

# COOPER HAY RARE BOOKS



RECENT ACQUISITIONS

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**All items have been carefully described, any item found unsatisfactory may be returned, please inform us beforehand.  
Further images can be forwarded by email.**

#### **PAYMENT**

**Mastercard, Visa, PayPal and bank transfers accepted. PayPal email [cooperhay@aol.com](mailto:cooperhay@aol.com)**

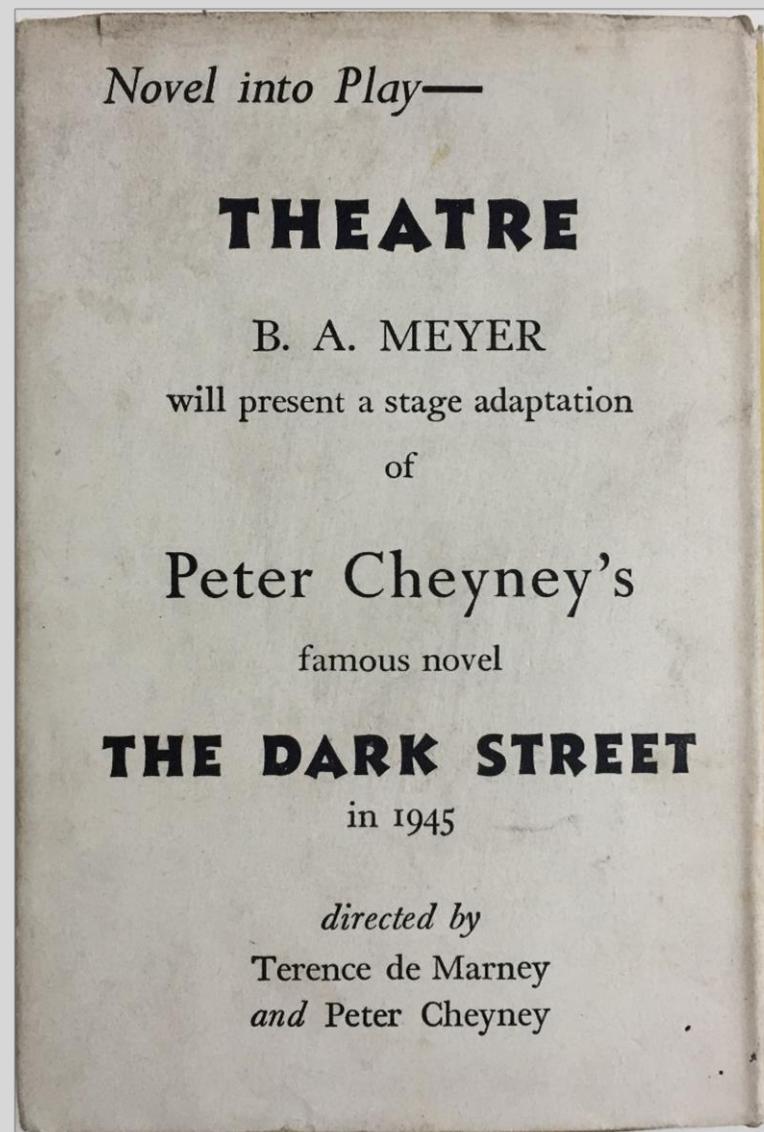
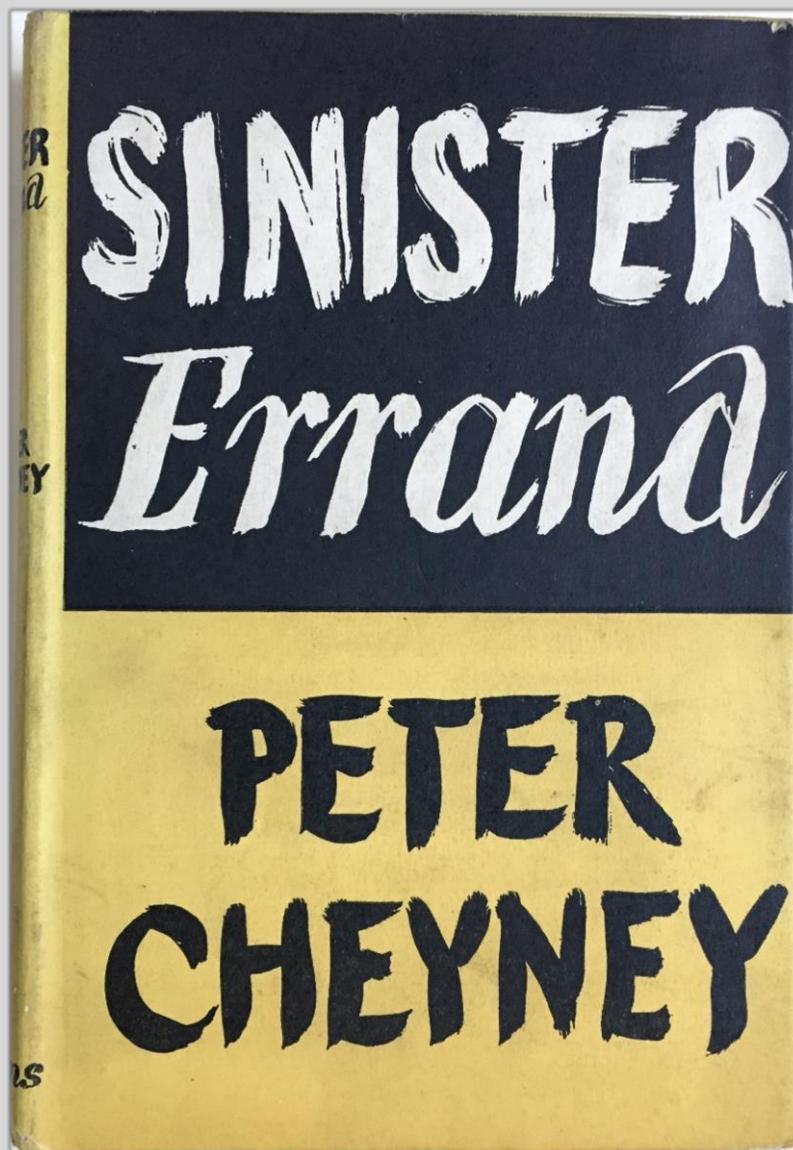
**Cheques in Sterling should be made payable to COOPER HAY RARE BOOKS. Postage at cost will be added to orders.**

**Customers are welcome at 185a Bath Street Glasgow, Monday – Thursday 10 a.m. to 5 p.m. Friday 10 a.m. to 3 p.m.**

**PETER CHEYNEY.** *Sinister Errand.* Collins, London, 1945.

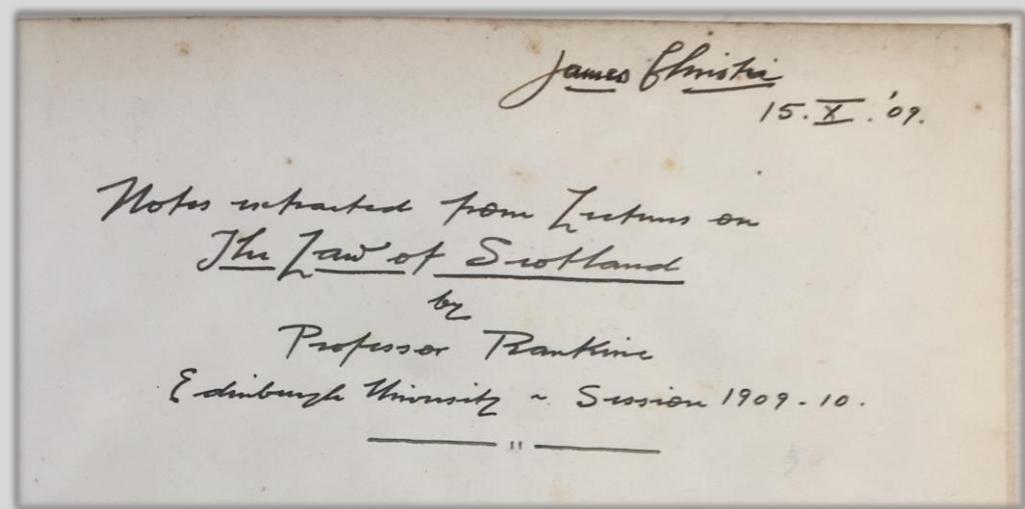
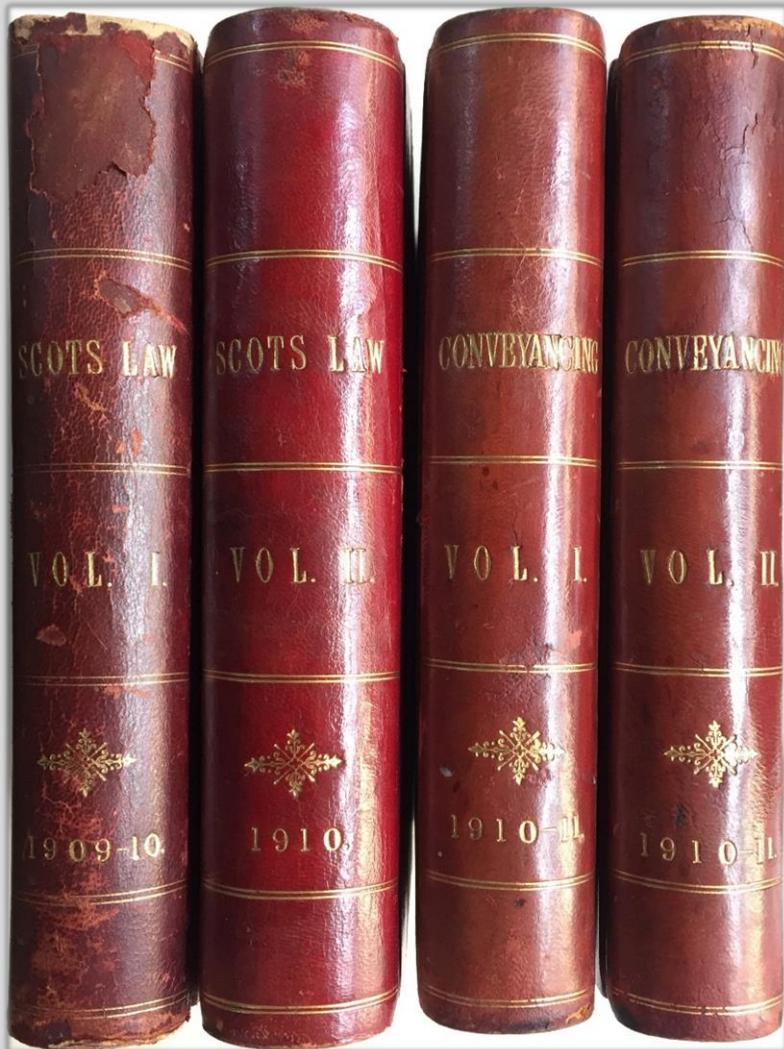
£28

1<sup>st</sup> edition. (190x130mm) Octavo. P.p. 192. Original yellow dust wrapper not price clipped, some wear to the edges of the wrapper. Small nick to the rear top of the wrapper. Additional images of the wrapper can be supplied.



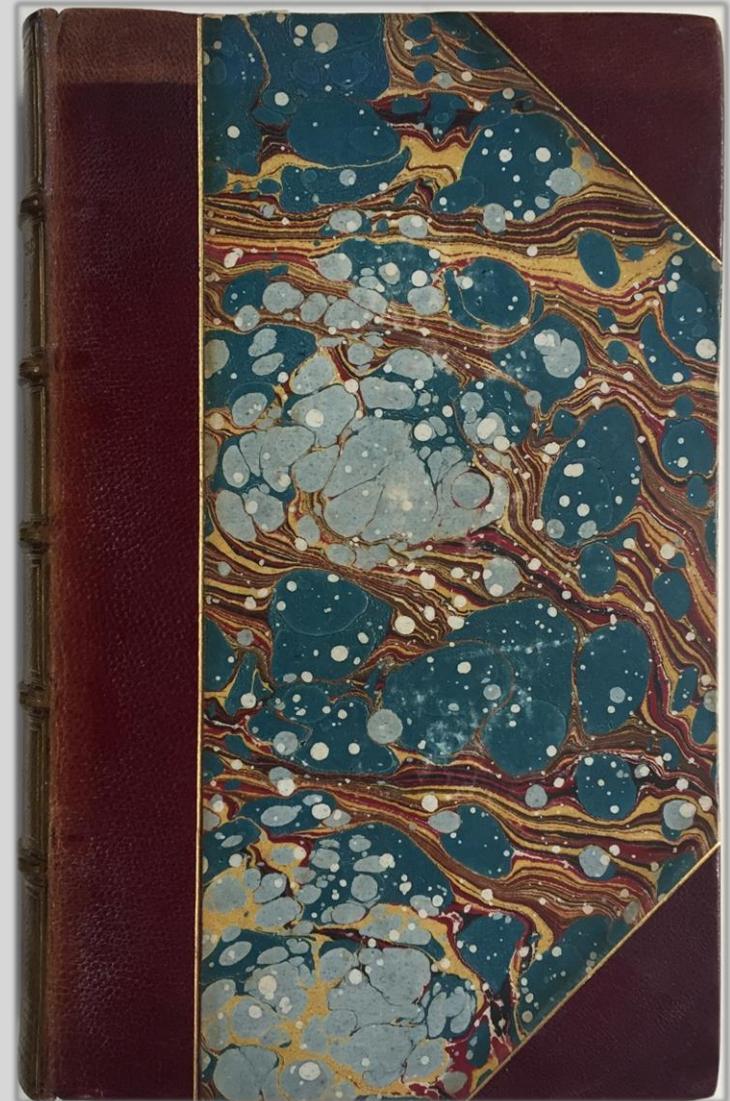
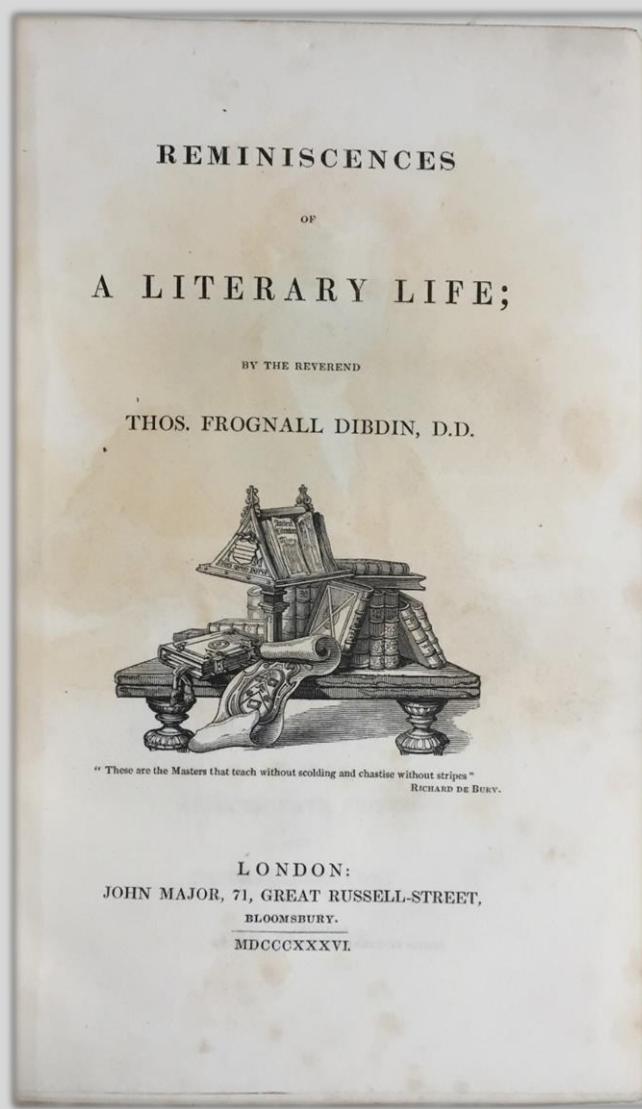
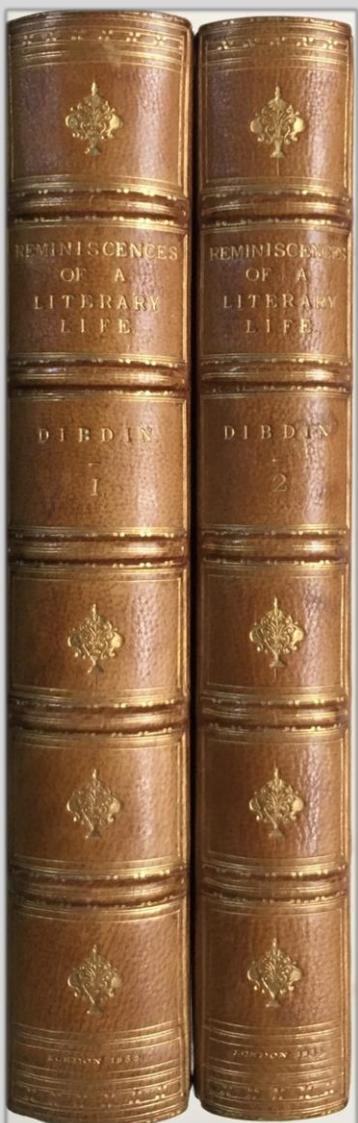
**LECTURE NOTES. [Sir John Rankine of Bassendean]. Notes imparted from Lectures on The Law of Scotland by Professor Rankin, Edinburgh University 2 vols. 1909-1910. [With] LECTURE NOTES on Conveyancing [Most likely also by Sir John Rankine] 2 vols. 1910-1911. Taken by James Christie. £140**

4 vols. (235x180mm) Manuscript lecture notes. Half calf ledger style binding, uniformly bound, chipped at top and foot of backstrip vol. I. Corners bumped and rubbed. Approx. 230 leaves in each volume some blank at rear. Large piece of backstrip missing Vol. I.



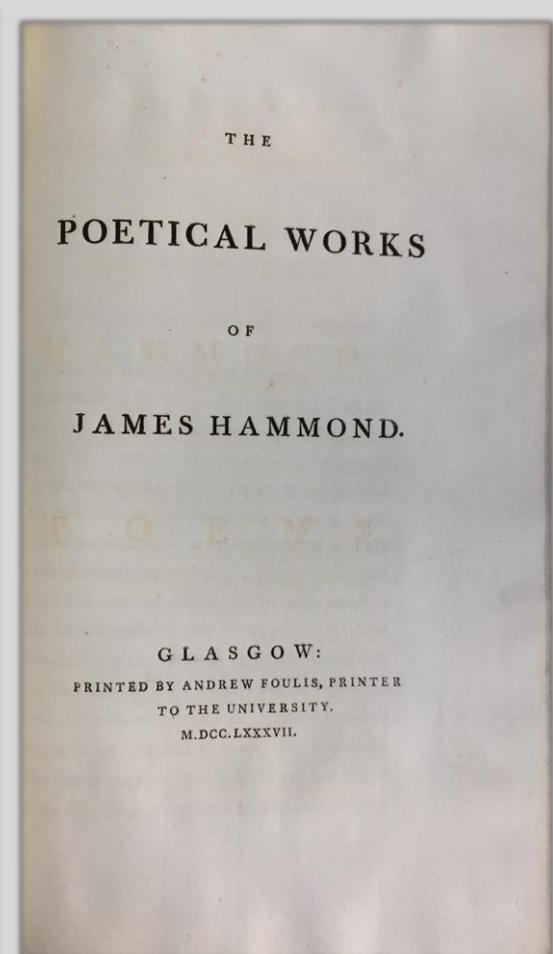
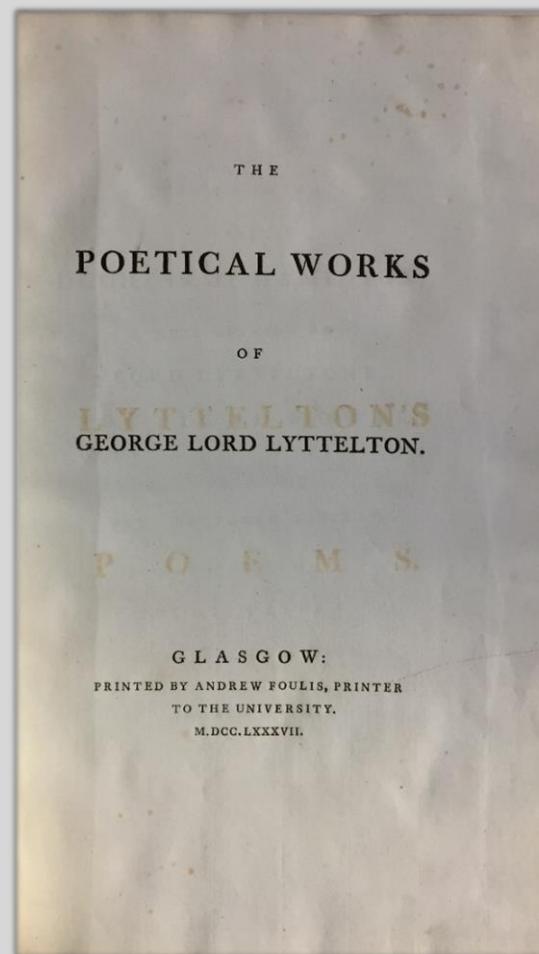
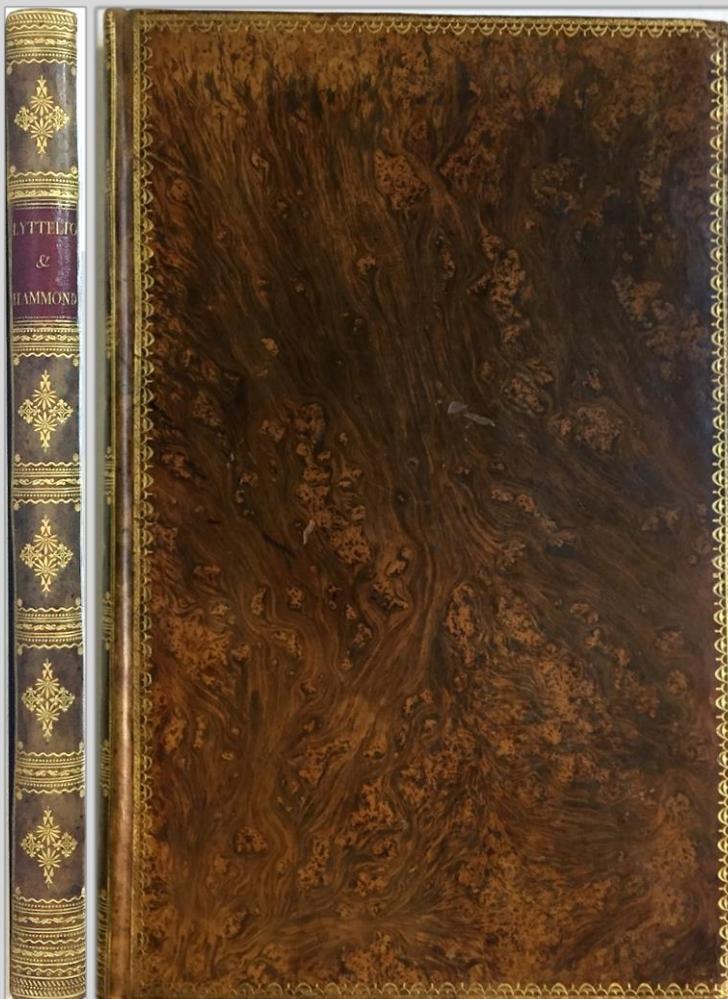
**DIBDIN, REV. THOMAS FROGNALL. Reminiscences of a Literary Life. John Major. London. 1836. £280**

2 vols. (233x145mm) Frontis portrait. 9 engraved plates, illustrations in text, slightly later half brown morocco, gilt extra, t.e.g, marbled paper boards, marbled end papers, some foxing, offsetting of frontispiece portrait, slightly faded backstrip. Some bumping to boards. vol. I.



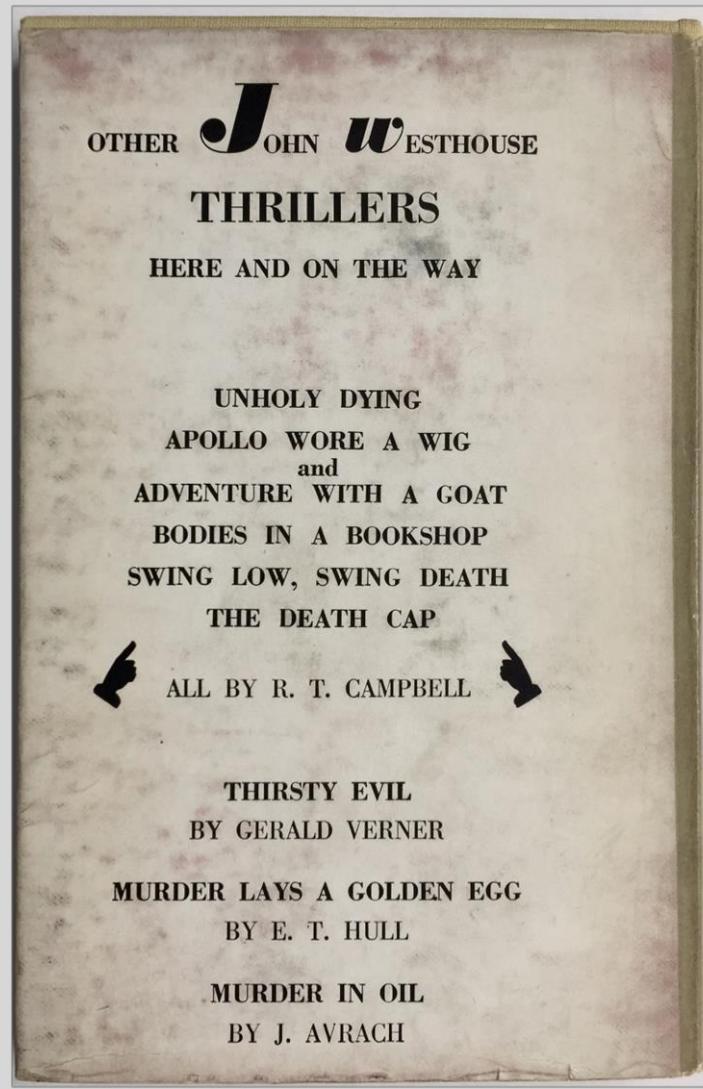
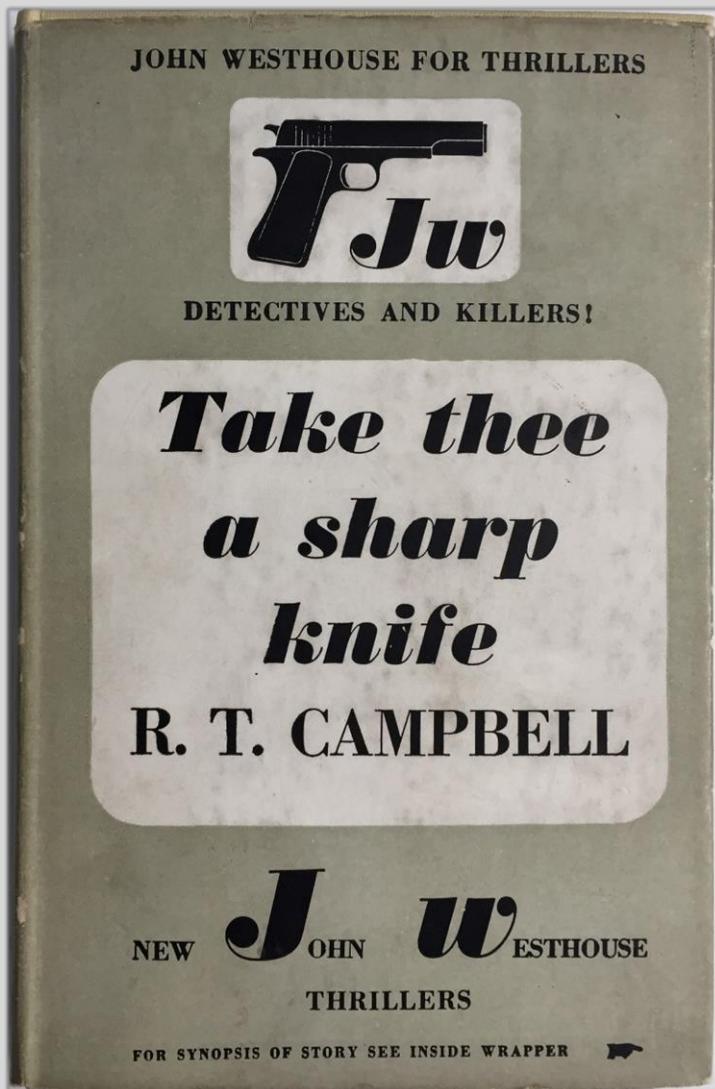
**LYTTELTON, LORD GEORGE. Poetical Works. Printed by Andrew Foulis, Printer to The University. Glasgow. 1787. [Bound with] HAMMOND, JAMES. The Poetical Works. Glasgow. Printed by Andrew Foulis, Printer to the University of Glasgow. 1787.** £450

Small folio, 386x247mm, paper size 380x234, 2 titles in 1. Gaskell 686 Pp xv, verso blank, [i]-iv, [1]-130, no cancels, small tear or paper fault on title page repaired. Gaskell 685. Pp. [iv],[i], [i]-Viii, [i]-iii, verso blank, [i] verso blank, [1]-45, [3] verso blank, Cancellans D2 & E2, full tree calf gilt, expertly repaired with new backstrip bands gilt red label, some light offsetting, corners bumped & rubbed, bookplate of Earl of Dalhousie. Nice copy wide margins.



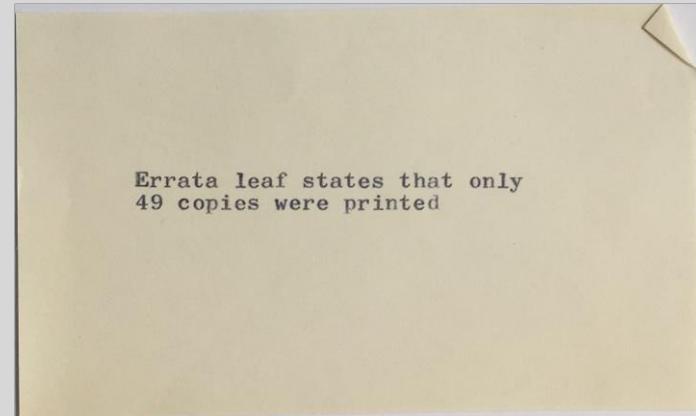
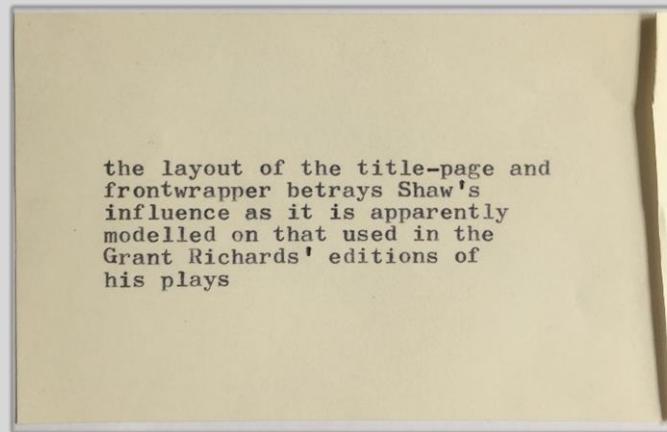
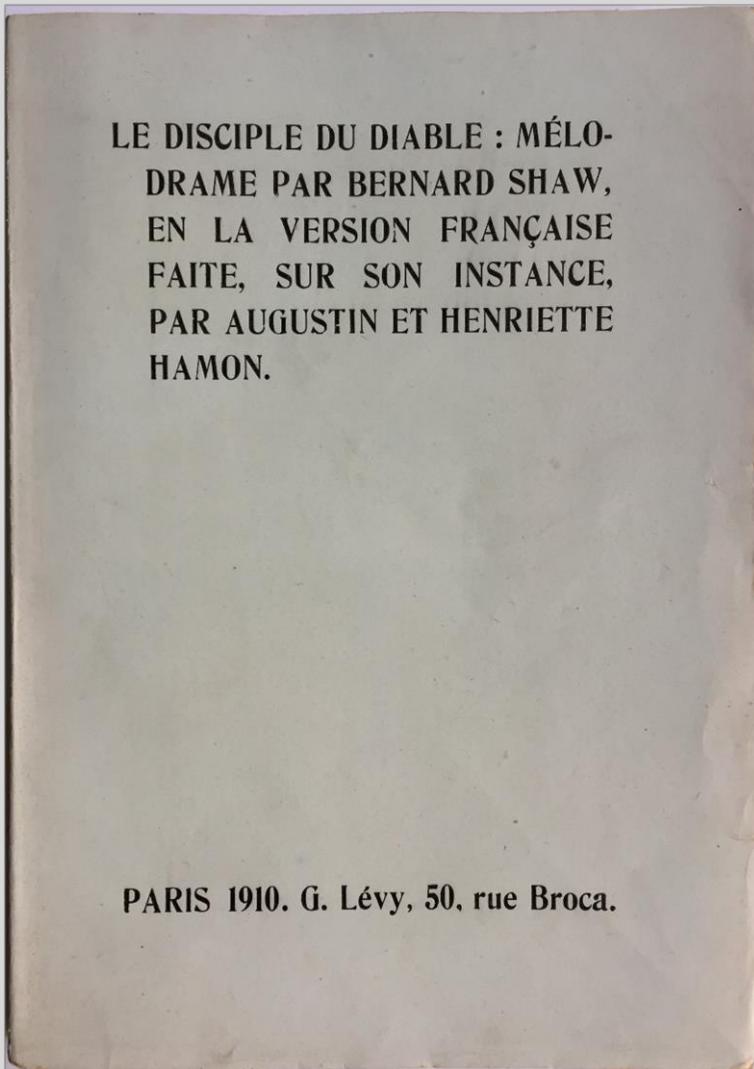
**CAMPBELL, R. T. [RUTHVEN TODD]** *Take thee a sharp knife. A Detective Story.* John Westhouse. London 1946. £120

1<sup>st</sup> edition (188x123mm). P.p. 182. Original grey dust wrapper, some staining and rubbing to extremities of wrapper. Not price clipped. Printed on poor quality war time paper, some toning to the edges. Additional images of the dust wrapper can be supplied.



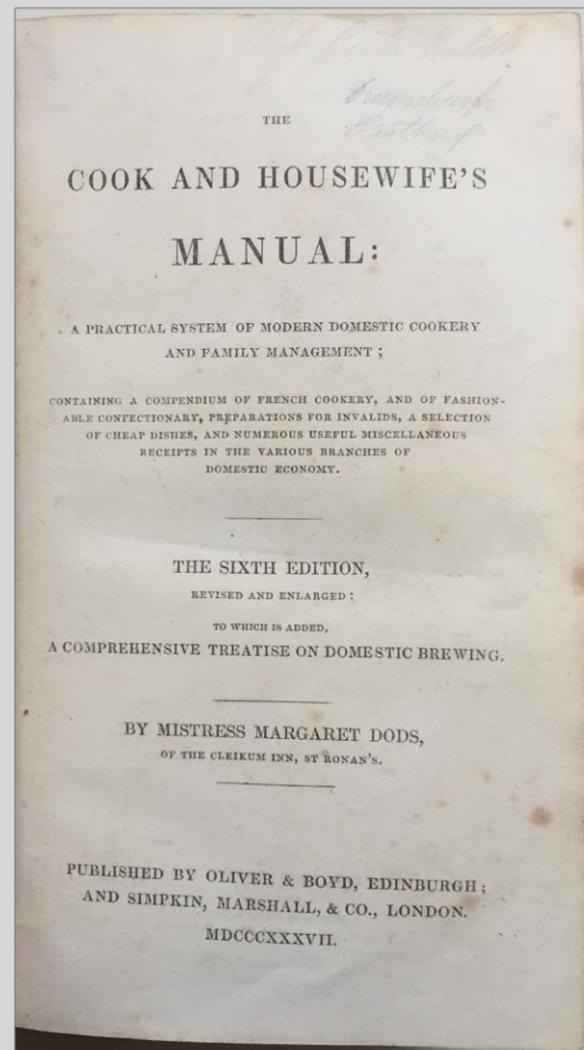
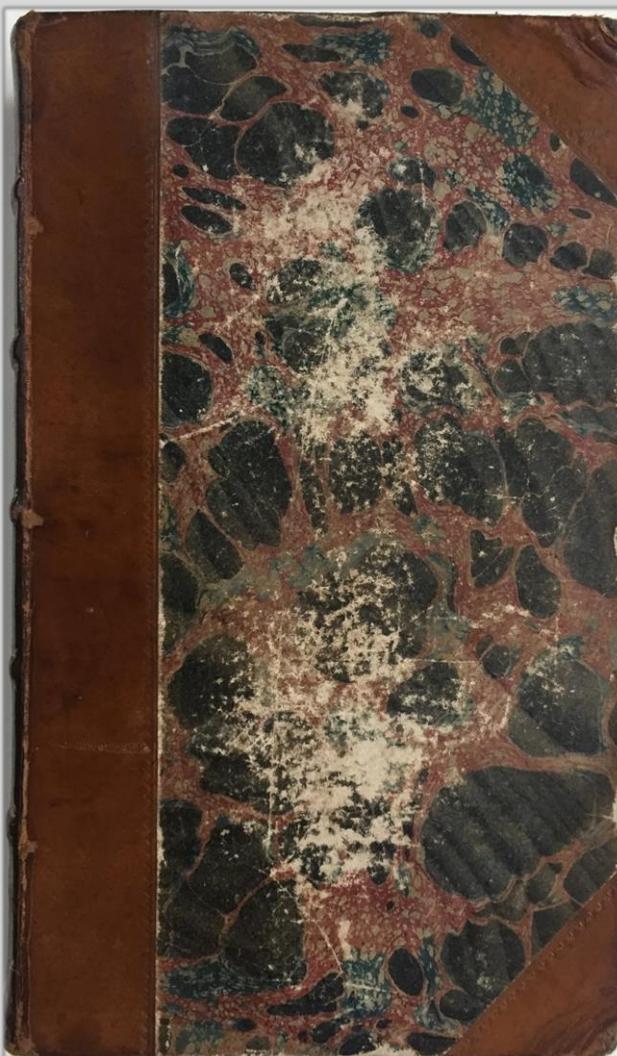
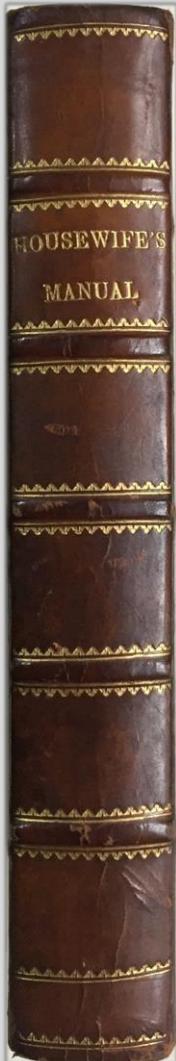
**BERNARD SHAW, Le Disciple Du Diable : Mélodrame Par Bernard Shaw, En La Version Française Faite, Sur Son Instance, Par Augustin Et Henriette Hamon. G. Levy, Paris. 1910** SOLD

(194x135mm) P.p. 135, errata at rear states, Au lieu de a cent exemplaires lire quarante-neuf exemplaires. Instead of 100 copies read 49. Original paper cover. Some toning to edges, two typed descriptions loosely inserted.



**DODS, Mistress Margaret. (Christian Isobel Johnstone). The Cook and Housewife's Manual. A practical system of Modern Domestic Cookery and Family Management. Sixth Edition. Oliver and Boyd Edinburgh, 1837.** £280

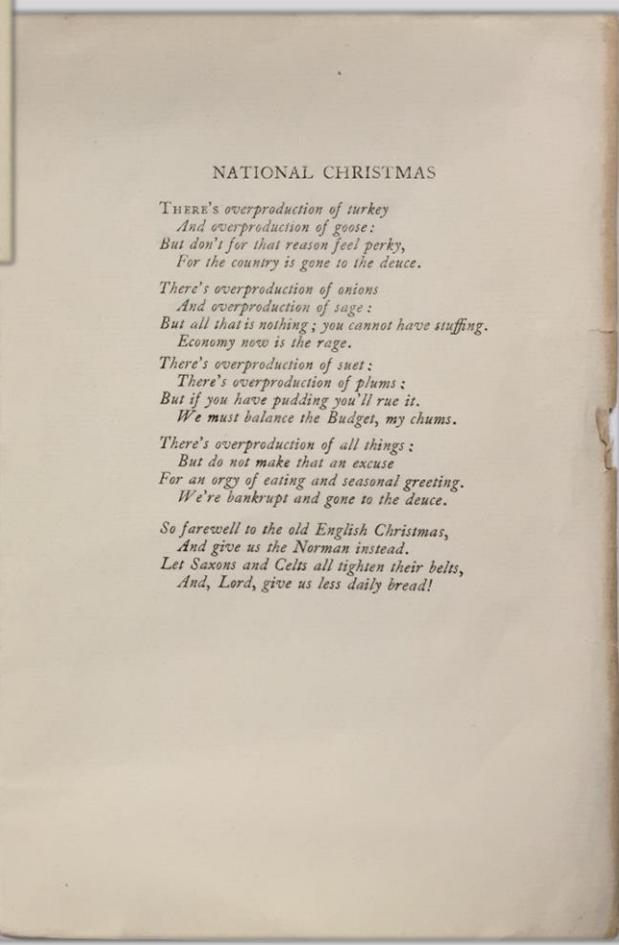
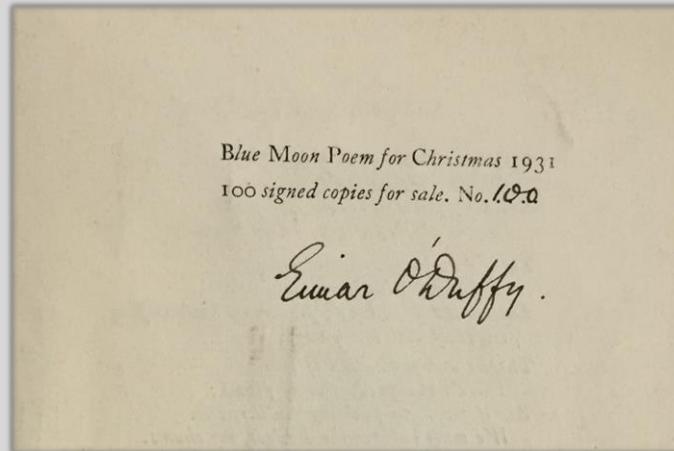
8vo (187x107mm) P.p. v, 492. Contemporary half tan calf, gilt lines, corners bumped, slight foxing of endpapers, two tears at rear endpapers affecting rear pastedown, marbled paper boards rubbed.



**O'DUFFY Eimar. National Christmas. Blue Moon Poem for Christmas. [Dublin] 1931.**

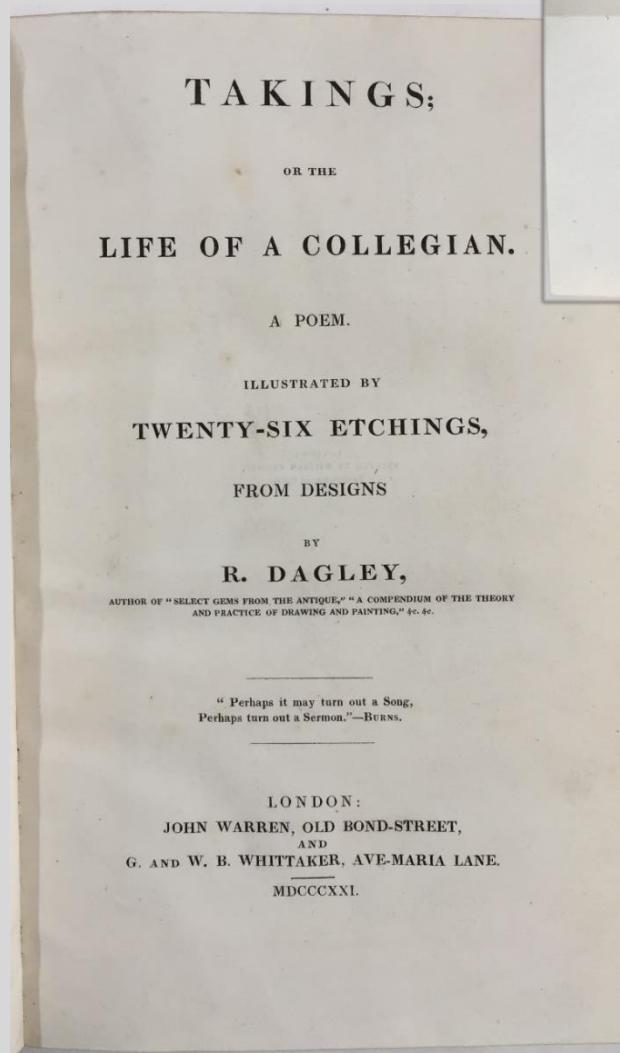
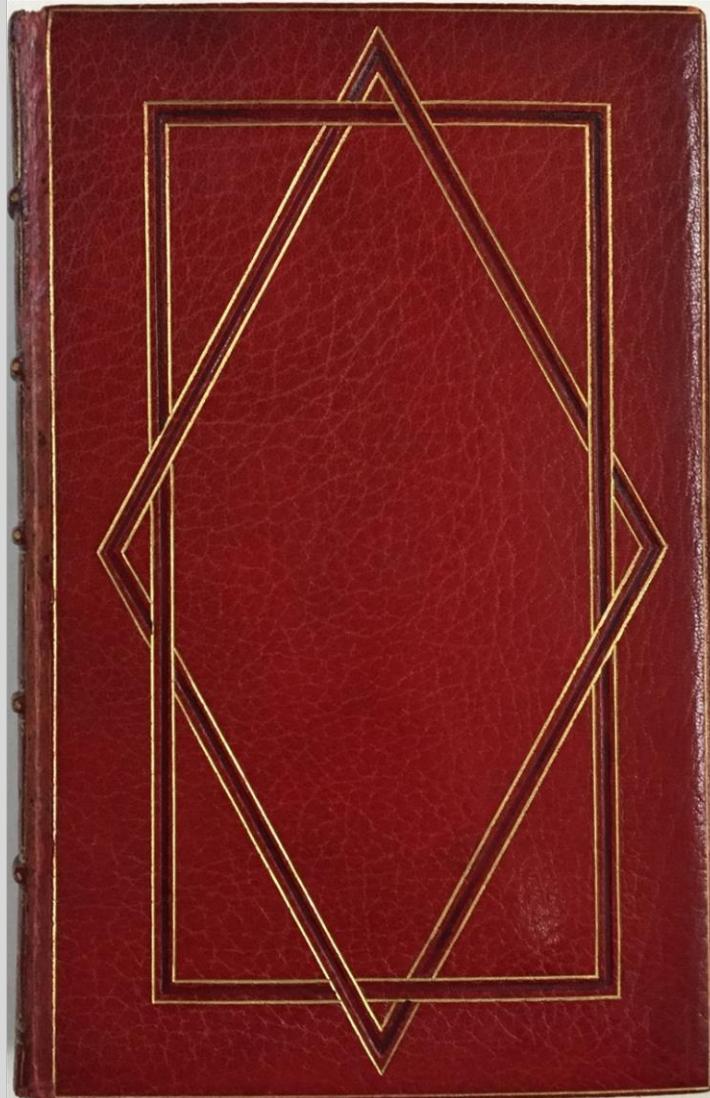
£45

Single leaf folded (215x145mm) some wear to edges. No. 100 of 100 signed copies.



**DAGLEY R. Takings; or the life of a collegian. A poem illustrated by twenty six etchings from designs by R. Dagley. London, John Warren, G and W. B. Whittaker. 1821.** SOLD

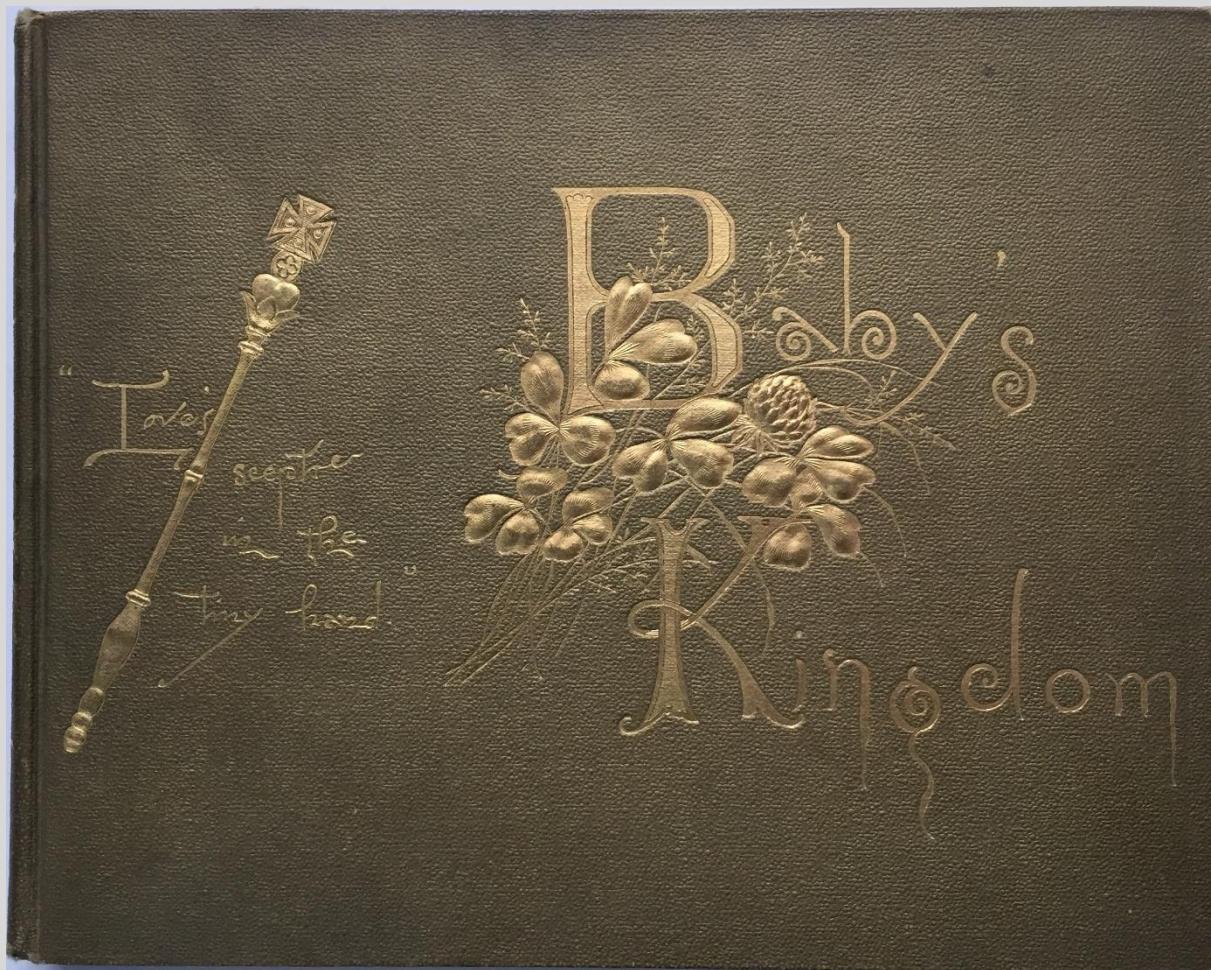
8vo (148x235mm) P.p. xxxix, 184. 26 hand coloured plates, rebacked, front endpaper loose. Bookplate of Rodman Wanamaker. Full red morocco, gilt extra, a.e.g.



**BABY ALBUM. No publisher No date. [Circa 1890] Titled Baby's Kingdom.**

£125

(250x 205mm) 76 Leaves, 31 leaves with manuscript notes on two children. Presentation inscription to Gertrude Lyford Christmas 1890. Loose photograph inserted and inscribed 'Gertrude 5 months Jan 10 1891'. Original decorative cloth gilt. a.e.g.



The dear little girl whose early life is to be chronicled  
in this journal, etc.

# BORN

August 10<sup>th</sup>, 1890.

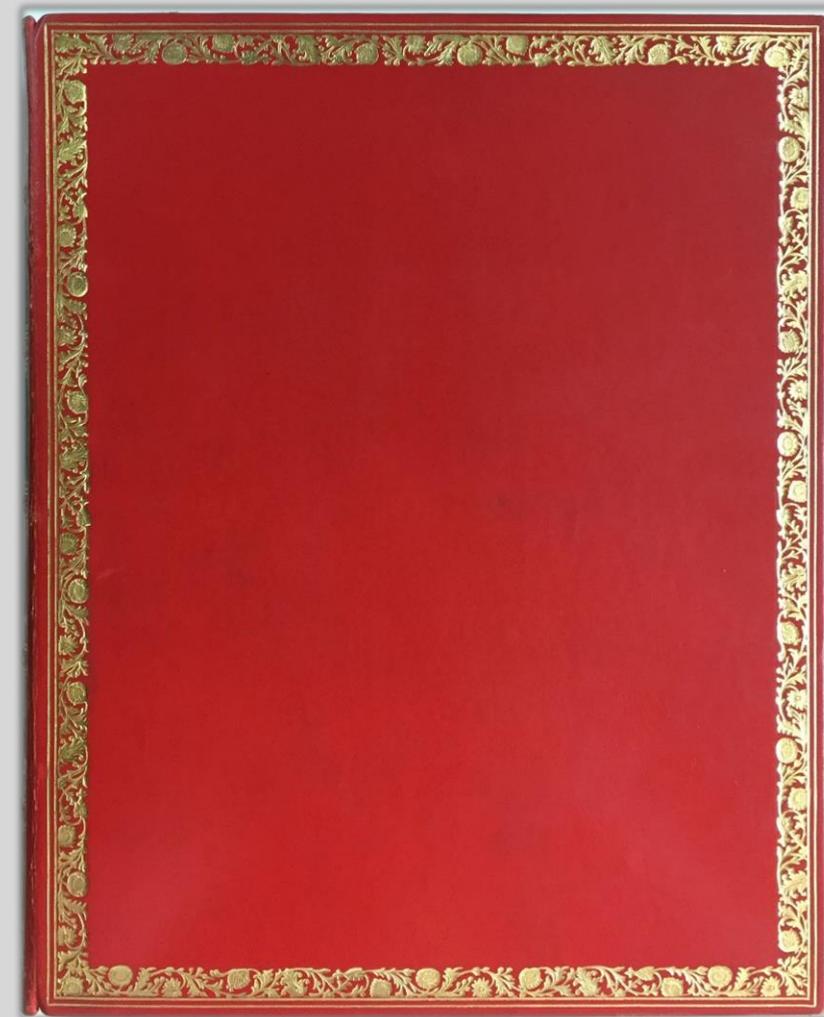
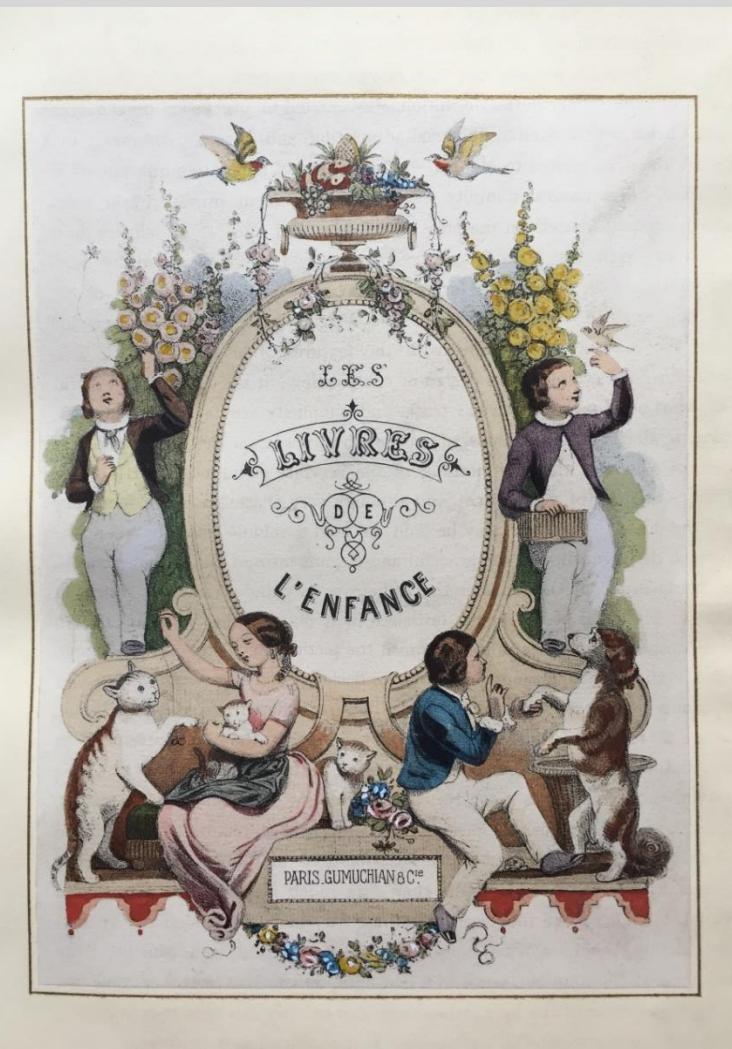
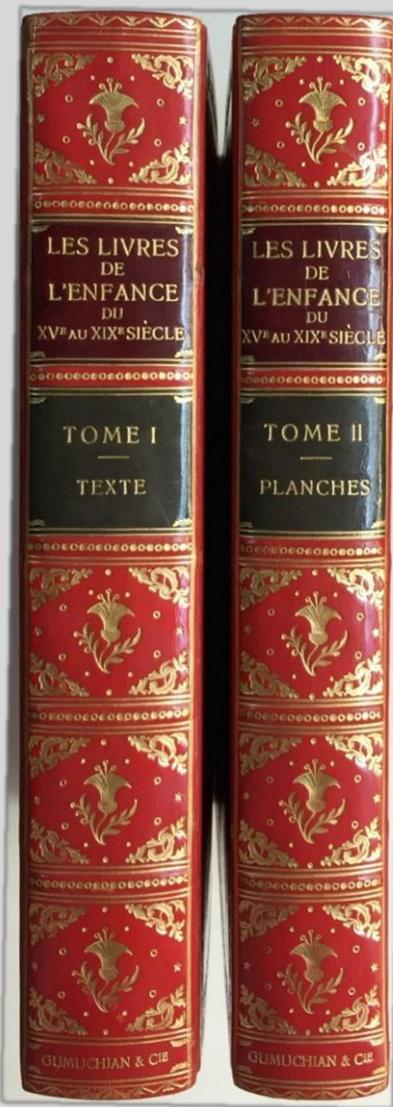
Sunday evening at 10:45 o'clock.

She found her parents, very well meaning young people, but somewhat ignorant as to how slaves were to be treated. However, she soon saw that they were anxious to be kind to her, and came to the wise conclusion, that she should stay with them, and give them a few lessons, for which they were humbly grateful. She was greatly aided in this course of training, by the advice of her maternal grandmother, Mrs. Lee,

**LES LIVRES DE L'ENFANCE Du XVe Au XIXe SIECLE.** Preface De Paul Gavault. **Gumuchan & Cie, Paris, [1930]**

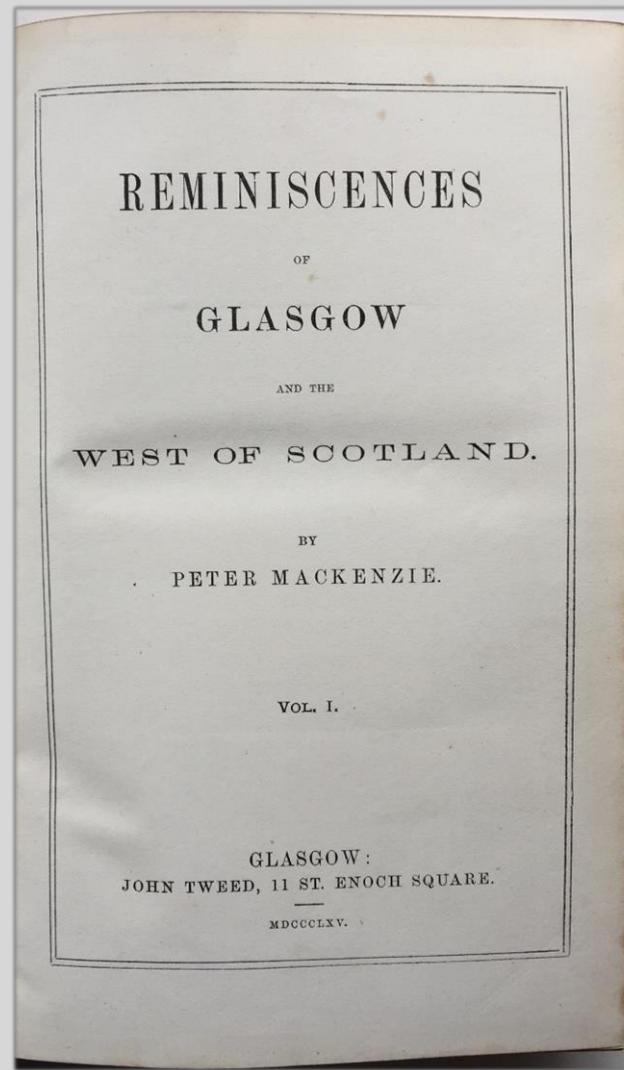
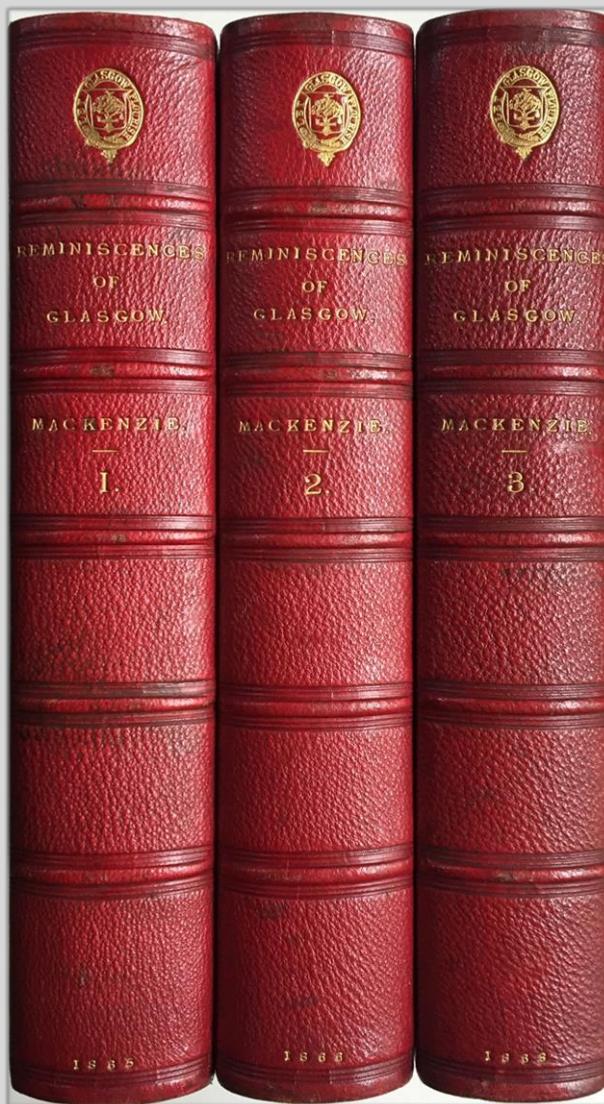
**SOLD**

2 vols. 4to, (277 x 225mm) vol. I pp. xx 446, vol. 2, 336 plates. Full red calf gilt extra, a.e.g., bound by Bayntun Riviere and Sons, No. 21 of 100 printed on Holland paper, very good with slight rubbing of extremities and minor scratching of boards.



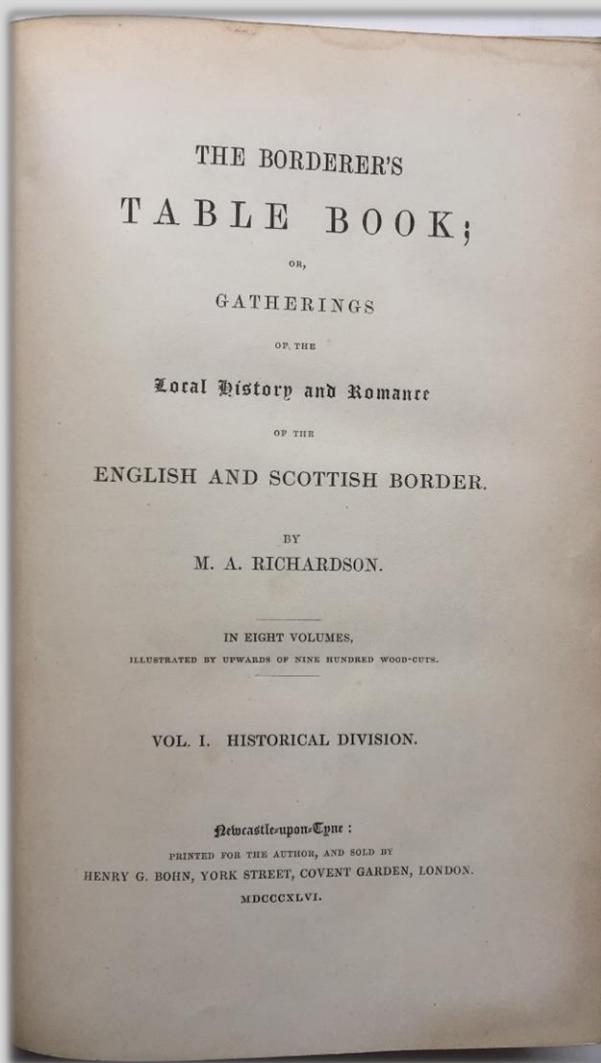
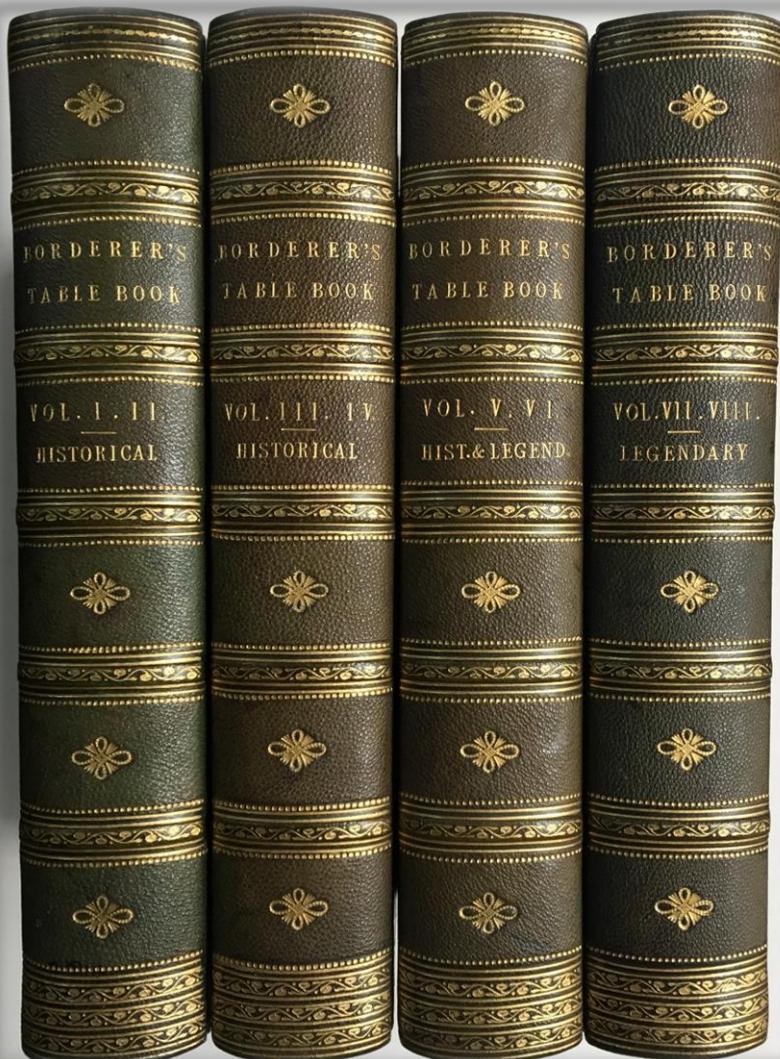
**MACKENZIE, Peter. Reminiscences of Glasgow and the West of Scotland. (and) Old Reminiscences of Glasgow and the West of Scotland. Glasgow. John Tweed. 1865-68.** **SOLD**

3 vols. (225x150mm) 3rd volume slightly different title, Vol. I frontis. original photograph of author, 2 litho. Portraits, Vol. 2 frontis. portrait, some slight staining top of page 206/207, Vol. 3 frontis. portrait, facsimile letter, 2 photographs of statues of Glasgow characters, 5 litho. portraits, half red morocco gilt, arms of Glasgow at top of backstrips. Very minor rubbing.



**RICHARDSON, M.A. The Borderers Table Book; or Gatherings of the local history and Romance of the English and Scottish Border. In eight volumes illustrated by upwards of nine hundred wood-cuts. Newcastle Upon Tyne, Henry G. Bohn. 1846 £450**

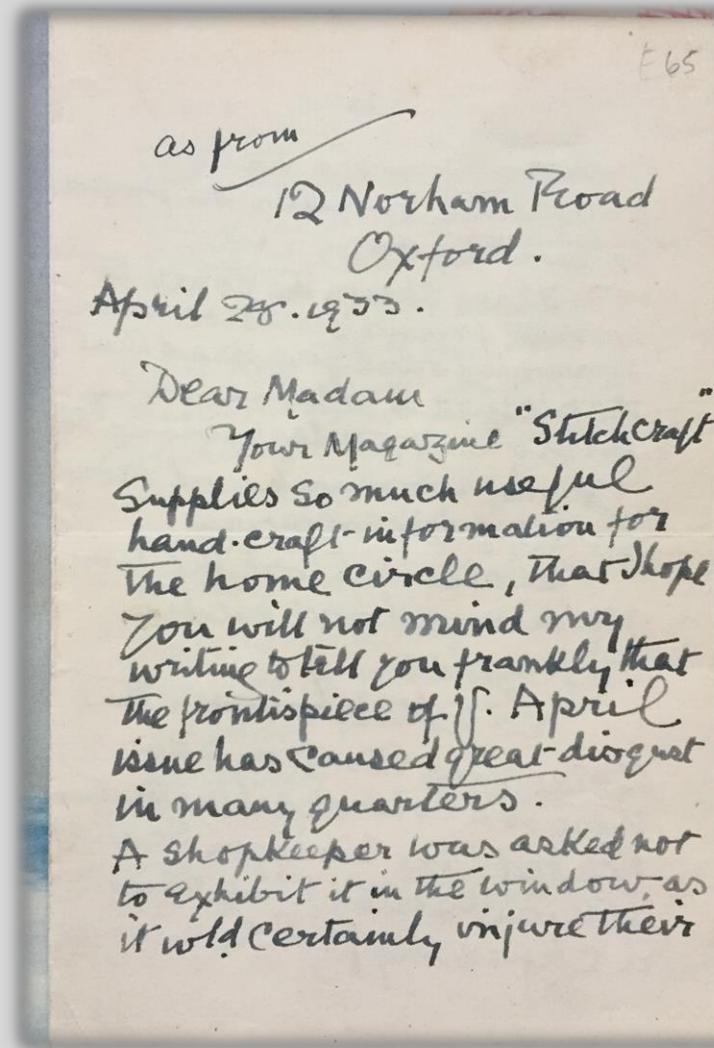
8 vols. in 4, 25cm x 16cm. Bewick illustrations Reissue 1841 – 46. Half green morocco gilt, corners slightly rubbed, no binders stamp or label.



**STITCHCRAFT MAGAZINE**, for the modern woman and her home, Conde Nast Publications Ltd. London 1933

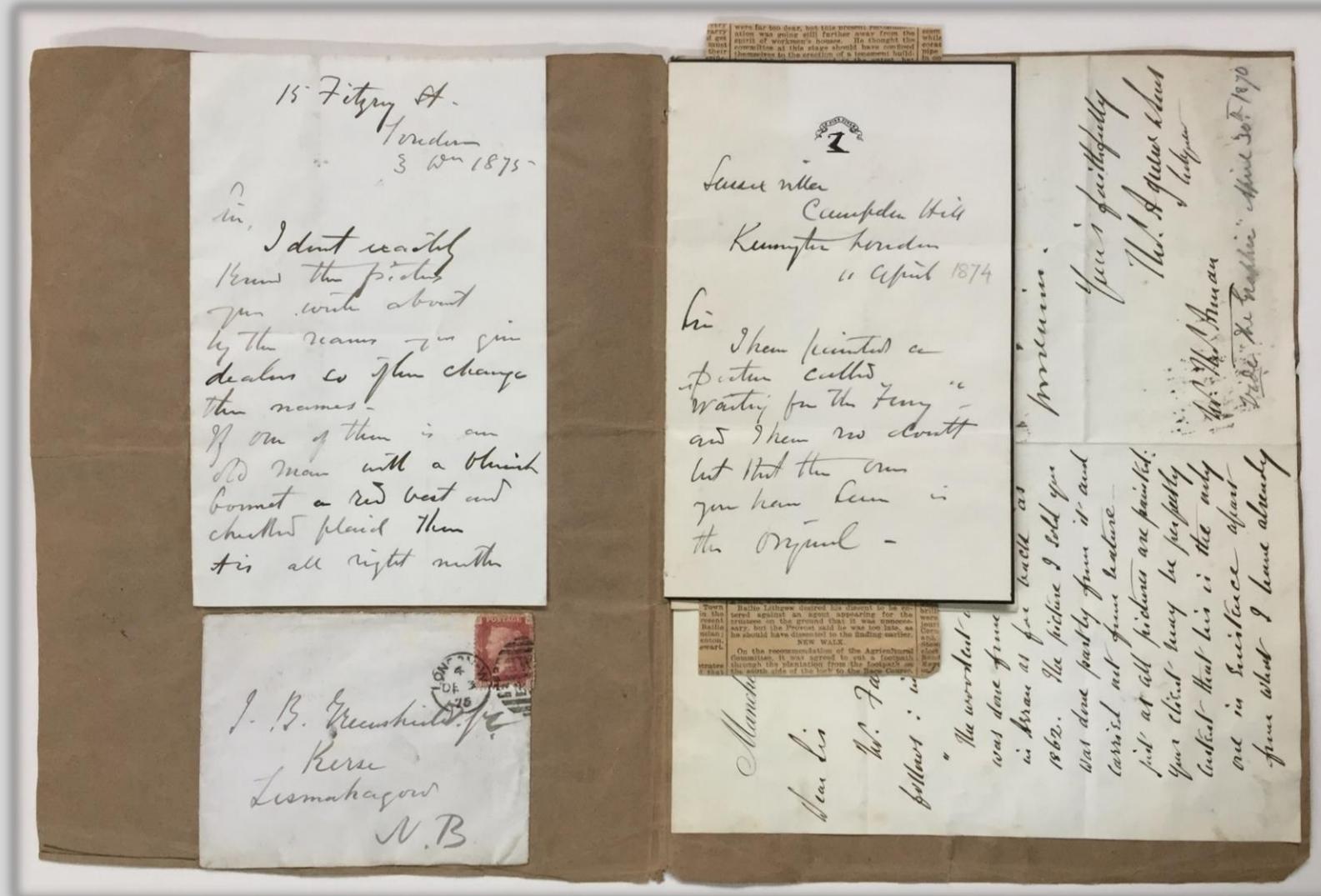
£65

(29cm x 21.5cm) Needle craft, tapestry and knitting magazine. Includes letter from reader Ada Jackson dated April 28<sup>th</sup> 1933, 12 Norham Road, Oxford regarding the front cover. "Dear Madam, Your Magazine "Stichcraft" supplies so much useful hand craft information for the home circle. That I hope you will not mind my willing to tell you frankly that the frontispiece of the April issue has caused great disgust in many quarters. A shopkeeper was asked not to exhibit it in the window as it would certainly injure their custom.... . The letter goes on further to explain the readers' disgust at the front cover and suggests various other 'charming' pictures that could have been used.



FAED, THOMAS, R.A. 3 autographed letters signed to J.B. Greenshields, also a letter to Greenshields from Thomas Agnew and Sons' 1874-75-86 and Agnew's 1877. All pasted on to brown paper, with newspaper Obituary of Greenshields. £180

(27cm x 20.5cm) The letters concern a dispute over a painting by Faed that was purchased by Greenshields, the letter from Thomas Agnew addressed from Manchester appears to be signed Thomas Annan, but I cannot trace any Glasgow connection. Greenshields was a wealthy landowner from Lesmahagow.



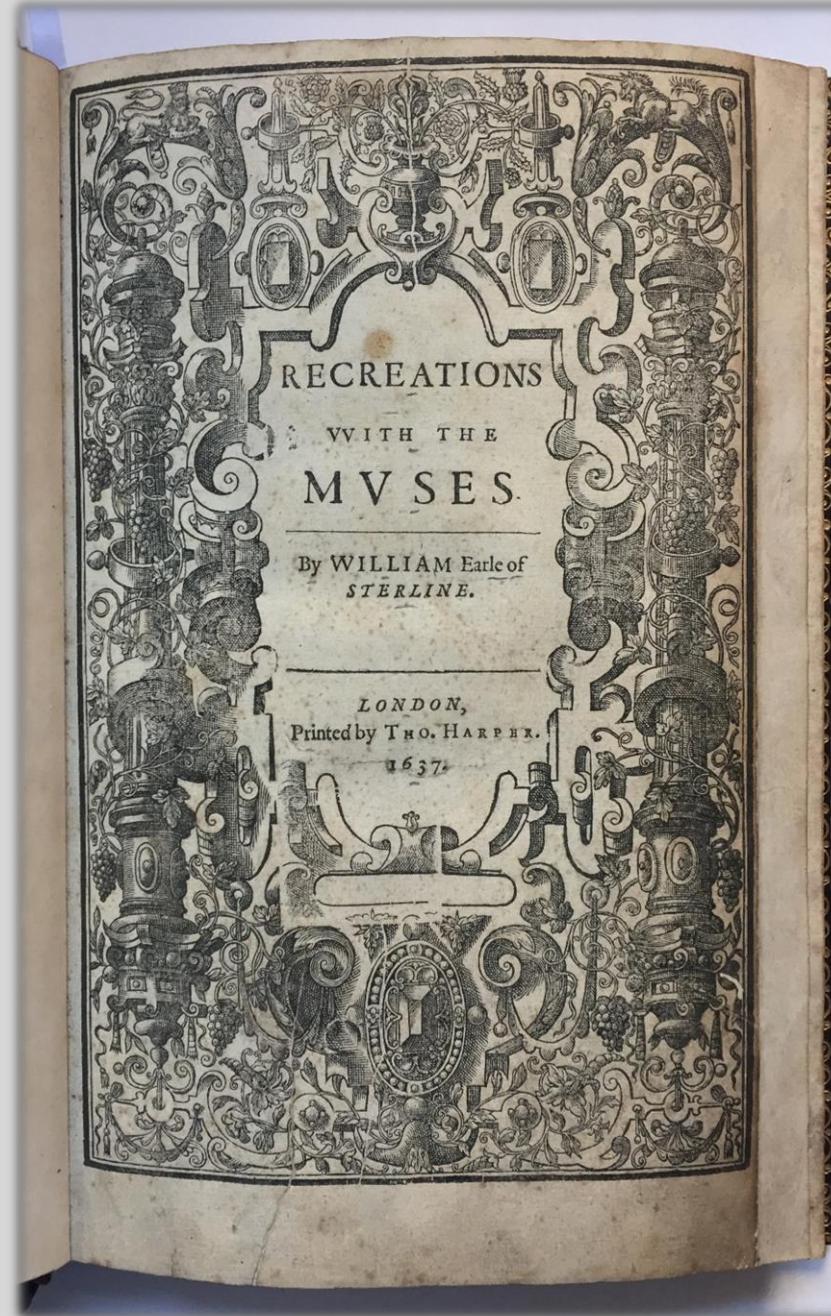
**[STIRLING, WILLIAM ALEXANDER, Earl of.] Recreations with the Muses by William Earle of Sterline, London. Printed by Tho. Harper. London. 1637.** SOLD

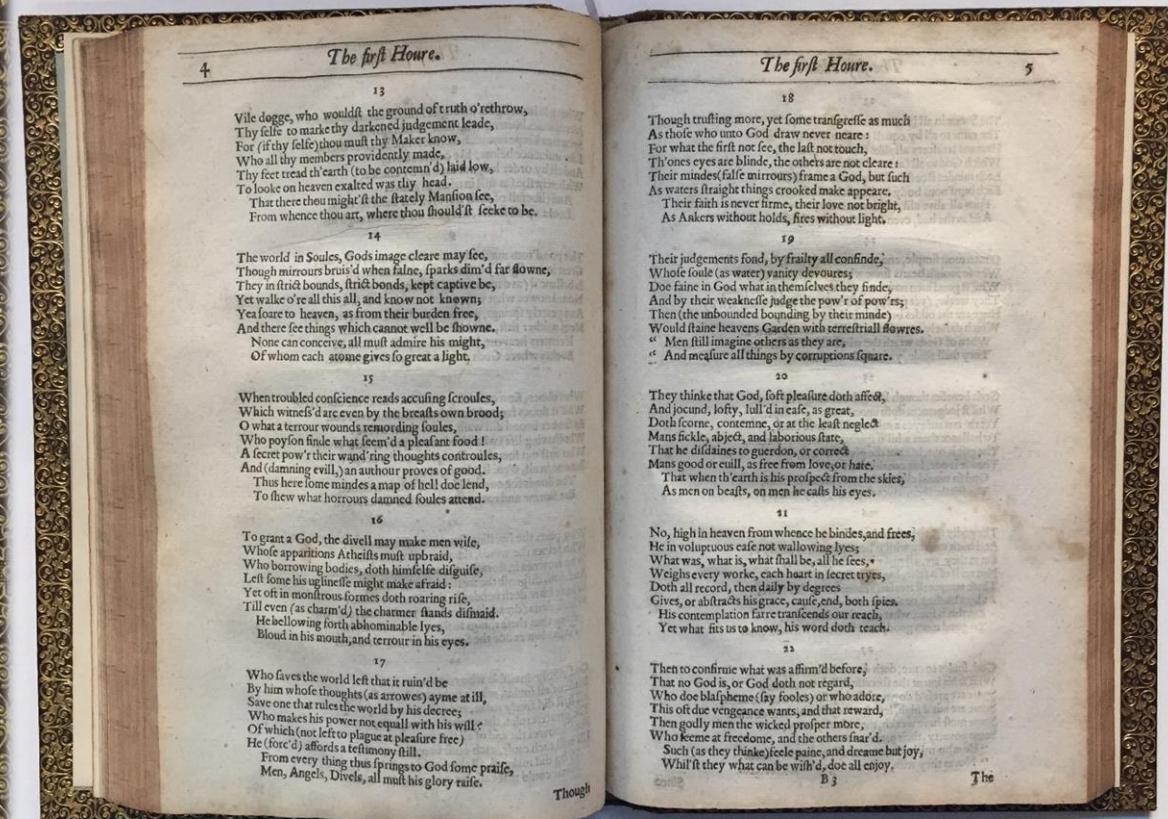
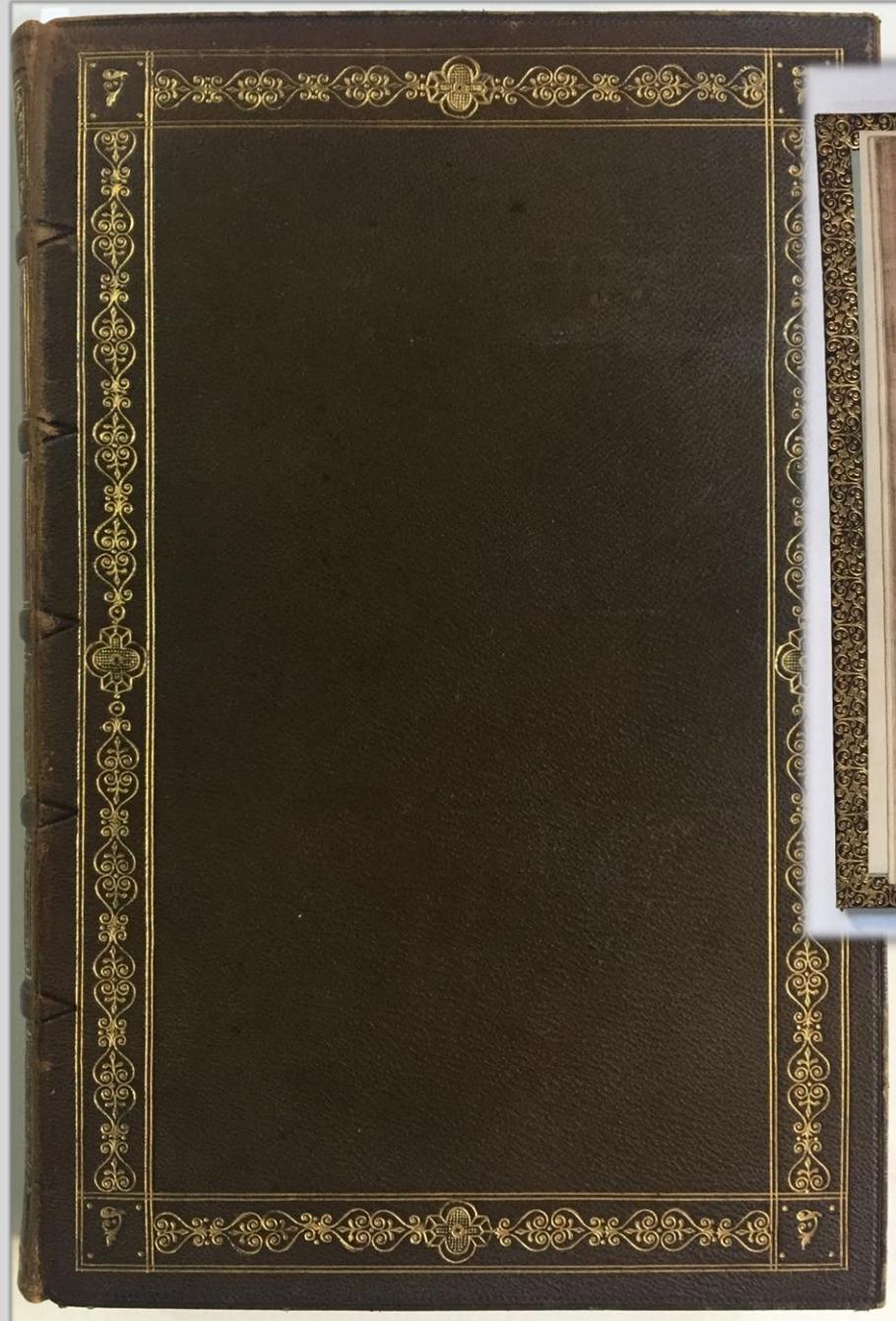
(28.7cm x 19cm) 2 parts in one volume, woodcut title border shaved and laid down, lacking the engraved portrait, as is usual, also lacking initial and final blank leaves, small hole affecting two words on pages 103/104, repair in margin pages 133/134, some contemporary marginal notes and underlining of text, full morocco gilt extra, gilt bordered boards, backstrip in six compartments, 2 & 3 red skiver titles, all edges gilt and gauffred, inner dentelles gilt, an elaborate mid 19th century binding stamped "Brechin Dundee." Bookplates of G B Simpson and John Hutchison, D.D.

"Dooms-day, or, The great day of the Lords judgement" has separate dated title page, pagination, and register. Within this, "Jonathan" has separate dated title page.

A few copies have an engraved frontispiece portrait of the author by William Marshall, but Greg (English Printed Drama) is doubtful that it was printed to accompany the book.

Illustrations next page





7

Vile dogges, who woldst the ground of truthe o'rethrow,  
Thy selfe to marke thy darkened judgement leade,  
For (fithy selfe) shou mift thy Maker know,  
Who all thy members providently made,  
Thy feet tread thi earth (to be contyned) laid low,  
To looke on heaven exalted was thy head,  
That there thou mightst the stately Mansion see,  
From whence thou art, where thou sholdst feele to be.

4

13

The world in Soules, Gods image cleare may see,  
Though mirrours bruis'd when false, sparks dim'd far shone,  
They in fift bounds, fift bonds, kept captiue be,  
Yet walke o're all this all, and know not knowns,  
Yea soure to heaven, as from their burden free,  
And there see things which cannot well be showne,  
None can conceive, all must admire his might,  
Of whom each atome gives fo great a light.

14

When troubled conscience reads accuting scroules,  
Which wittes d are even by the breasts own broods,  
O what a terrors wounds remording loules,  
Who poyson finde what seemd a pleasant food !  
A secret pow'r their wands ring thoughts controules,  
And (damning evill,) an authour proves of good,  
Thus here lone mindes a map of hell doe lende,  
To shew what horrous damned foules attend.

15

16

To grant a God, the devill may make men wife,  
Whose apparitions Atheists must upbraid,  
Who borrowing bodies, doth him selfe disguise,  
Left lone his unglynesse might make afraid :  
Yet oft in monstrosit formes doth roaring rife,  
Till even (as charme d) the charmer flands diffaid.  
He bellowing forth abominable lies,  
Bloud in his mouth, and terror in his eyes.

17

Who saves the world left that it ruin d be  
By him whole thoughts (as arrowes) ay me at ill,  
Saves on that rules the world by his decree,  
Who makes his power no equal with his will,  
Of which (not left to plague at pleasure free)  
He (forc'd) affords a testimony full.  
From every thing thus springs to God some prife,  
Men, Angels, Dives, all mift his glory rife.

Though

18

Though trifling more, yet fome transgresſe as much  
As thote who unto God draw never neare :

For what the fift not fe, the fift not touch,  
Th' ones eyes are blinde, the othes are not cleare :

Their mindest (falte mirrours) frame a God, but such  
As waters straight things crooked make appeare,

Their faith is never firme, their love not bright,  
As Ankers without holds, fites without light,

19

Their judgements fond, by frailty all confide,

Whose loule (as water) vanity devours,  
Doe faine in God what in them selves they finde,

And by their weaknesse judge the pow'r o' pows'rs,

Then (the unbounded bounding by their minde)  
Would flaine heavens Garden with terrestrial loures.

20

Men still imagine others as they are,

And measure all things by corruptions square,

21

They think that God, soft pleasure doth affe,

And jocund, Jolly, full'd in easie, as great,

Dods scorne, contumie, at the leift neglect,

Mane fickle, abiect, and habourous state,

That he diffideth to gloriend, to contayre,

Mans good or evill, frise from love or hate.

22

That when th' earth is his prosp'ct from the skies,

As men on beaſt, on men he caſtis his eyes.

23

No, high in heaven from whence he bindes and frees,

He in voluptuous easie not wallowing lyes,

What was, what is, what shall be, all he sees,

Weights every worke, each heart in feare tyes,

Doth all record, then daily by degrees

Gives, or abraids his grace, caſe, end, both spes,

His contemplation farre tranſcendes our reach,

Yet what fits us to know, his word doth teach.

24

Then to confirme what affirme d before,

That no God is, or God doth not regard,

Who doe blaſphemē (say foole) or who adore,

This oft due vengeance wants, and that reward,

Then godly men the wicked proper more,

Who keeme at freedome, and the othes farr d.

Such (as they thinkē) feele paine, and dreme but joy,

Whil'st they what can be wiſe d, doe all enjoy,

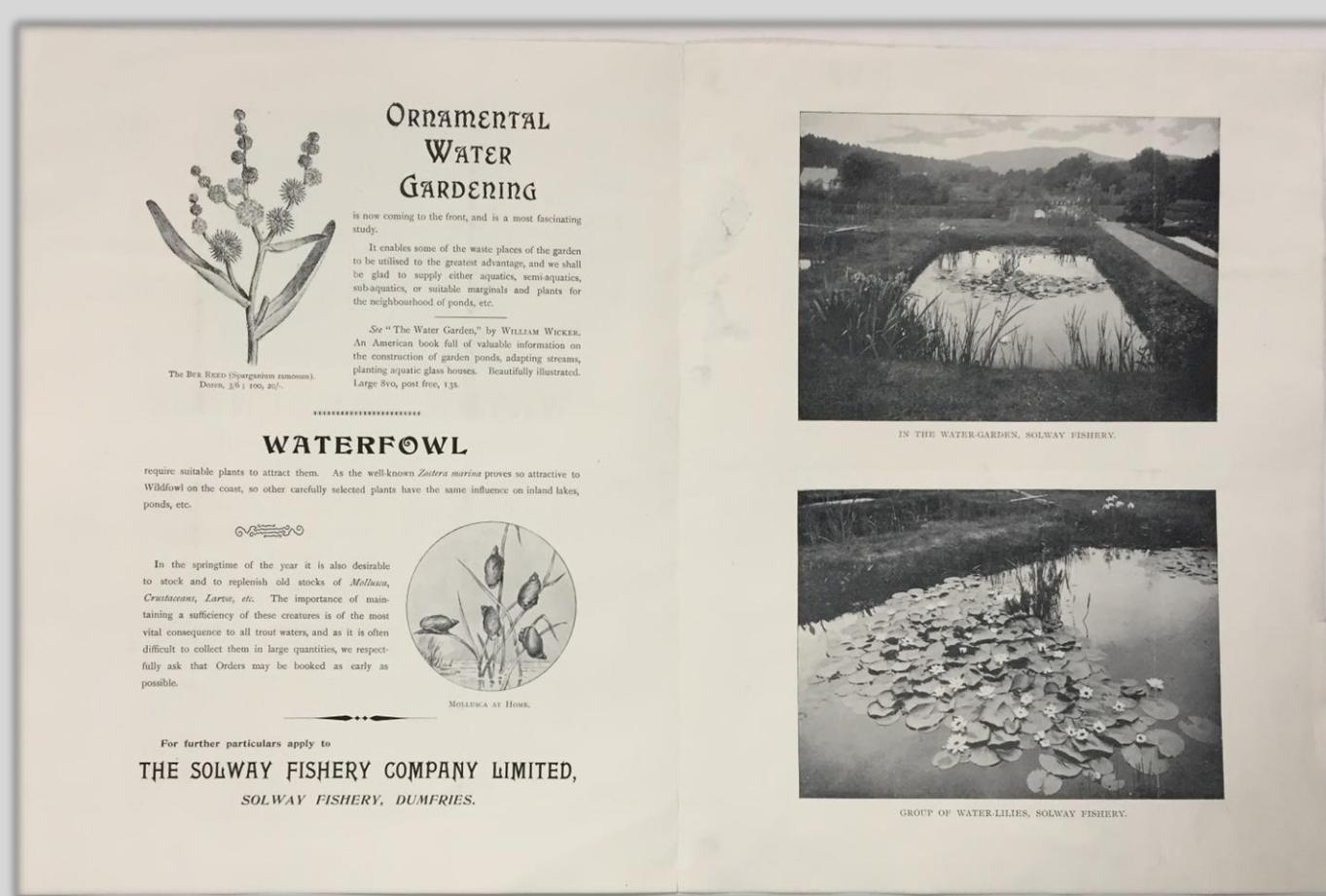
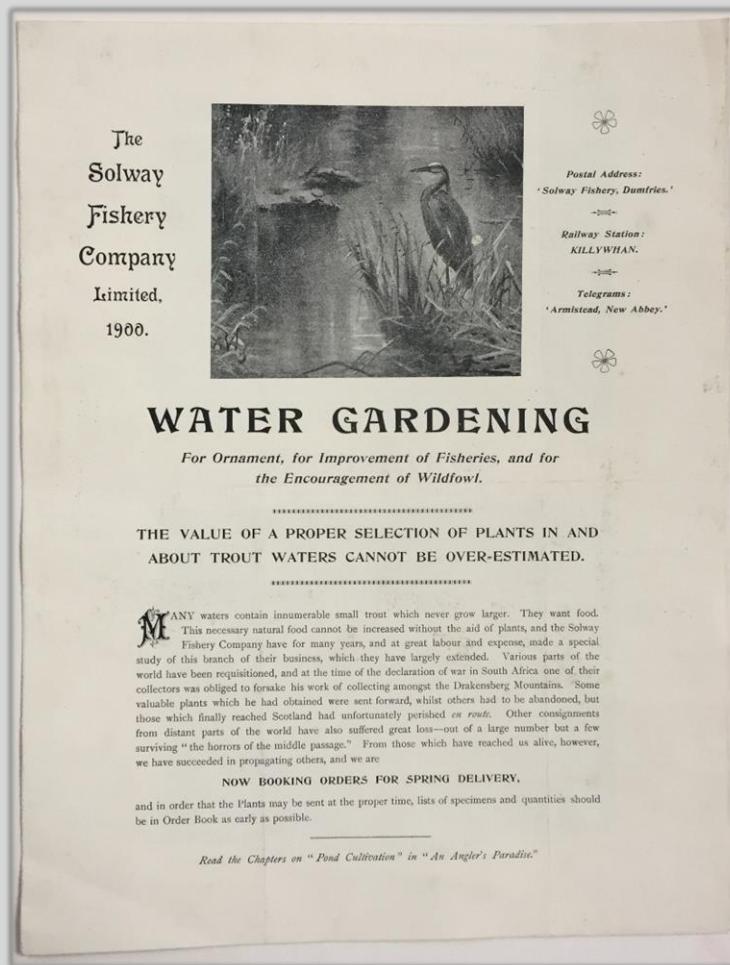
25

The

**THE SOLWAY FISHERY COMPANY LIMITED, Water Gardening for ornament, for improvement of Fisheries, and for the encouragement of Wildfowl. The value of a proper selection of plants in and about trout waters cannot be overestimated.**  
**Dumfries, circa, 1900.**

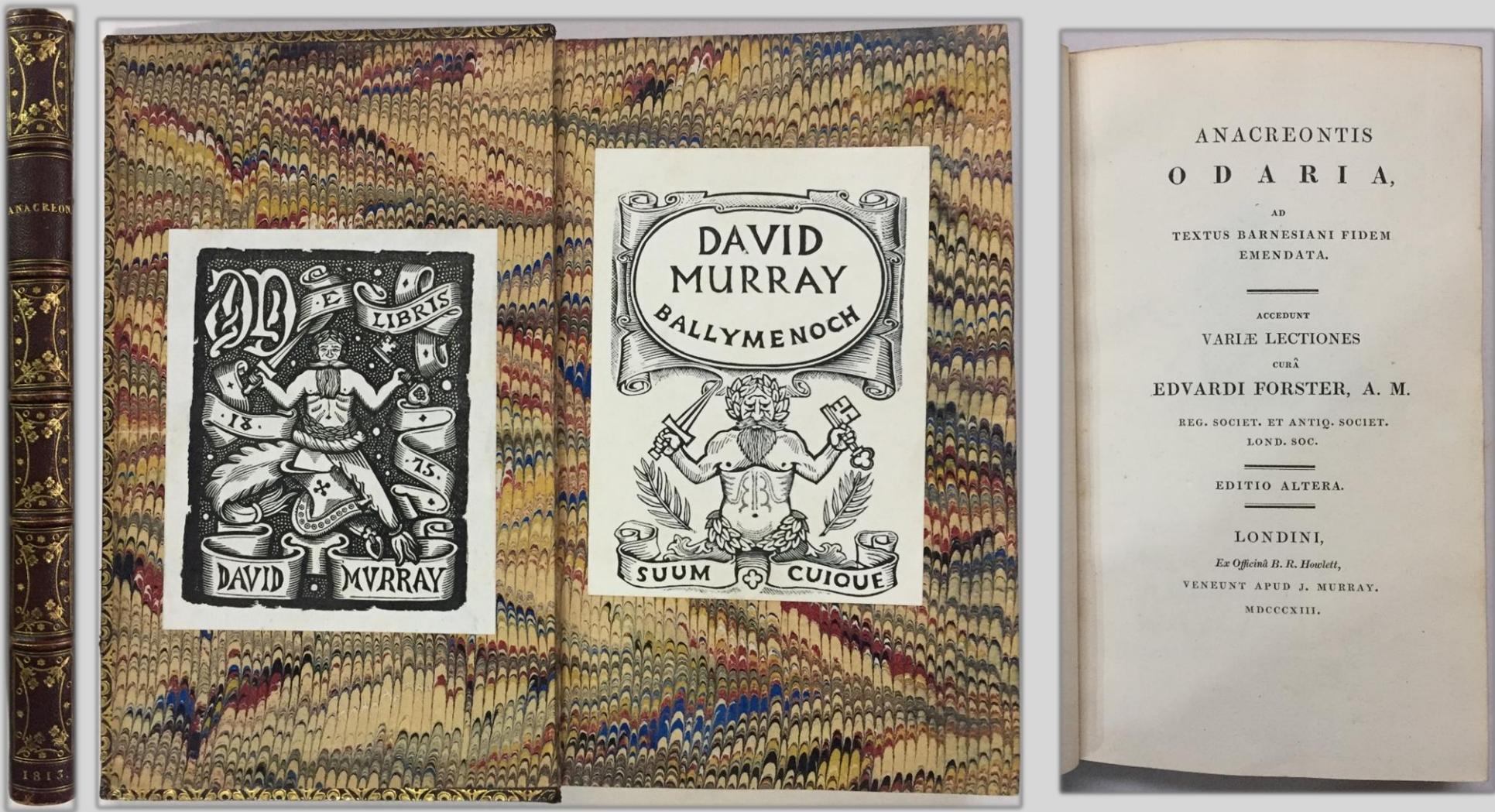
£65

Pamphlet (28.5cm x 22cm) 3 printed pages. Previous fold, removed from album, remainder of paste on blank verso.



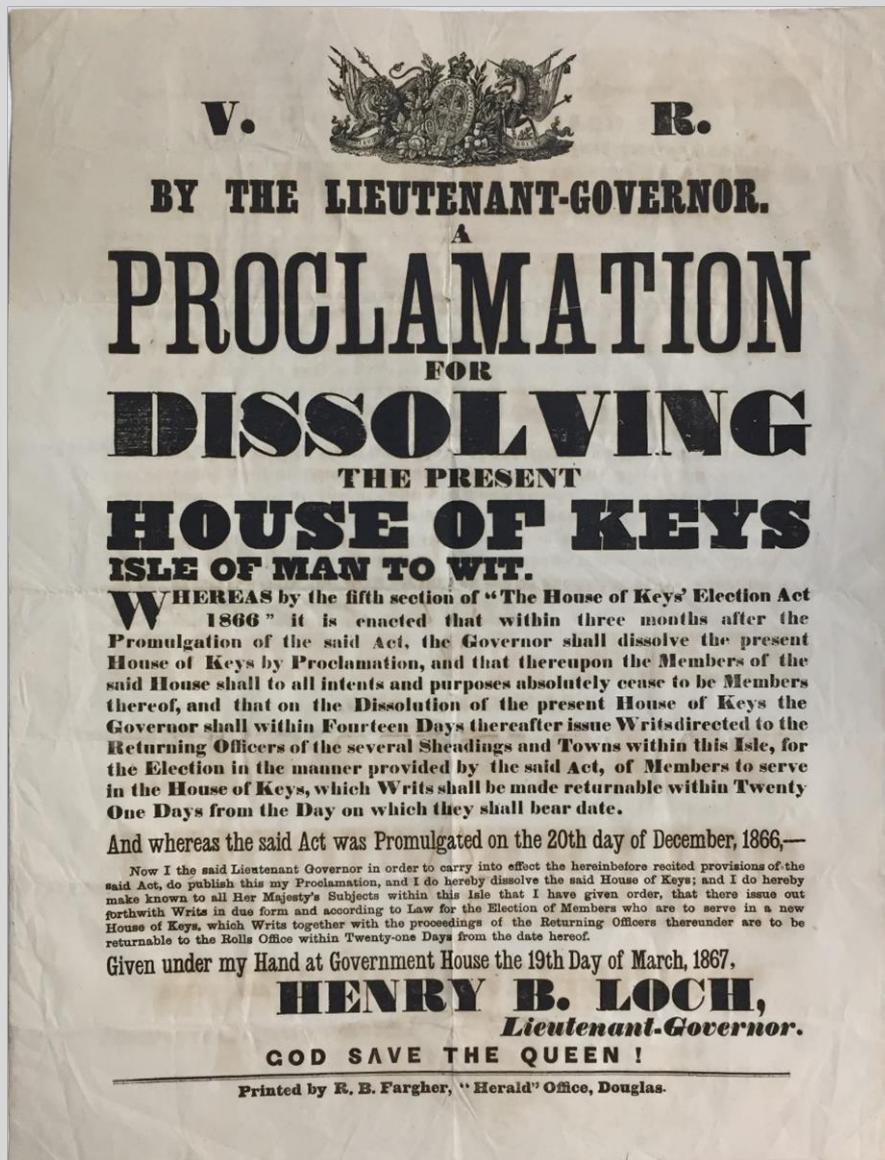
**ANACREONTIS Odaria. (Anacreon's Odes) Ad textus Barnesiani fidem emendate. Accedunt Varle Lectiones cura Edvardi Forster, A. M.... Edition Altera. Ex Officinā B R Howlett, Veneunt apud J. Murray. Londini. 1813.** £95

Small 8vo, P.p.[4], 130, (18cm x 11cm) with half title, lacking blank prelim, charming engraved vignettes by Lavinia Banks Foster, slightly later full morocco gilt extra, slight cracking of upper hinge, corners rubbed, two heraldic bookplates of David Murray one dated 1875, the other later "David Murray Ballymenoch".



**BROADSIDE PROCLAMATION, By the Lieutenant-Governor. A Proclamation for dissolving the present House of Keys Isle of Man to Wit. Printed by R.B.Fargher, "Herald" Office, Douglas. Isle of Man. 1867.** £250

(58cm x 44cm), previous folds and some light foxing, a very nice copy of a scarce proclamation.





10. Bill-Head, Robert Frost, Specialist In Interior Decorative Fabrics, Carpets, Blinds, ETC. 67, Shandwick Place Edinburgh, Manuscript Invoice to Stewart Clark, Dundas Castle, South Queensferry, 1915. £35

26. 5 cm x 20.5 cm, 2 leaves written on recto only, removable staples causing rusting on paper,

List of items supplied to Dundas Castle which is still occupied by the Clark family. Ink stamp audited by "George F. Gilchrist, Glasgow."

Mar 9	18' 6" Best Carpets	187 19 7
	Blue - for Bedding Room for 5' 10"	
	1 yd American Cloth 2 "	1 3
20	To Dining Room	
	2 yds Cloth & curtains 1 15 -	
24	To Recovering full sofa down with 20 oz. silk	
	20 oz. silk - 2 12 6	
	To Recovering sofa full sofa down with 20 oz. silk 3 2 6	
31	Linen for Dining Room	3 17 6 17 1 8 550 1 8

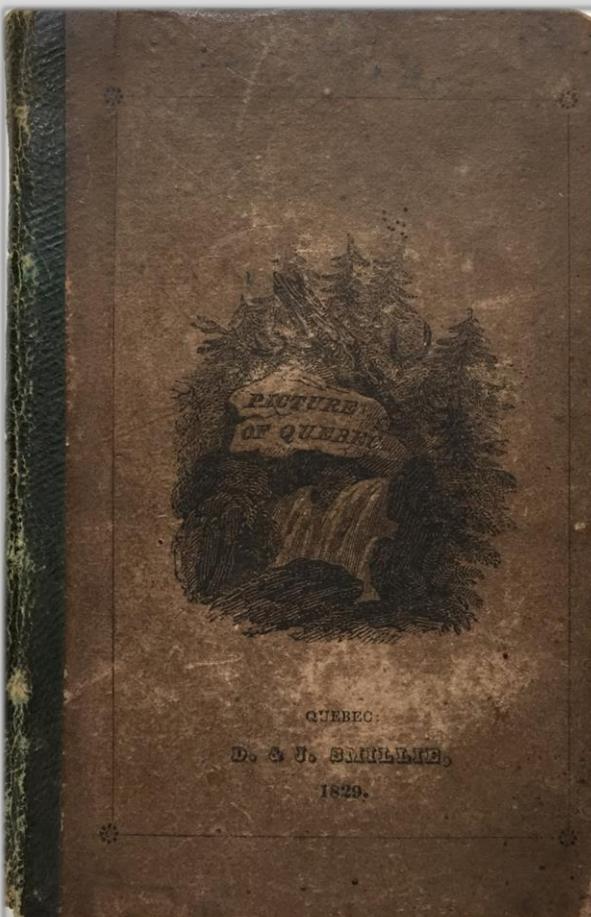
George F. Gilchrist, Glasgow, Auditor

		Duo Stewart Clark	Dundas Castle	South Queensferry
		TELEPHONE NO 4500 CENTRAL		TELEGRAMS: FROST, SHANDWICK PLACE, EDINBURGH
			<b>ROBERT FROST</b>	
		SPECIALIST IN INTERIOR DECORATIVE FABRICS, CARPETS, BLINDS, ETC.		
		TERMS STRICTLY CASH.		
	1915		598	
Mar.				
15	To dress knee lamp linen cumber cloth in Blue Room, fitter & lamp shades in Blue room, lamp shades in Bathroom, fitter all curtains & loose covers, also 2 Roller Window blinds, etc			127 5 6
24	To Recovering own 3 Lamp shades in pink Slip, lining white, also repairing 2 frames To Recovering of frame as above	4 15 -		
				19 6
				11 6 6 6 -
				133 11 6
June 16	Curtains	30 yds curtains 14/- 0 1/6. 2 0 -		
Oct 30	-	28" 1/6 1 15 3 4 - 3		129 11 3
1916				
Jan 14	3 for Drawing Room @ 12/11	1 18 9		
	3 " " @ 19/9	2 19 3		
	3 " " @ 21/6	3 4 6		
Mar 6	2 yds American Cloth c 2/11	5 10 8 8 4		
	each. Drawn.			137 19 7

14. BOURNE, George. *The Picture of Quebec*, D. & J. Smillie, Quebec, 1829.

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D

13.5 cm x 8 cm, pp. 139, engraved frontis, extra engraved title page and half title, 15 engraved views, some 2 or 3 to a leaf, one engraved view "The New Exchange" printed on map, large fold out map (41.5cm x 47cm). Some staining of edges mainly on engraved leaves, some foxing of text, map with small tear, not affecting any engraved image, some previous careless folding. Original quarter calf, lacking foot of backstrip, engraved paper boards, corners rubbed and bumped. Inner hinges cracked but holding, large inscription on recto of frontispiece, ink staining on verso of surface image.



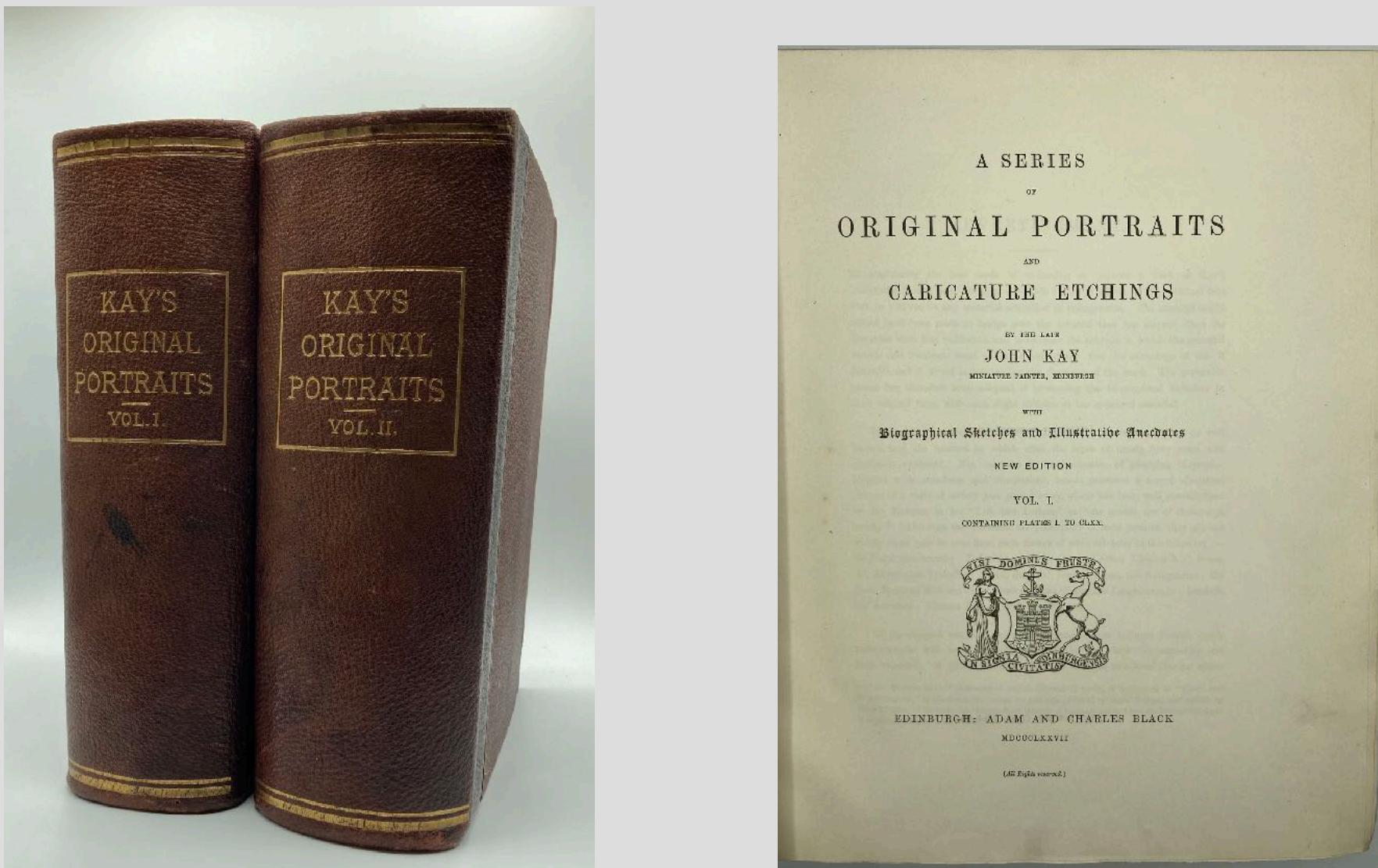
19. THOMSON, JAMES. *The Seasons*, a new edition. Adorned with a set of engravings from original paintings together with a original life of the author, and a critical essay on the seasons by Robert Heron, R. Morison Junior. Perth. 1793. **SOLD**

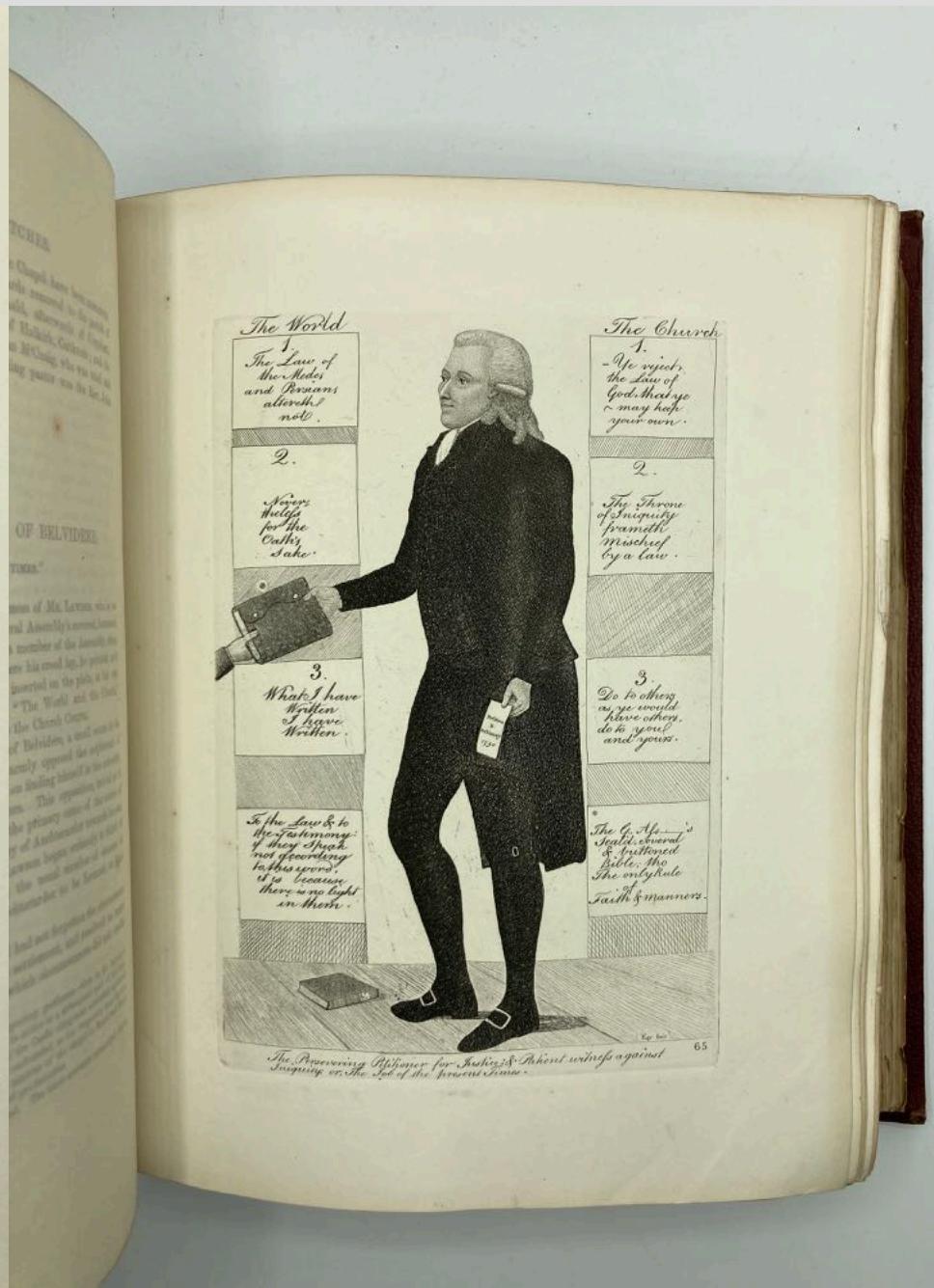
4to pp. 6, lli, 231, [2], 38, then [235] to 250, frontispiece portrait, extra engraved title page, 6 engraved plates, 1 engraving of monument, full speckled calf gilt extra, bands gilt red & green labels, a.e.g. new endpapers, period style binding but most likely bound circa 1900, slight damage at top of backstrip. Repaired, pencil note on rear end paper "Front joint by Middleton Oct 2011." A magnificent repair. Armorial Ex Libris Sydney Robinson engraved by "W.P.B 1907.



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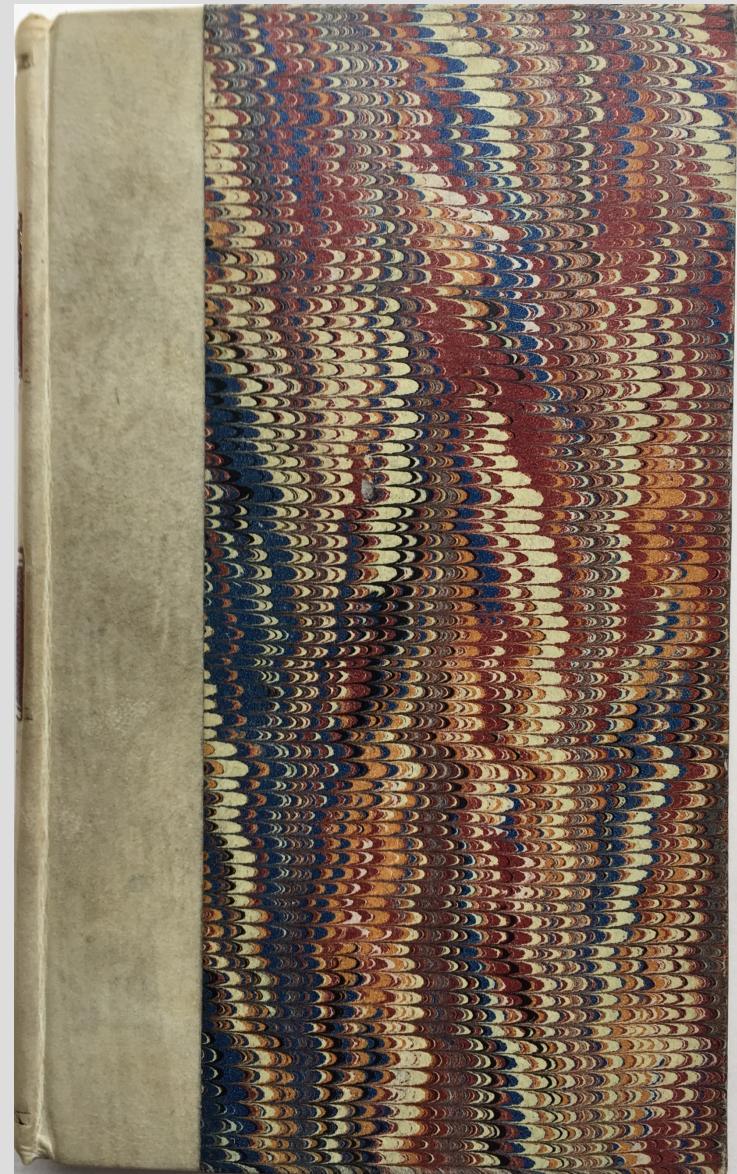
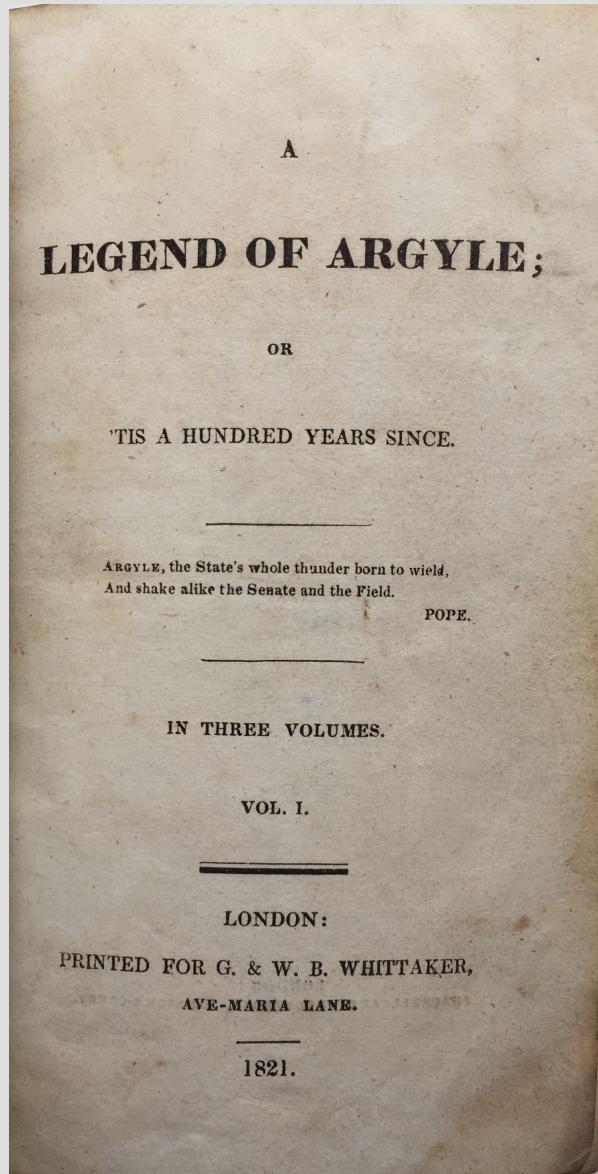
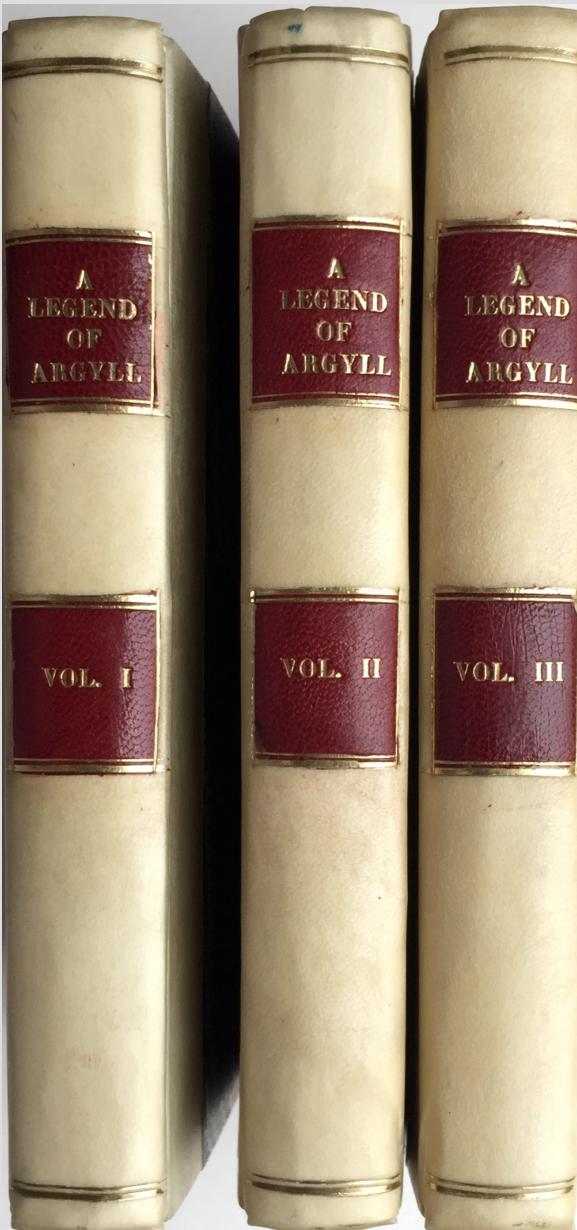
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