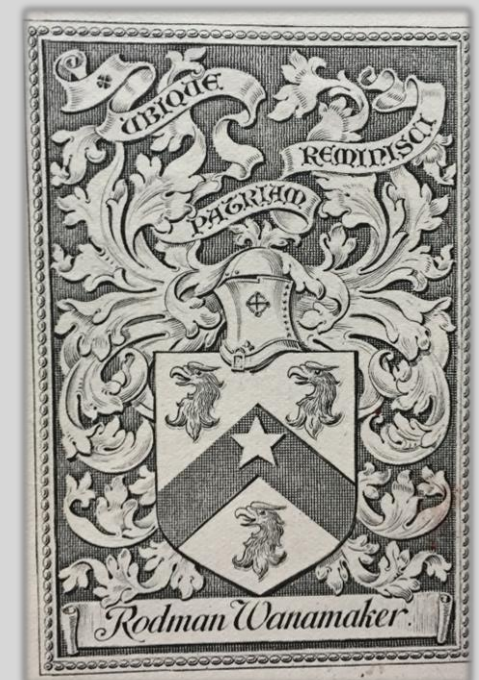
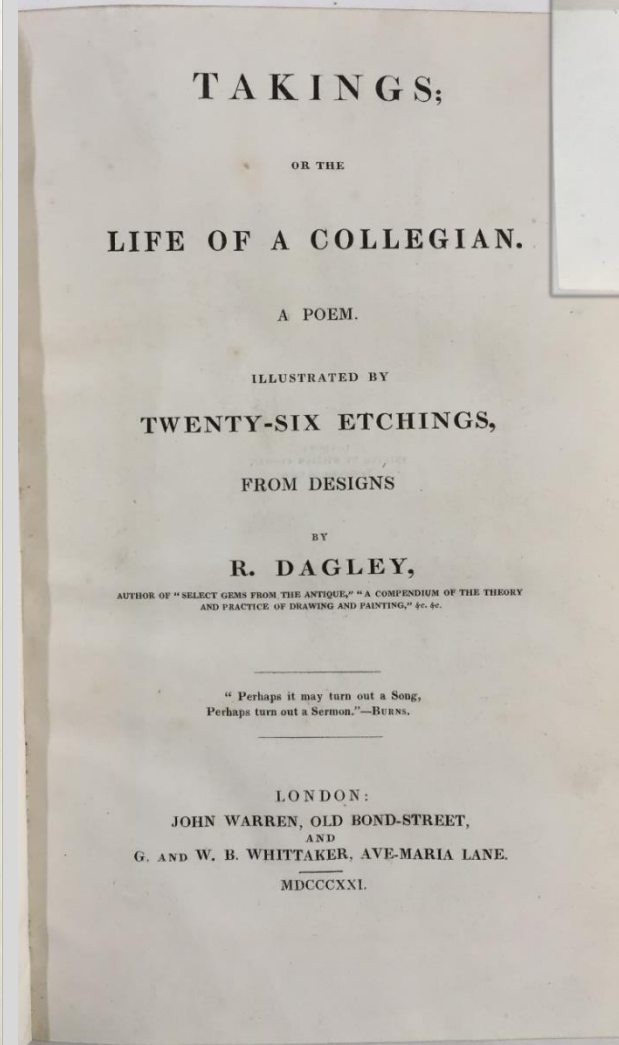
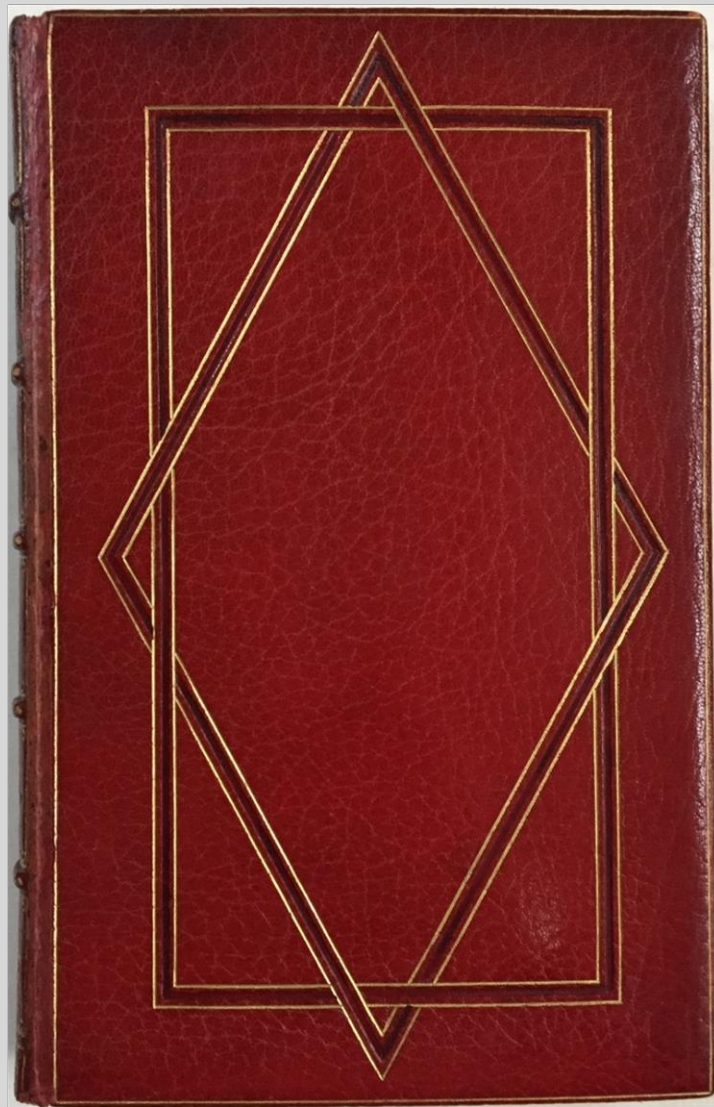
£45

Single leaf folded (215x145mm) some wear to edges. No. 100 of 100 signed copies.



DAGLEY R. Takings; or the life of a collegian. A poem illustrated by twenty six etchings from designs by R. Dagley. London, John Warren, G and W. B. Whittaker. 1821. SOLD

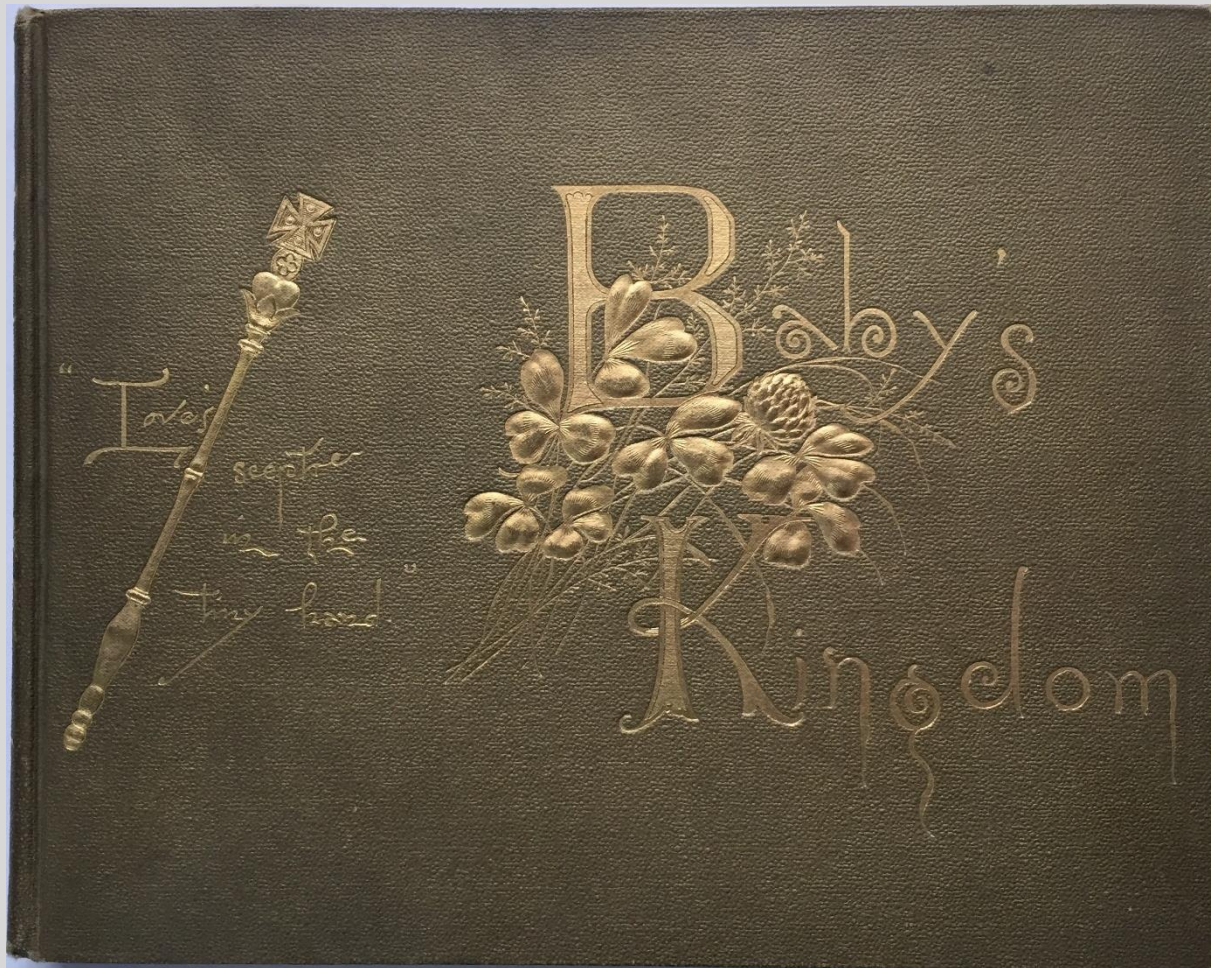
8vo (148x235mm) P.p. xxxix, 184. 26 hand coloured plates, rebacked, front endpaper loose. Bookplate of Rodman Wanamaker. Full red morocco, gilt extra, a.e.g.



BABY ALBUM. No publisher No date. [Circa 1890] Titled Baby's Kingdom.

£125

(250x 205mm) 76 Leaves, 31 leaves with manuscript notes on two children. Presentation inscription to Gertrude Lyford Christmas 1890. Loose photograph inserted and inscribed 'Gertrude 5 months Jan 10 1891'. Original decorative cloth gilt. a.e.g.



The dear little girl whose early life is to be chronicled
in this journal, was

BORN

August 10th, 1890.

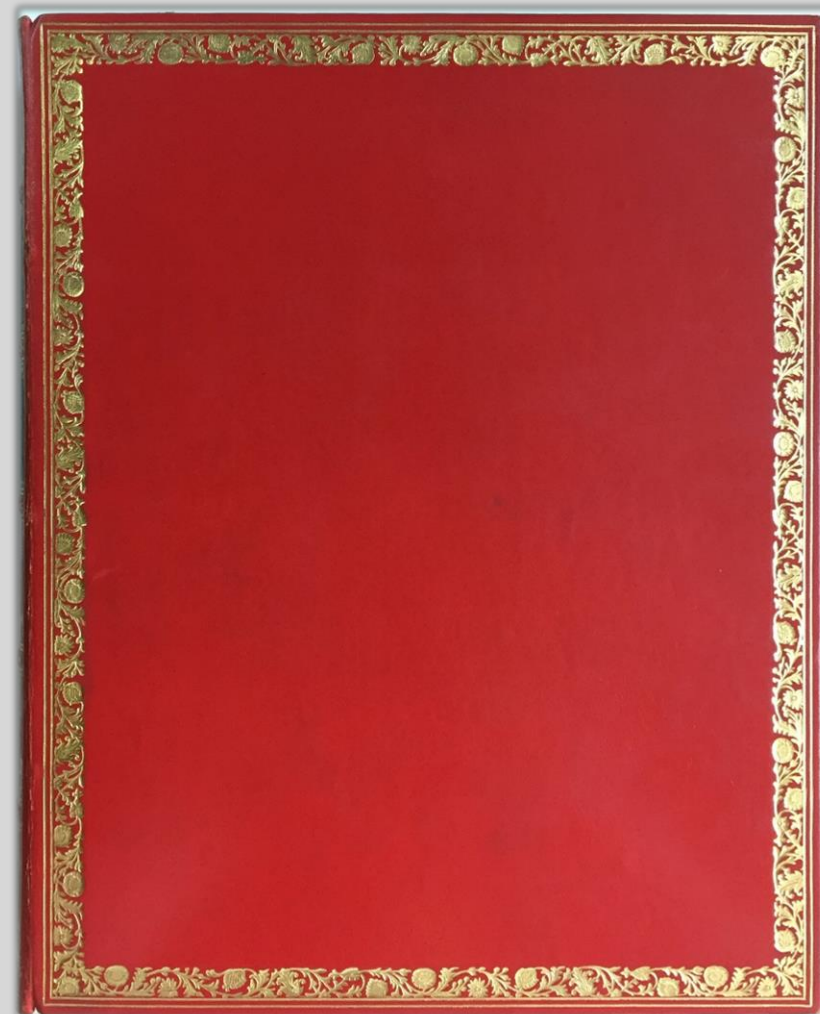
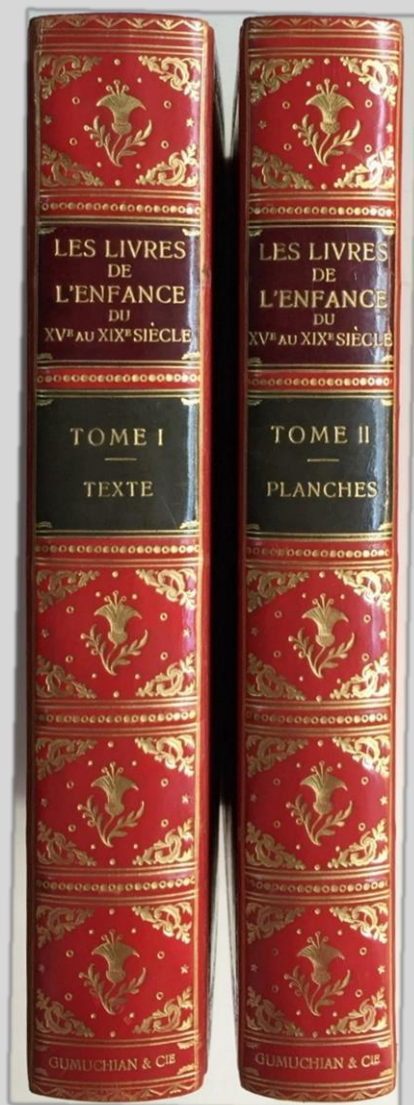
Sunday evening at 10:45 o'clock.

She found her parents, very well meaning, good people,
but somewhat ignorant as to how babies like to be treated.
However, she soon saw that they were anxious to be kind
to her, and came to the wise conclusion, that she should
stay with them, and give them a few lessons, for which they
were humbly grateful. She was greatly aided in this course of
training, by the advice of her Maternal Grandmother, who was

in elegant embarrassment, by not attempting to conceal her feelings.
This day was marked by her first smile. This first sign of a dawning
intelligence, was a trifle fleeting, but it was genuine, and in
response to some of her sweet things her Mama said
to her. The small baby girl found her self in possession
of a chiffon, ^{and opening their treasures they presented unto him gifts.} pretty things for her use. Besides the little wardrobe, there were
five pairs of little mottled socks, and two pairs of silk ones,
a little cap, made of silk, sent by her Great Aunt Annie Jackson,
a soft mottled afghan, from that same source, an embroidered
golden damask-linen 'Cradle-Cover', lined with blue velvet, and
inscribed with the motto "Holy Angels Guard the sleep". This from
her Aunt Annie Griffith. Another from Mrs. Willie Jay wished
her "Heavenly Blessings without number." A set of gold buttons
from Great Aunt Anna, and a silver spoon inscribed on
the bowl "From Grandma Shering." A beautiful enameled
Standard Basket, from her Grandmother, of gold. Her
treasure in little Baby-girl's life, a few months later,

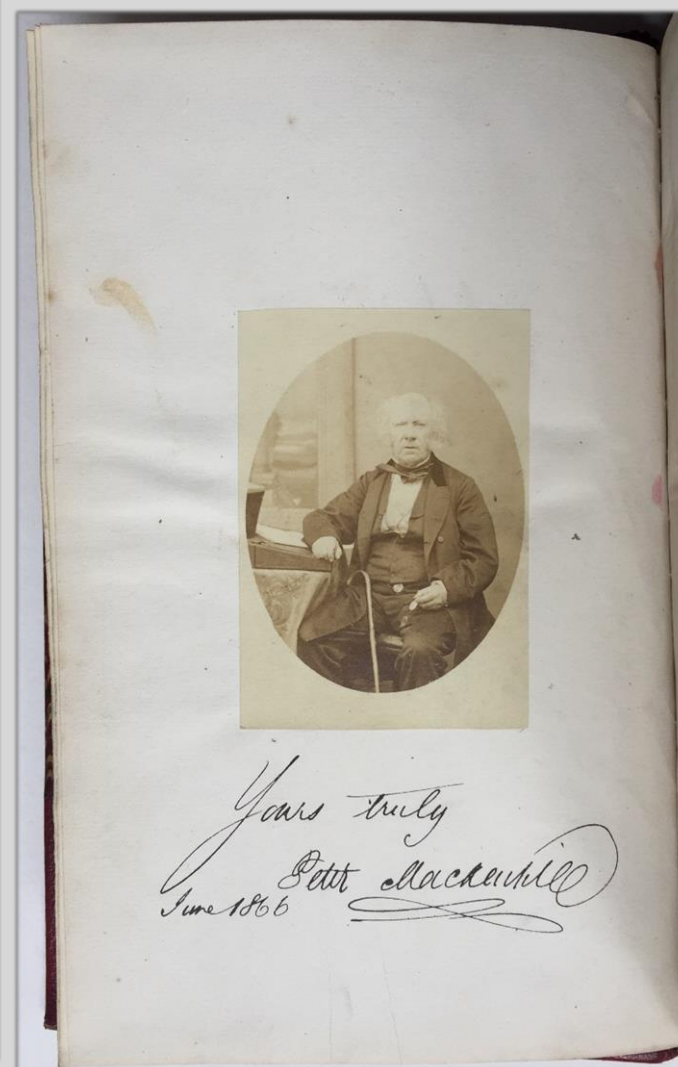
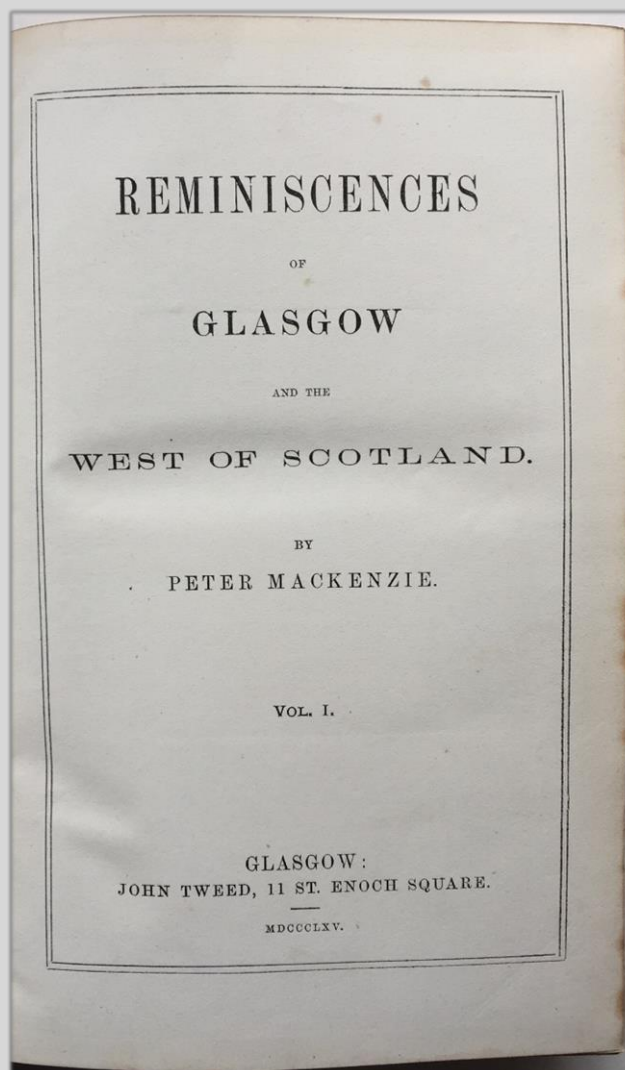
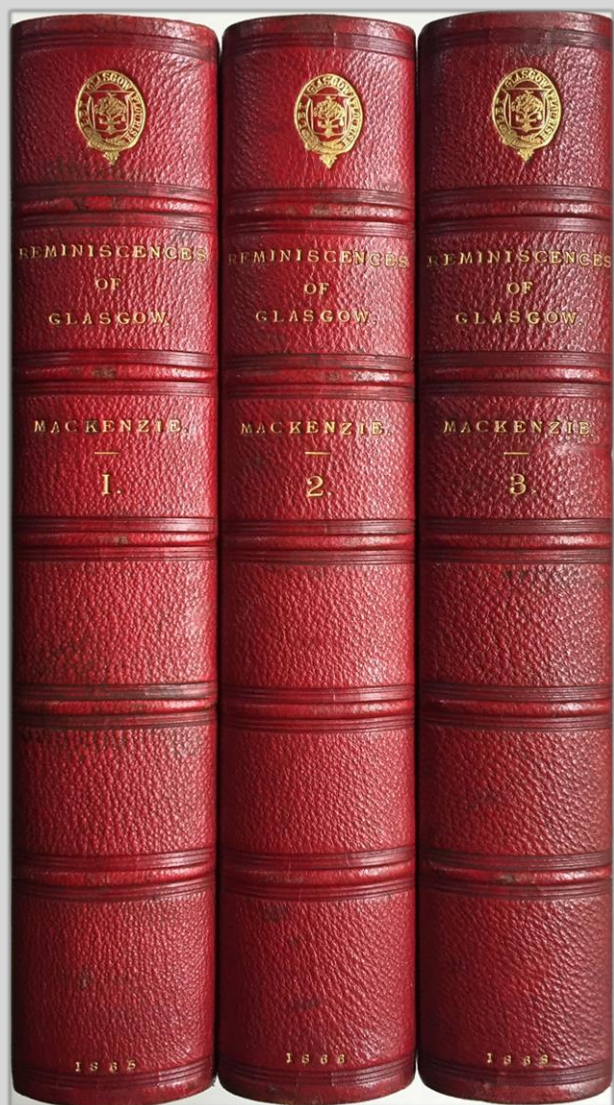
LES LIVRES DE L'ENFANCE Du XVe Au XIXe SIECLE. Preface De Paul Gavault. Gumuchan & Cie, Paris, [1930] **SOLD**

2 vols. 4to, (277 x 225mm) vol. I pp. xx 446, vol. 2, 336 plates. Full red calf gilt extra, a.e.g., bound by Bayntun Riviere and Sons, No. 21 of 100 printed on Holland paper, very good with slight rubbing of extremities and minor scratching of boards.



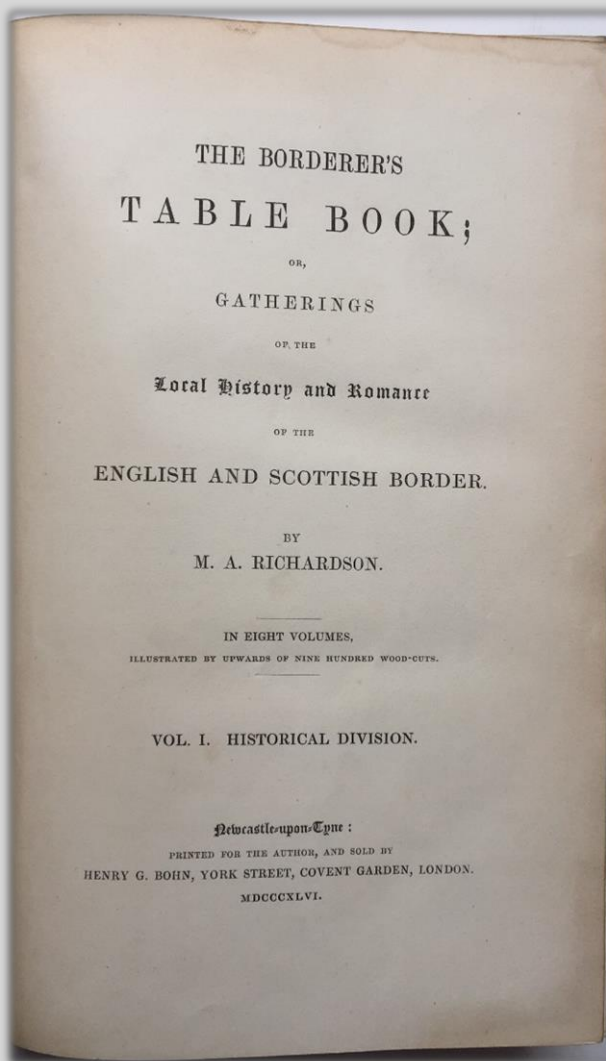
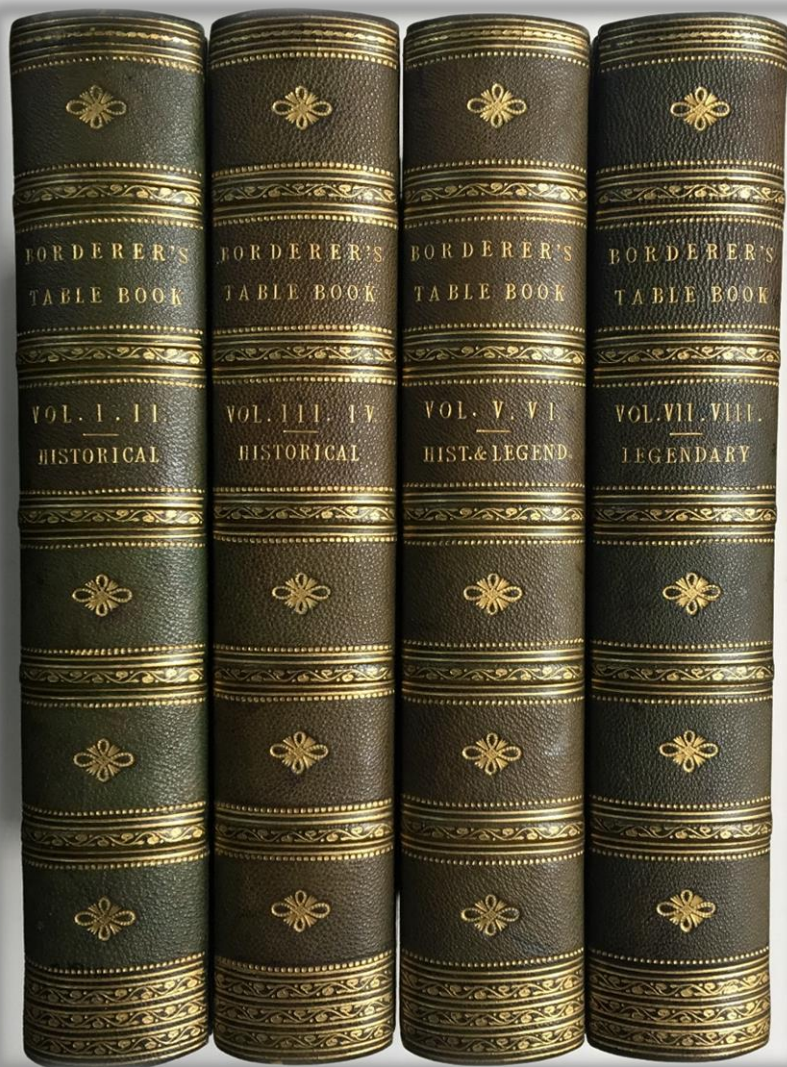
MACKENZIE, Peter. Reminiscences of Glasgow and the West of Scotland. (and) Old Reminiscences of Glasgow and the West of Scotland. Glasgow. John Tweed. 1865-68. SOLD

3 vols. (225x150mm) 3rd volume slightly different title, Vol. I frontis. original photograph of author, 2 litho. Portraits, Vol. 2 frontis. portrait, some slight staining top of page 206/207, Vol. 3 frontis. portrait, facsimile letter, 2 photographs of statues of Glasgow characters, 5 litho. portraits, half red morocco gilt, arms of Glasgow at top of backstrips. Very minor rubbing.

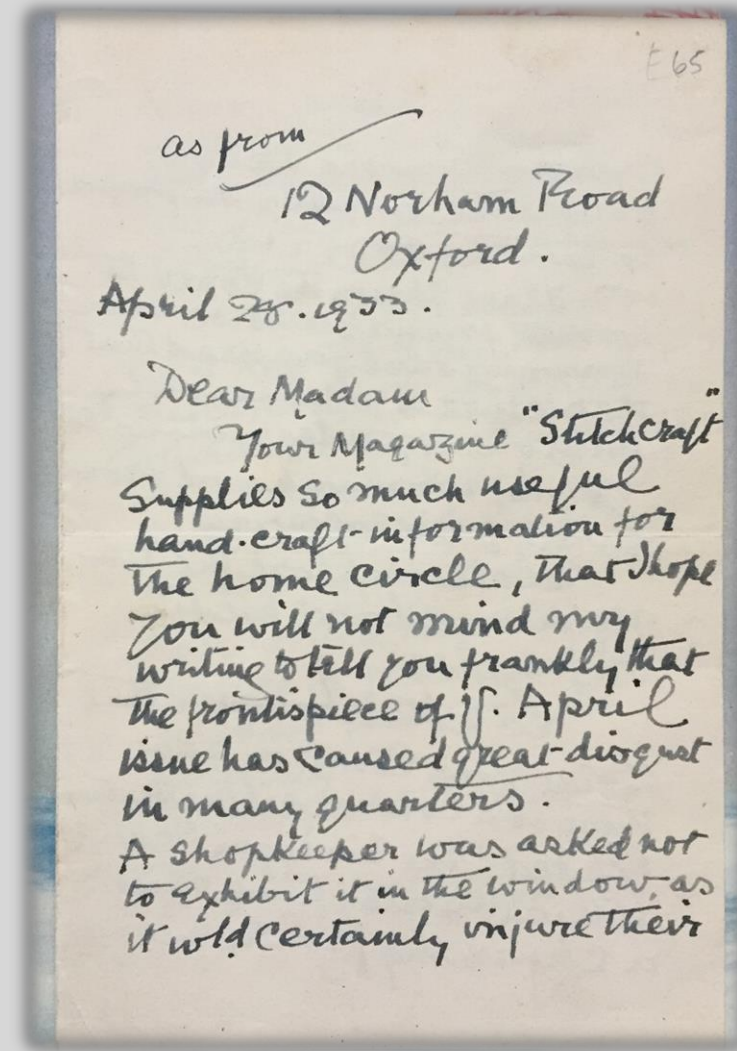


RICHARDSON, M.A. The Borderers Table Book; or Gatherings of the local history and Romance of the English and Scottish Border. In eight volumes illustrated by upwards of nine hundred wood-cuts. Newcastle Upon Tyne, Henry G. Bohn. 1846 **£450**

8 vols. in 4, 25cm x 16cm. Bewick illustrations Reissue 1841 – 46. Half green morocco gilt, corners slightly rubbed, no binders stamp or label.

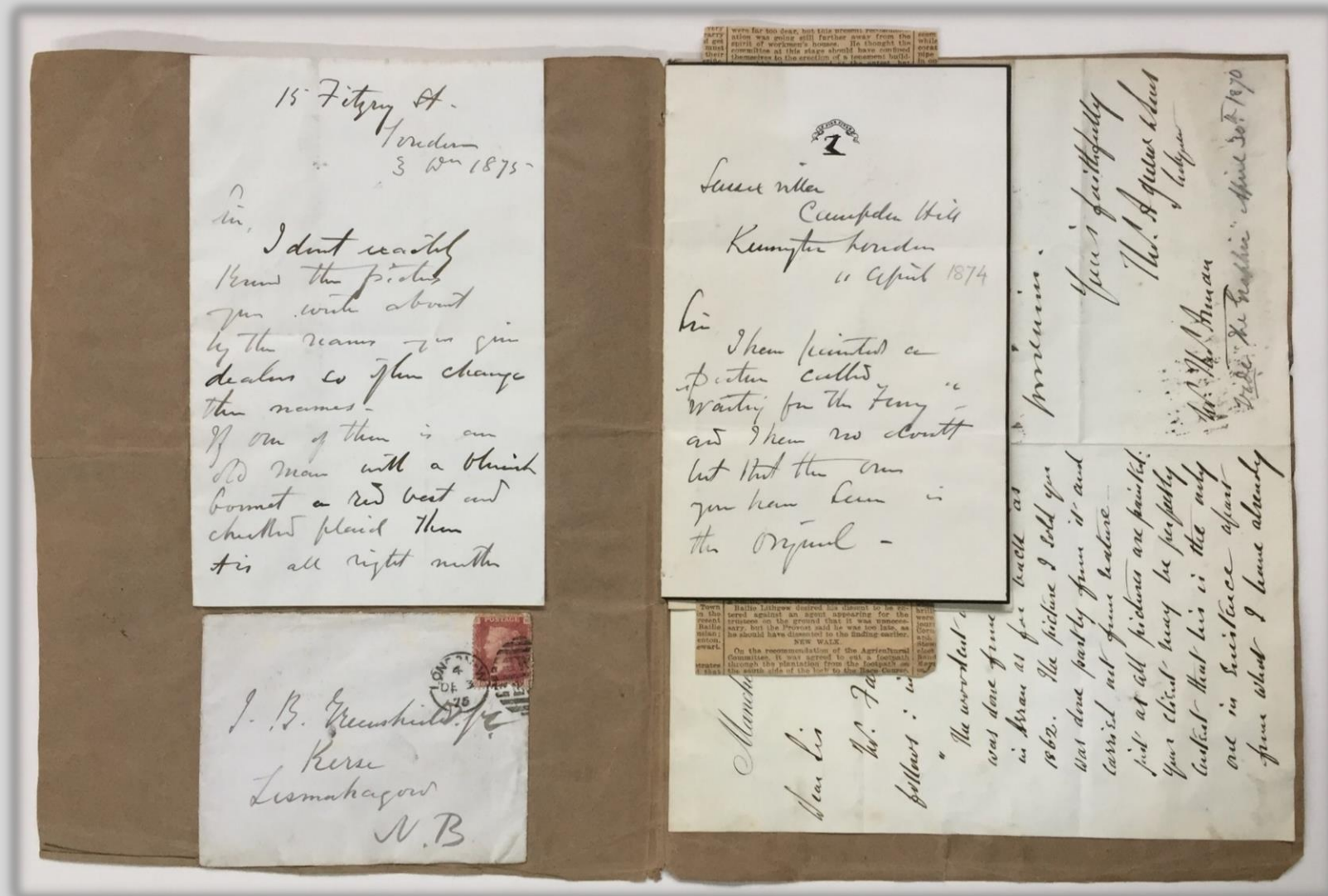


(29cm x 21.5cm) Needle craft, tapestry and knitting magazine. Includes letter from reader Ada Jackson dated April 28th 1933, 12 Norham Road, Oxford regarding the front cover. "Dear Madam, Your Magazine "Stichcraft" supplies so much useful hand craft information for the home circle. That I hope you will not mind my willing to tell you frankly that the frontispiece of the April issue has caused great disgust in many quarters. A shopkeeper was asked not to exhibit it in the window as it would certainly injure their custom... . The letter goes on further to explain the readers' disgust at the front cover and suggests various other 'charming' pictures that could have been used.



FAED, THOMAS, R.A. 3 autographed letters signed to J.B. Greenshields, also a letter to Greenshields from Thomas Agnew and Sons' 1874-75-86 and Agnew's 1877. All pasted on to brown paper, with newspaper Obituary of Greenshields. £180

(27cm x 20.5cm) The letters concern a dispute over a painting by Faed that was purchased by Greenshields, the letter from Thomas Agnew addressed from Manchester appears to be signed Thomas Annan, but I cannot trace any Glasgow connection. Greenshields was a wealthy landowner from Lesmahagow.



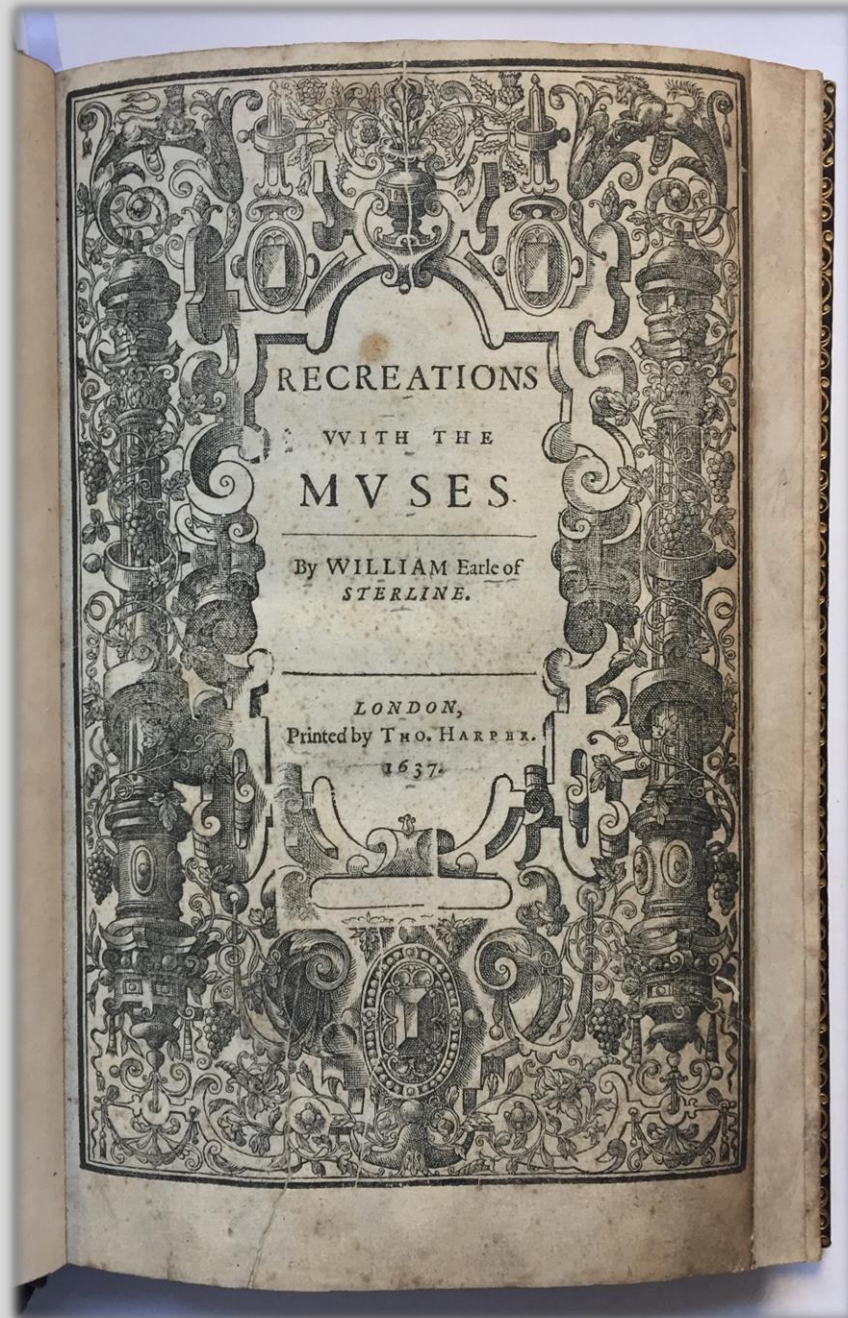
[STIRLING, WILLIAM ALEXANDER, Earl of.] Recreations with the Muses by William Earle of Sterline, London. Printed by Tho. Harper. London. 1637. £1200

(28.7cm x 19cm) 2 parts in one volume, woodcut title border shaved and laid down, lacking the engraved portrait, as is usual, also lacking initial and final blank leaves, small hole affecting two words on pages 103/104, repair in margin pages 133/134, some contemporary marginal notes and underlining of text, full morocco gilt extra, gilt bordered boards, backstrip in six compartments, 2 & 3 red skiver titles, all edges gilt and gauffred, inner dentelles gilt, an elaborate mid 19th century binding stamped "Breachin Dundee." Bookplates of G B Simpson and John Hutchison, D.D.

"Dooms-day, or, The great day of the Lords judgement" has separate dated title page, pagination, and register. Within this, "Jonathan" has separate dated title page.

A few copies have an engraved frontispiece portrait of the author by William Marshall, but Greg (English Printed Drama) is doubtful that it was printed to accompany the book.

Illustrations next page



13
Vile dogge, who wouldst the ground of truth o'rethrow,
Thy selfe to make thy darkened judgement leade,
For if thy selfe thou must thy Maker know,
Who all thy members providently made,
Thy feet tread th' earth (to be content) laid low,
To looke on heaven exalted was thy head.
That there thou mightst the stately Mansion see,
From whence thou art, where thou shouldst seeke to be.

14
The world in Soules, Gods image cleare may see,
Though mirours bruis'd when false, sparks dim'd far shewne,
They in strit bounds, strit bonds, kept captive be,
Yet walke o're all this all, and know not knowne,
Yea soare to heaven, as from their burden free,
And there see things which cannot well be showne.
None can conceive, all must admire his might,
Of whom each atome gives so great a light.

15
When troubled conscience reads accusing scroules,
Which wincks'd are even by the breasts own brood,
O what a terror wounds remording soules,
Who poyson finde what seem'd a pleasant food!
A secret pow'r their wand'ring thoughts controules,
And (damning evill) an authour proves of good.
Thus here some mindes a map of hell doe lend,
To shew what horrors damned foules attend.

16
To grant a God, the devell may make men wile,
Whose apparitions Atheists must upbraid,
Who borrowing bodies, doth himselfe disguise,
Left some his ugliness might make afraid:
Yet oft in monstrous formes doth roaring rise,
Till even (as charm'd) the charmer stands dismayd.
He belcheth forth abominable lyes,
Bloud in his mouth, and terror in his eyes.

17
Who gives the world left that it ruin'd be
By him whose thoughts (as arrows) ayne at ill,
Save one that rules the world by his decree;
Who makes his power not equall with his will:
Of which (not left to plague at pleasure free)
He (forc'd) affords a testimony still.
From every thing thus sprung to God some praise,
Men, Angels, Devils, all must his glory raise.

Though

18
Though trusting more, yet some transgresse as much
As those who unto God draw never neare:
For what the first not see, the last not touch,
Th' ones eyes are blinde, the others are not cleare:
Their mindes (false mirours) frame a God, but such
As waters straight things crooked make appeare,
Their faith is never firme, their love not bright,
As Ankers without holds, fires without light.

19
Their judgements fond, by frailty all confound,
Whose soules (as waters) vanity devours,
Doe faile in God what in themselves they finde,
And by their weaknesse judge the pow'r of pow'rs;
Then (the unbounded bounding by their minde)
Would staine heavens Garden with terrestrial flow'rs.
Men still imagine others as they are,
And measure all things by corruptions square.

20
They thinke that God, soft pleasure doth affect,
And jocund, jolly, full'd in ease, as great,
Doth (come, contemne, or at the least neglect)
Mans sickle, abject, and laborious state,
That he disdaines to guerdon, or correct
Mans good or eull, as free from love or hate.
That when th' earth is his prospect from the skies,
As men on beasts, on men he calls his eyes.

21
No, high in heaven from whence he bindes, and frees,
He in voluptuous ease not wallowing lyes,
What was, what is, what shall be, all he sees,
Weights every worke, each heart in secret tries,
Doth all record, then daily by degrees
Gives, or abtracts his grace, cause, end, both spies.
His contemplation farre transcends our reach,
Yet what fits us to know, his word doth teach.

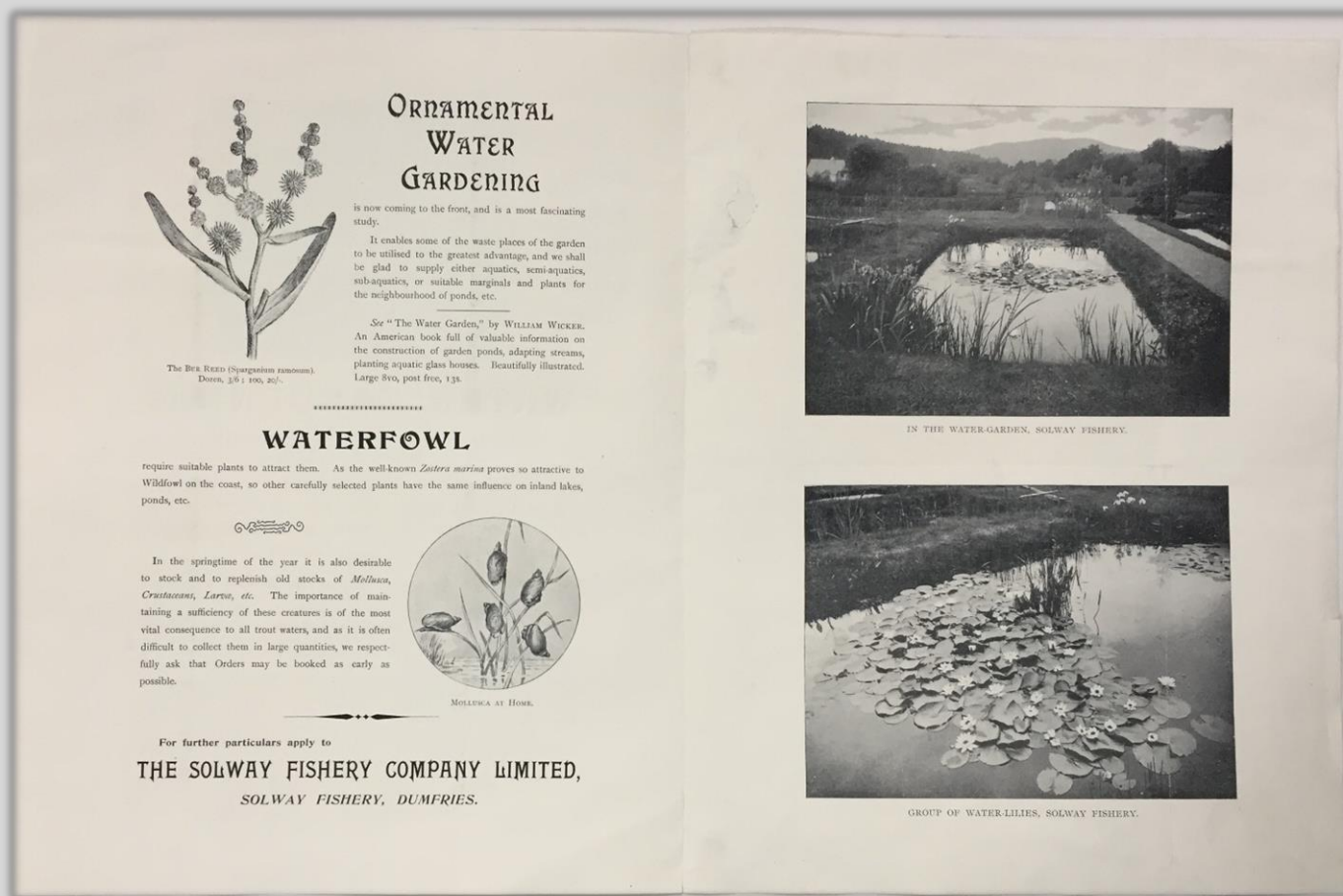
22
Then to confirme what was a firm'd before,
That no God is, or God doth not regard,
Who doe blaspheme (say fooles) or who adore,
This oft due vengeance wants, and that reward,
Then godly men the wicked prosper more,
Who keeme at freedome, and the others snar'd.
Such (as they thinke) feeble paine, and dreme but joy,
What if they what can be with'd, doe all enjoy.

B 3

The

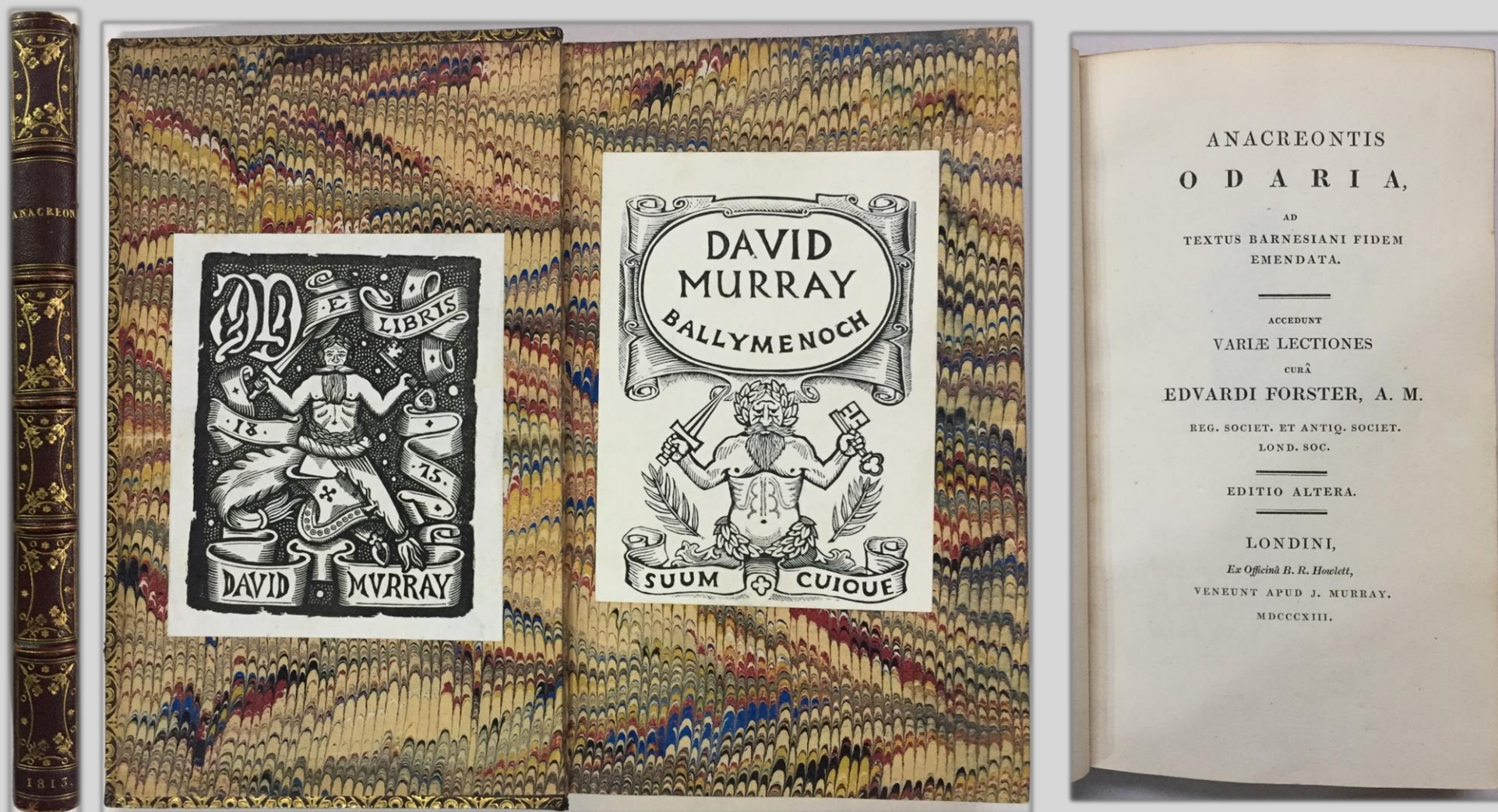
THE SOLWAY FISHERY COMPANY LIMITED, Water Gardening for ornament, for improvement of Fisheries, and for the encouragement of Wildfowl. The value of a proper selection of plants in and about trout waters cannot be overestimated. Dumfries, circa, 1900. £65

Pamphlet (28.5cm x 22cm) 3 printed pages. Previous fold, removed from album, remainder of paste on blank verso.



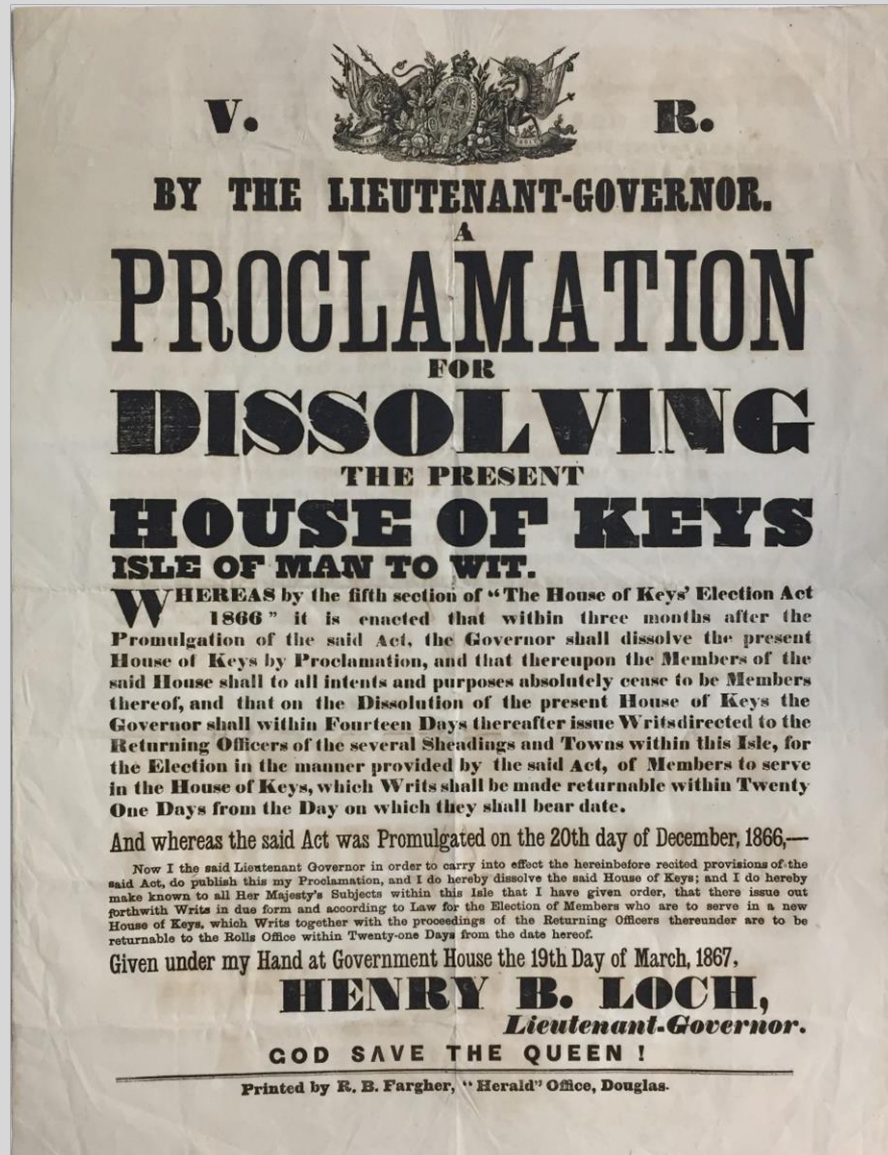
ANACREONTIS Odaria. (Anacreon's Odes) Ad textus Barnesiani fidem emendate. Accedunt Varle Lectiones cura Edvardi Forster, A. M.... Edition Altera. Ex Offician B R Howlett, Veneunt apud J. Murray. Londini. 1813. £95

Small 8vo, P.p.[4],130,(18cm x 11cm) with half title, lacking blank prelim, charming engraved vignettes by Lavinia Banks Foster, slightly later full morocco gilt extra, slight cracking of upper hinge, corners rubbed, two heraldic bookplates of David Murray one dated 1875, the other later "David Murray Ballymenoch".



BROADSIDE PROCLAMATION, By the Lieutenant-Governor. A Proclamation for dissolving the present House of Keys Isle of Man to Wit. Printed by R.B.Fargher, "Herald" Office, Douglas. Isle of Man. 1867. **£250**

(58cm x 44cm), previous folds and some light foxing, a very nice copy of a scarce proclamation.



10. Bill-Head, Robert Frost, Specialist In Interior Decorative Fabrics, Carpets, Blinds, ETC. 67, Shandwick Place Edinburgh, Manuscript Invoice to Stewart Clark, Dundas Castle, South Queensferry, 1915. £35

26. 5 cm x 20.5 cm, 2 leaves written on recto only, removable staples causing rusting on paper,

List of items supplied to Dundas Castle which is still occupied by the Clark family. Ink stamp audited by "George F. Gilchrist, Glasgow."

1916	Mar	9	35' 6" best - Extra Carpet - fine - for Pullers Room for 1 yd American Cloth for 1 Roll Linen	5 10 - 2 11 1 3	137 19 7
		20	To Supplying best & covering 5' Lamp Shades	1 15 -	
		24	To covering full size down built in bookcase chest - color paint -	2 12 6	
			To covering full size down built in bookcase chest - color paint -	3 2 6	
		31	Linen for Dressing Room	2 17 6 1/4 1 8	
				137 19 7	



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1915

598

Mar.

127 5 6

15 To dress knee length linen
curtain cloth in hall bedroom,
fitting & laying American Carpet
in blue room; laying Linen in
Bathroom; fitting all Curtains
& lace covers, also 2 Roller
Wyndor blinds, etc

24 To covering own 3 Lamp shades
in paint shop, lining sheet,
also repairing 2 frames
To covering 1 frame as above

4 15 -

19 6

11 6

6 6 -

133 11 6

June 16

Credit

30 yds Curtains 14' 0 1/6

2 5 -

Oct 30

23 1/2 " " " @ 1/6

1 15 3

4 - 3

1916

12 9 11 3

Jan 14

3 for Dressing Curtains @ 12/11

1 18 9

3 for " " @ 19/9

2 19 3

3 for " " @ 2/6

3 4 6

Mar 6

2 yds American Cloth @ 4/11

5 10

8 8 4

car. forward.

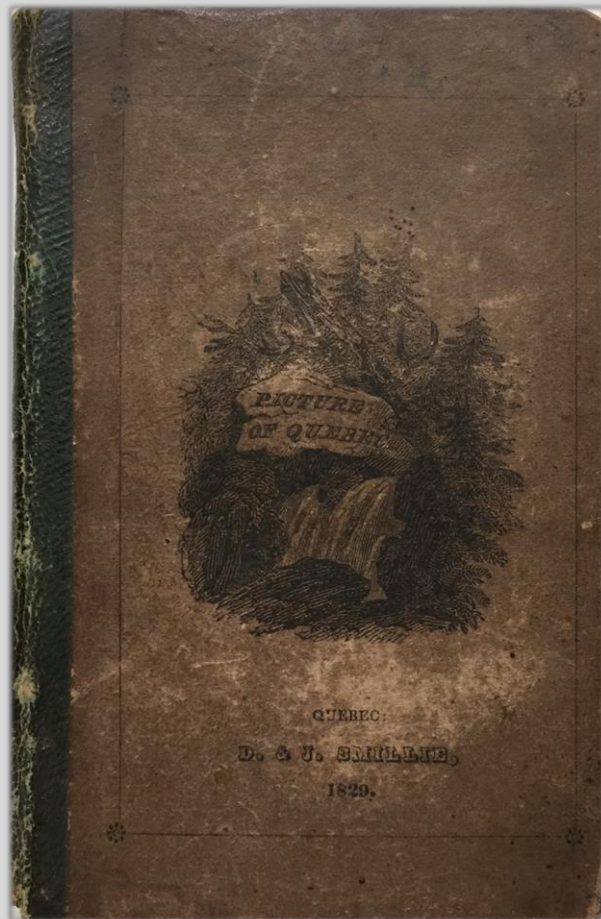
137 19 7



14. BOURNE , George. The Picture of Quebec, D. & J. Smillie, Quebec, 1829.

£650

13.5 cm x 8 cm, pp. 139 ,engraved frontis , extra engraved title page and half title,15 engraved views, some 2 or 3 to a leaf, one engraved view "The New Exchange" printed on map, large fold out map (41.5cm x 47cm). Some staining of edges mainly on engraved leaves, some foxing of text, map with small tear, not affecting any engraved image, some previous careless folding. Original quarter calf, lacking foot of backstrip, engraved paper boards, corners rubbed and bumped. Inner hinges cracked but holding, large inscription on recto of frontispiece, ink staining on verso of surface image.



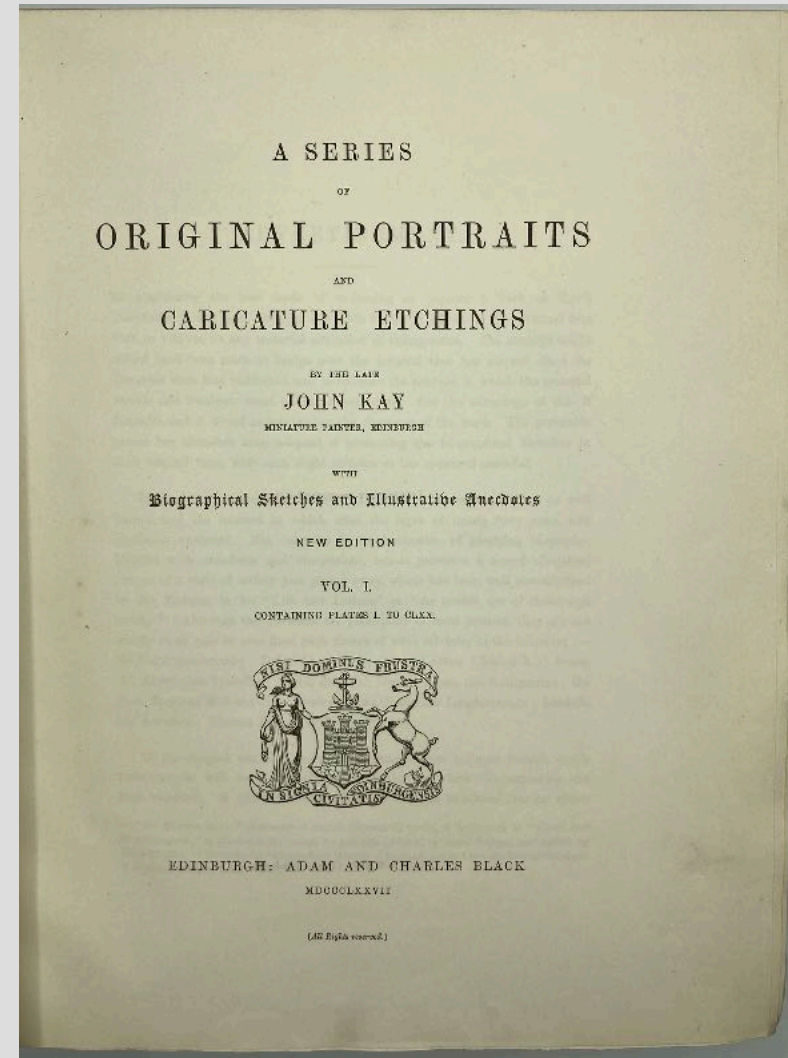
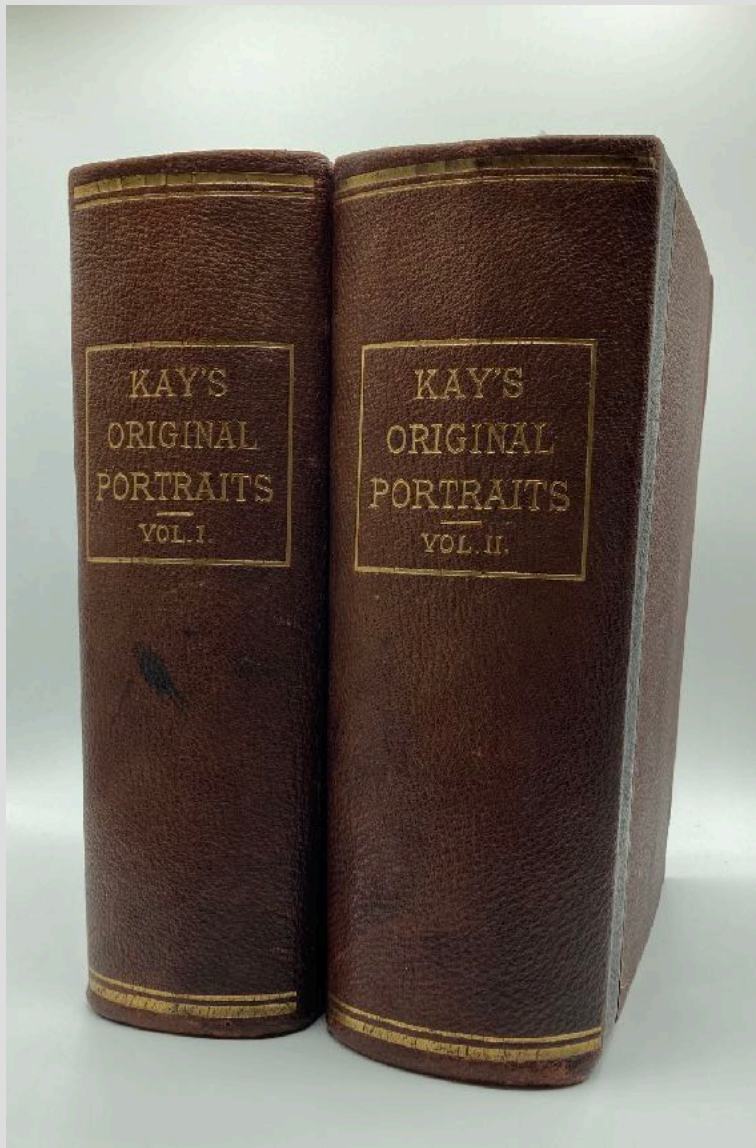
19. THOMSON, JAMES. The Seasons, a new edition. Adorned with a set of engravings from original paintings together with a original life of the author, and a critical essay on the seasons by Robert Heron, R. Morison Junior. Perth. 1793. **SOLD**

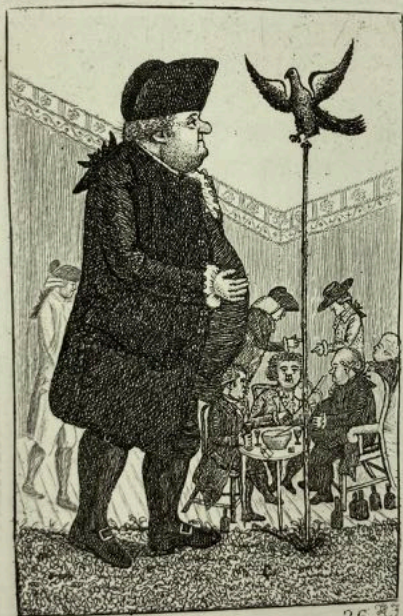
4to pp. 6, Lii, 231, [2], 38, then [235] to 250, frontispiece portrait, extra engraved title page, 6 engraved plates, 1 engraving of monument, full speckled calf gilt extra, bands gilt red & green labels, a.e.g. new endpapers, period style binding but most likely bound circa 1900, slight damage at top of backstrip. Repaired, pencil note on rear end paper "Front joint by Middleton Oct 2011." A magnificent repair. Armorial Ex Libris Sydney Robinson engraved by "W.P.B 1907.



KAY, JOHN. A series of original portraits and caricature etchings by the late John Kay, Miniature Painter Edinburgh. With biographical sketches and illustrative anecdotes. New edition. Adam and Charles Black, Edinburgh. 1877. £450

2 volumes, thick 4to, 275 x 211 mm. 361 engraved portraits of prominent enlightenment figures in Scotland, original quarter morocco, gilt titles, brown cloth boards, marbled endpapers, top edge gilt, small stain on backstrip volume I, some rubbing of cloth and extremities but sound copies.





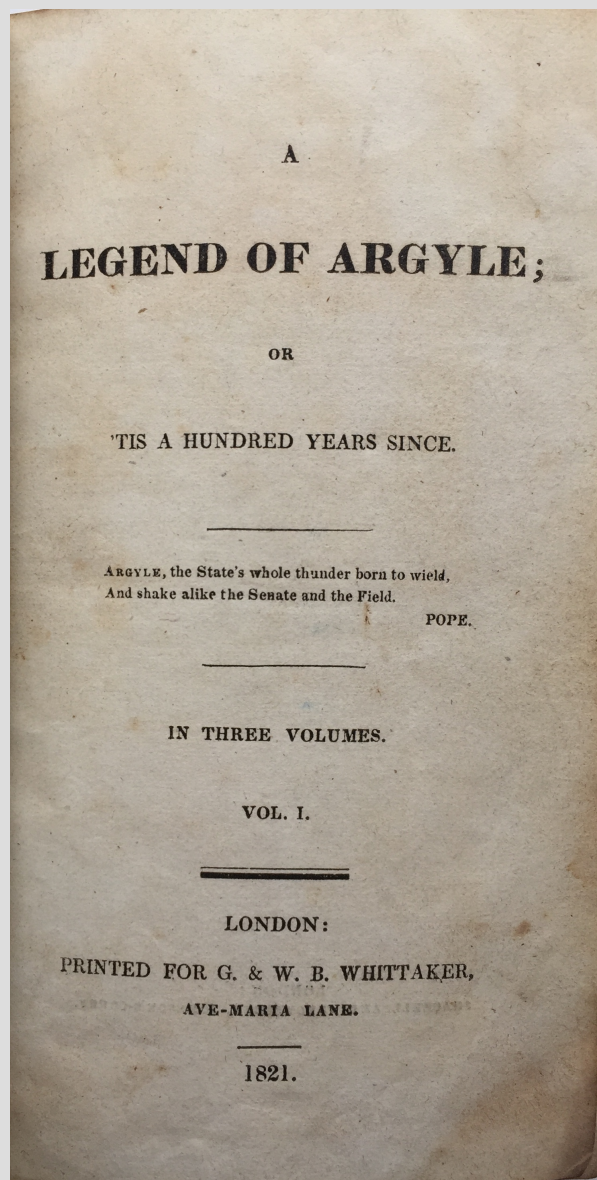
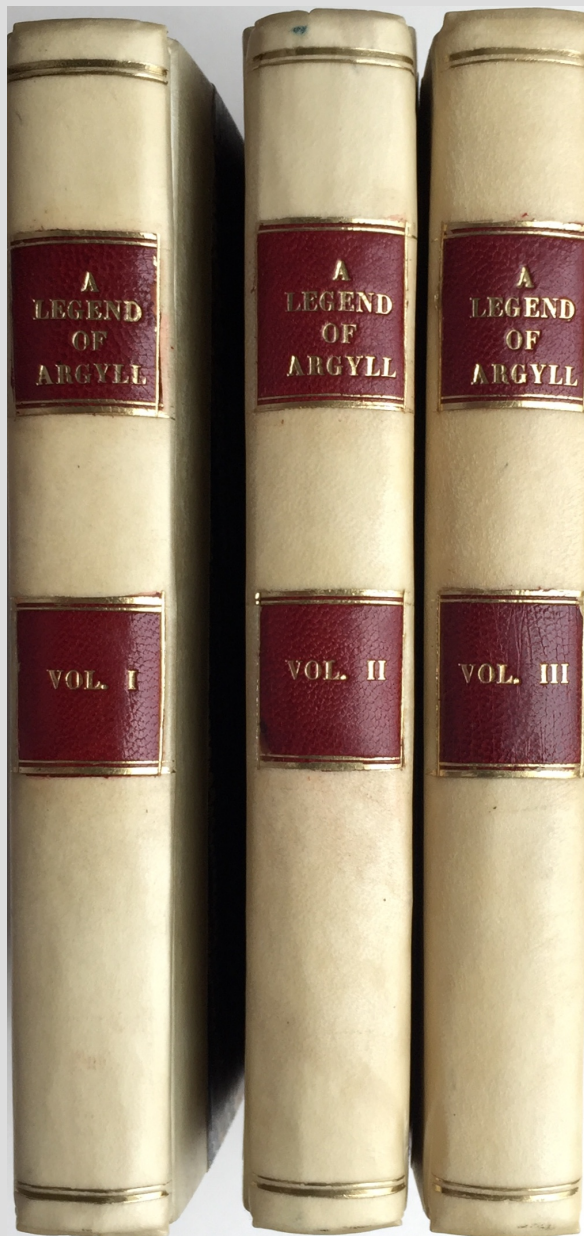
26
1786



65

[CAREY, DAVID.] A Legend of Argyle; or tis a hundred years since. G. & W. B. Whittaker. London. 1821. £120

3 vols 8vo (170x95mm) Vol 1. Pp. [4], 324, Vol. 2. Pp. [4], 331, Vol. 3. Pp. [4], 312, half titles in Vols. 2 & 3, thumbing and foxing throughout, few corners turned, recent half vellum, red labels gilt, marbled paper boards.



[SCOTT, SIR WALTER.] Quentin Durward, by the author of "Waverley, Peveril of the Peak," & c. Archibald Constable. Edinburgh. 1823. £145

3 Vols. Vol. 1 p. [iv], lxiii, [1]-373, Vol. 2 p. [iv], [1]-331, Vol. 3. P.p. [iv], [ii], 360, light foxing, some light staining of prelims. Top of Vol. 2, contemporary half calf bands gilt, red label, corners rubbed, bookplate of "Library Dalton Hall."

