

Cooper Hay Rare Books



Recent Acquisitions

Cooper Hay Rare Books

185a Bath Street Glasgow G2 4HU

0141 221 3922

cooperhay@aol.com cooperhay.com

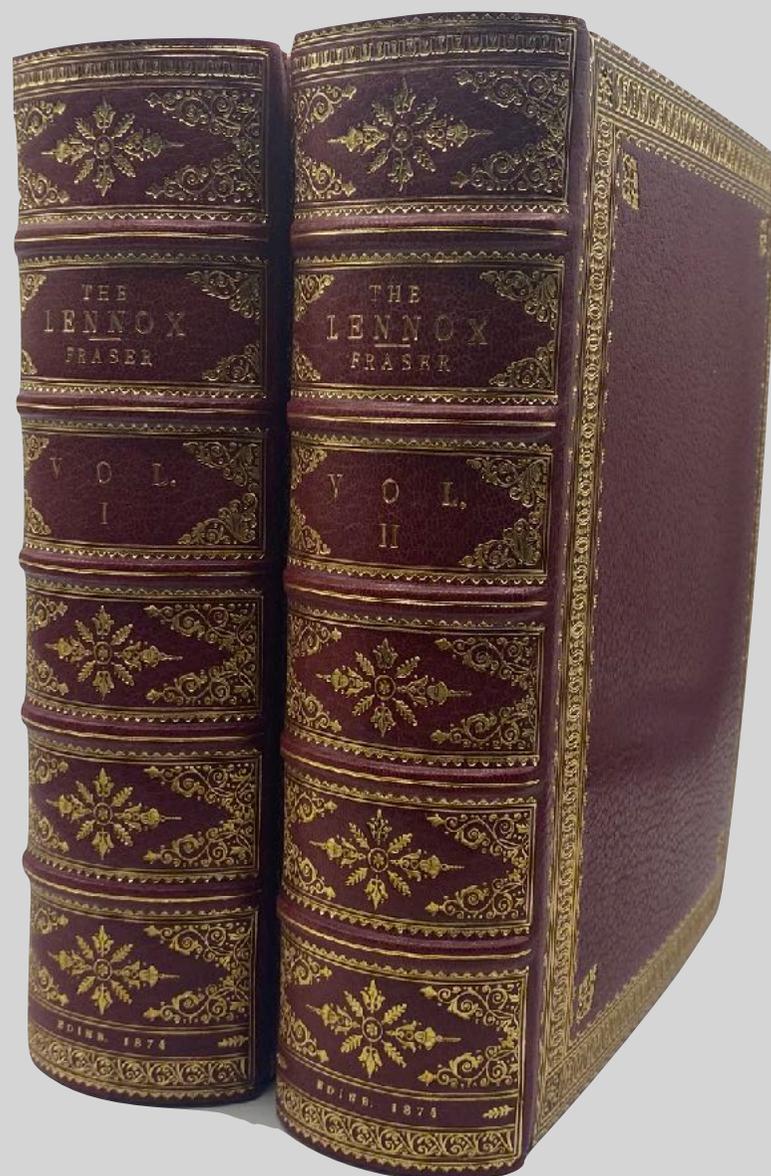


All items have been carefully described, any item found unsatisfactory may be returned, please inform us beforehand. Additional images can be forwarded by email.

Payment MasterCard, Visa, Paypal and Bank transfers accepted. Paypal cooperhay@aol.com

Cheques in Sterling should be made payable to COOPER HAY RARE BOOKS. Postage at cost will be added to orders.

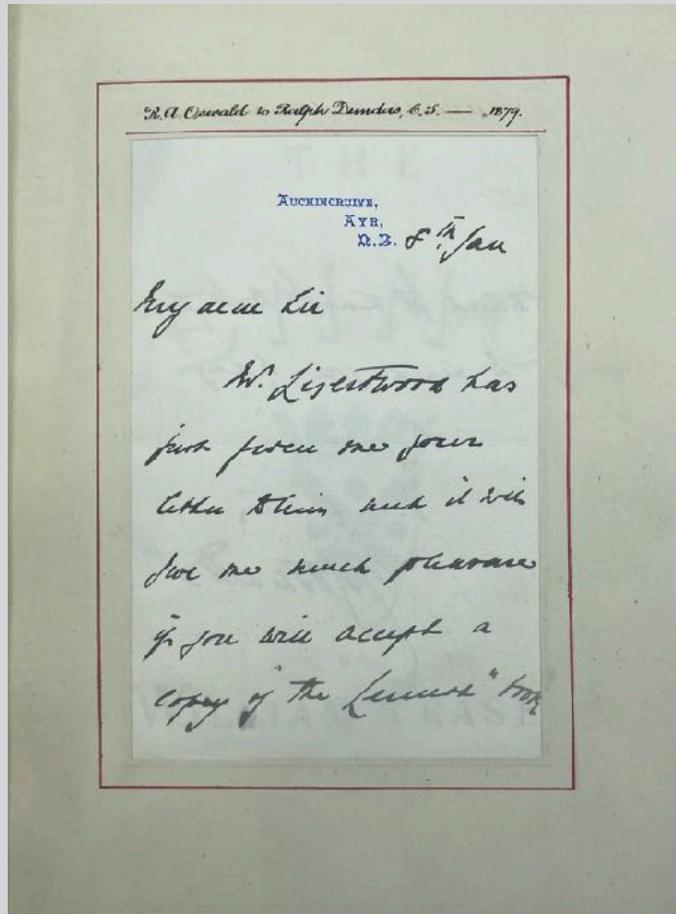
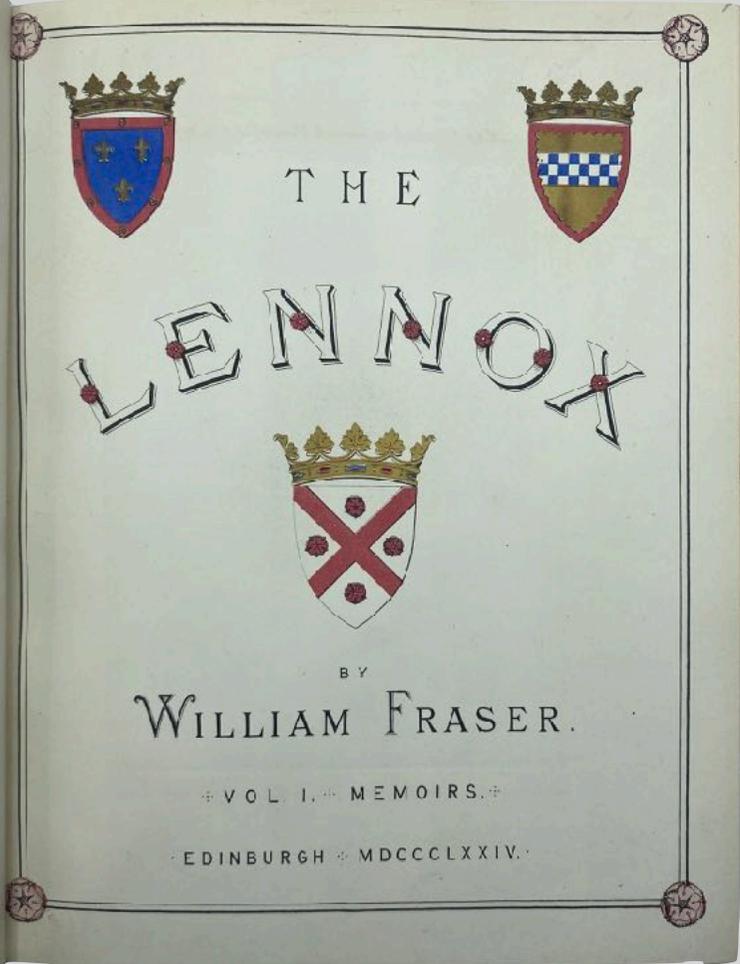
Customers are welcome at 185a Bath Street Glasgow, Tuesday - Thursday 10:00 - 17:00

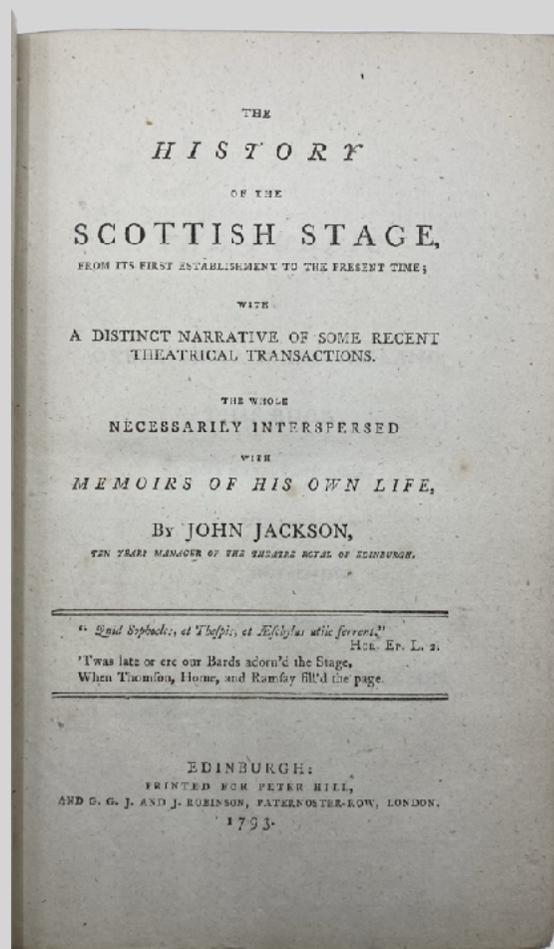
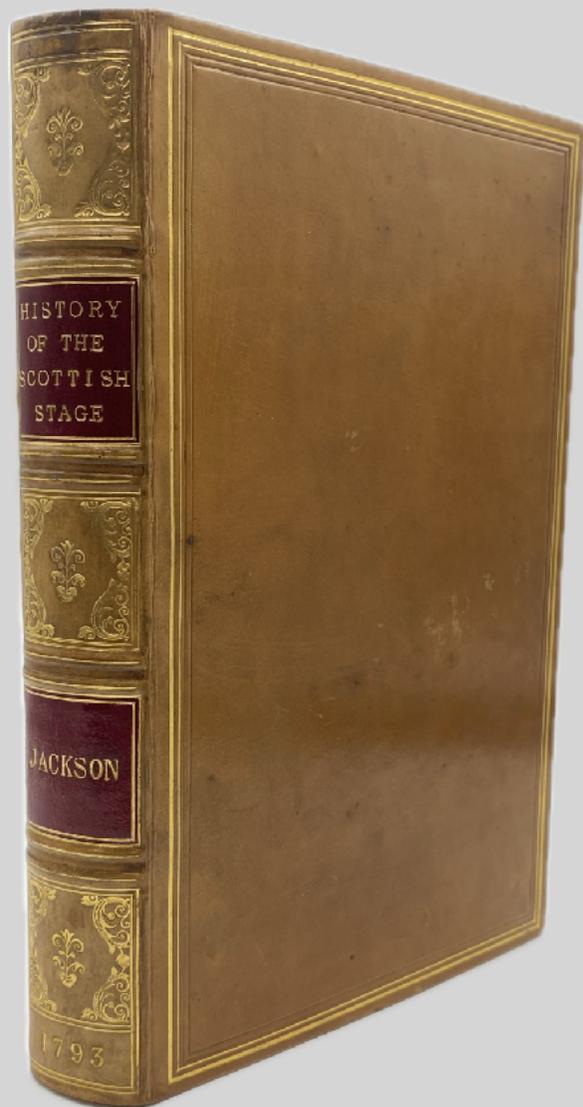


FRASER, WILLIAM. The Lennox. Privately printed, Edinburgh. 1874.

£1,400

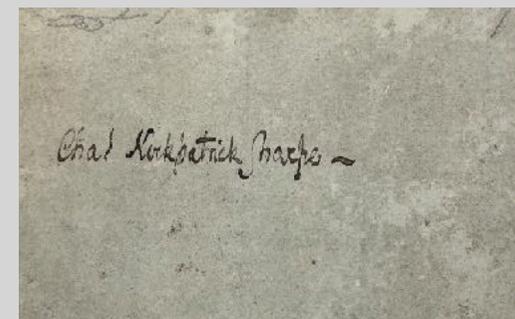
2 vols. (205mm x 202mm) 4to. pp. vol. 1 lxiv, 536 vol. 2 vi, 542. Vol. 1 Letter of presentation from R. A. Oswald to Ralph Dundas dated 1879. 13 plates, original covers bound in. Vol. 2 16 Characters and letters, numerous woodcut signatures, original covers bound in. Full red Morocco gilt extra, titled direct, backstrip in 6, raised bands, marbled end papers, t.e.g. Bound by Riviere.





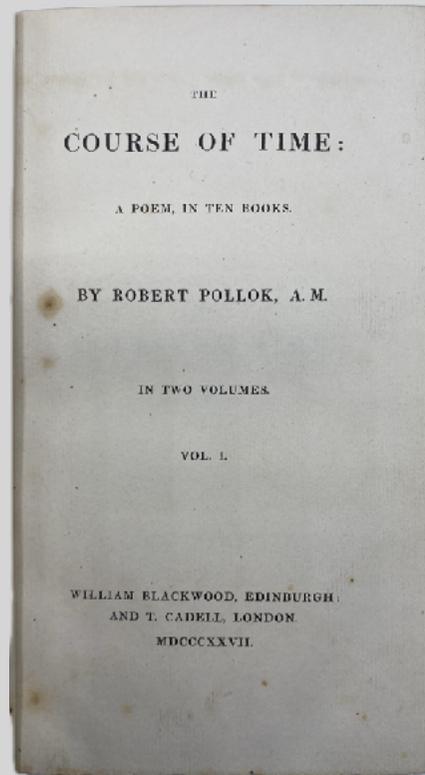
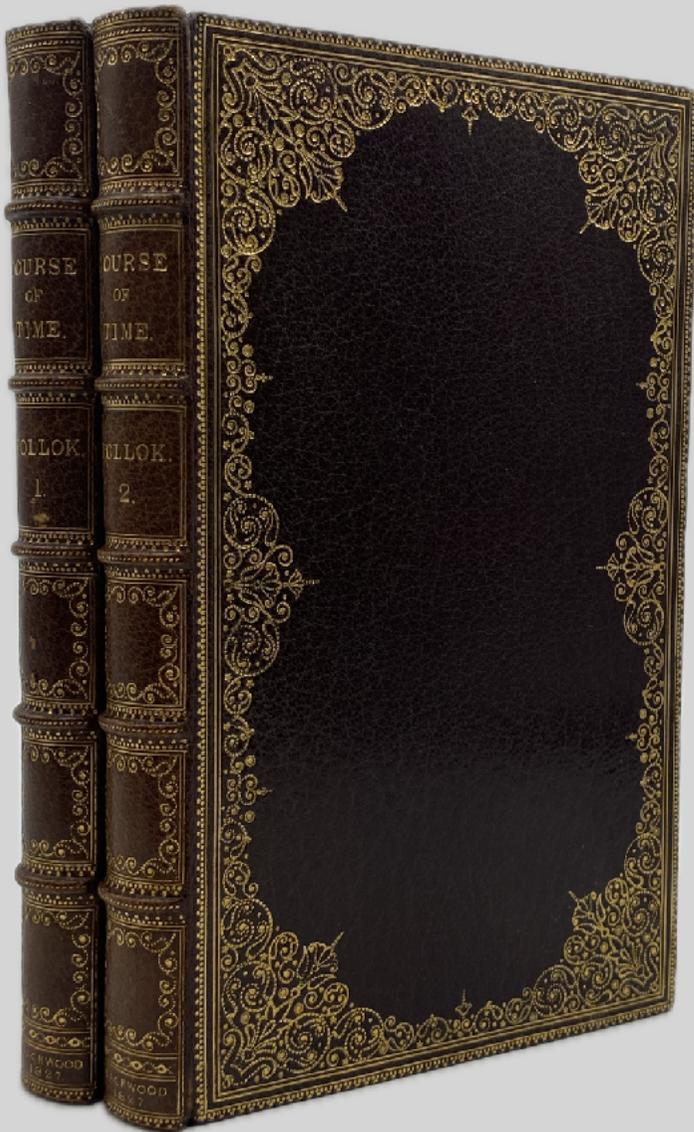
JACKSON, JOHN. The History of the Scottish stage, From its first Establishment to the Present Time; with a distinct Narrative of Some Recent Theatrical Transactions. The Whole Interspersed with Memoirs of his own Life. Peter Hill. Edinburgh. 1793. £650

(203m x 105mm) Half title. Pp. xiv, 424, 41 appendix at rear. Full calf gilt extra, red labels, marbled end papers. t.e.g. Signature of Charles Kirkpatrick Sharpe on original wrapper. Slightly rubbed, some marks to boards, slight stain at top backstrip.



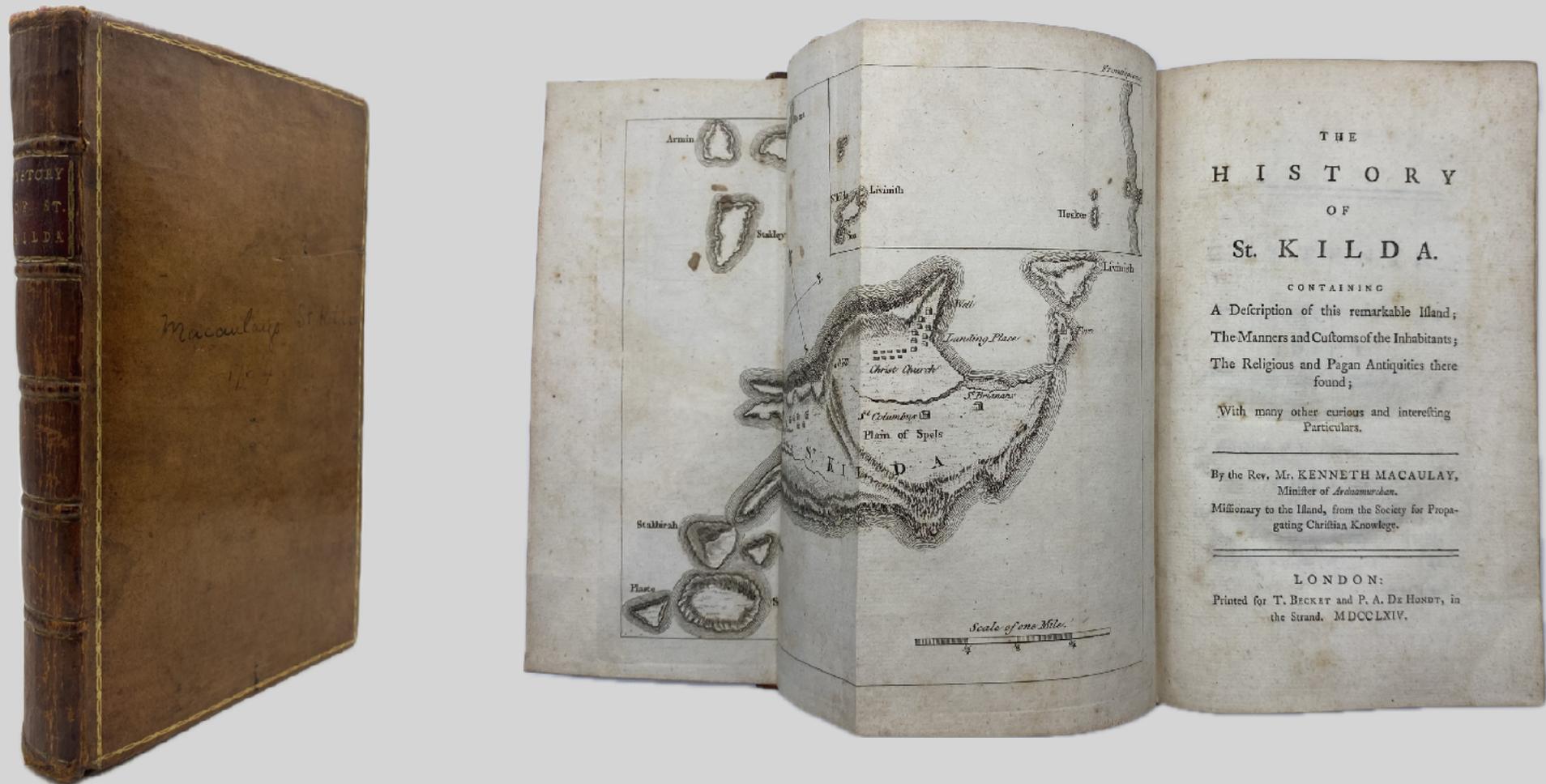
POLLOK, ROBERT. The Course of Time: A Poem in Ten Books. William Blackwood, Edinburgh. 1827. £350

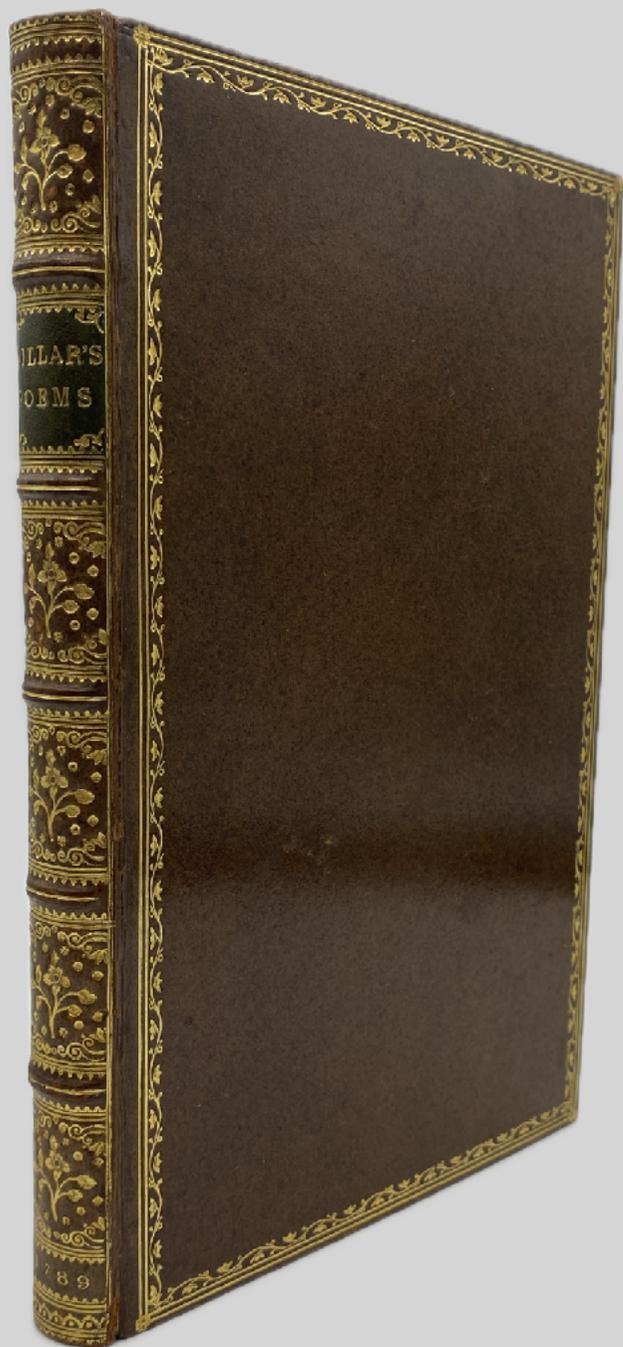
(108mm x 102mm) 2 vols. 1st edition. pp vol. 1 257, vol. 2 259. Full brown Morocco gilt extra, titled direct, backstrip in 6, raised bands, marbled end papers, t.e.g. Binding by Maclehose Glasgow. Slight foxing, small cuffs to backstrip vol. 1.



MACAULAY, KENETH. The History of St. Kilda. Containing description of this Remarkable Island; The Manners and Customs of the Inhabitants; The Religious and Pagan Antiquities there found; With many other curious and Interesting Particulars. T. Becket and P.A. De Hondt. London. 1764 **£500**

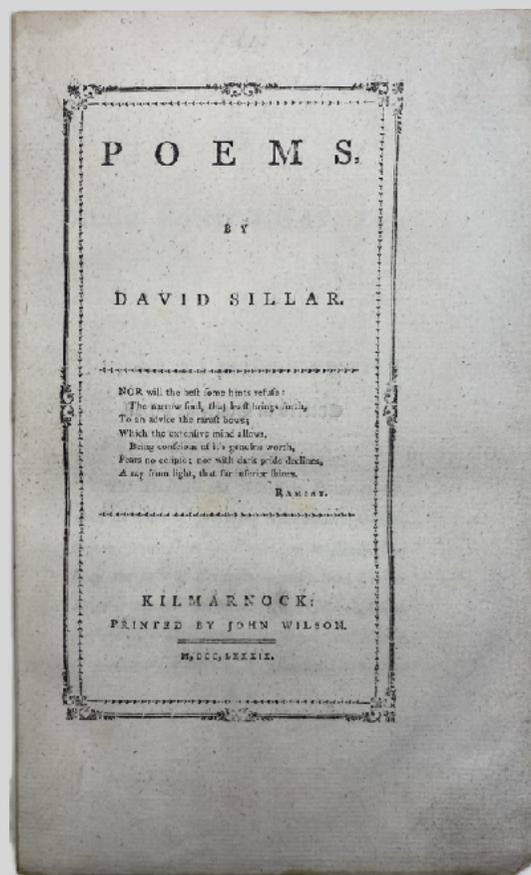
1st edition (200mm x 104mm) pp [8] iv, 5 - 278, 2 adverts. Fold out map. Full calf gilt, red label, backstrip in 6 raised bands. Chipped at top of backstrip, splitting at rear and front hinge, ink inscription 'Macaulays St Kilda 1764' on front board.





SILLAR, DAVID. Poems. John Wilson. Kilmarnock. 1789. £900

(203mm x 105mm) pp. viii, 10 - 247. The first poem 'To The Author' is by Burns. Full calf gilt extra, green label, raised bands, marbled end papers, t.e.g. Bound by Riviere and son for Pickering & Co. Slight scuffs





KOCH, ALEXANDER. FUCHS, GEORG, NEWBERRY F. H.
L'Exposition Internatioanle des Arts Decoratifs Modernes a Turin
1902. Alexander Koch. Darmstadt. [1902]

£1200

4to (30 x 21,5 cm). pp.[8],340, [1] publisher's adverts., French text, illustrated throughout with b/w illustrations, 4 coloured plates, 2 tinted, Jessie M. King decorative title for Scottish section. rare, published in connection with the first international exhibition of modern decorative art, Turin 1902, which included architecture, interior design, painting, ceramics, metal works, book illustrations, typefaces, glass, etc. Participants were Holland, Scotland (includes an extensive article on Charles Rennie Mackintosh and the Glasgow School), Germany, Austria, Hungary, Italy, Belgium, France, USA, Denmark, Sweden, England, and Japan. Special emphasis on the German contribution, with designs and typographical arrangement by Peter Behrens.



MARGARET MACDONALD-MACKINTOSH—GLASGOW.

PANNEAU EN MÉTAL REPoussÉ.

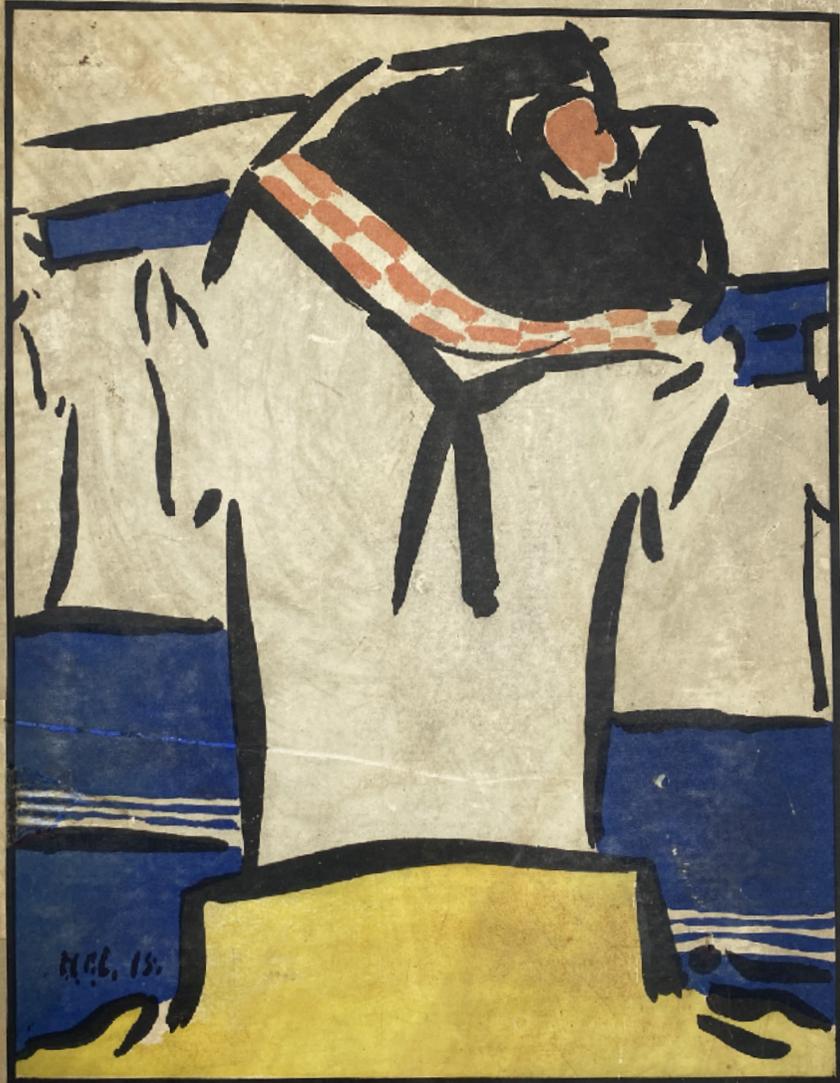
EXPOSITION INTERNATIONALE DES ARTS DÉCORATIFS MODERNES, TURIN 1902.



JESSIE M. KING—GLASGOW.

DESSINS POUR LE «ROI OLAF».

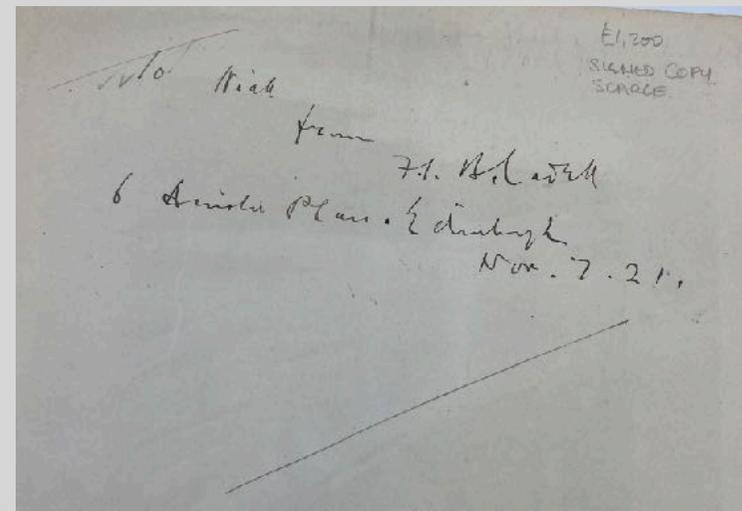
JACK and TOMMY



By F. C. B. Cadell

CADELL. F. C. B. Jack and Tommy. Twenty Drawings by...
Grant Richards Ltd. 1916. London.
£1200

(302mm x 255mm) Signed by the Artist. 20 tipped in colour
plates 237mm x 180 mm. "To Niall from F.C.B. Cadell, 6
Ainslie Place Edinburgh Nov 7 21." Paper covered boards.
Covers scratched and stained with repair to front board,
rebacked.

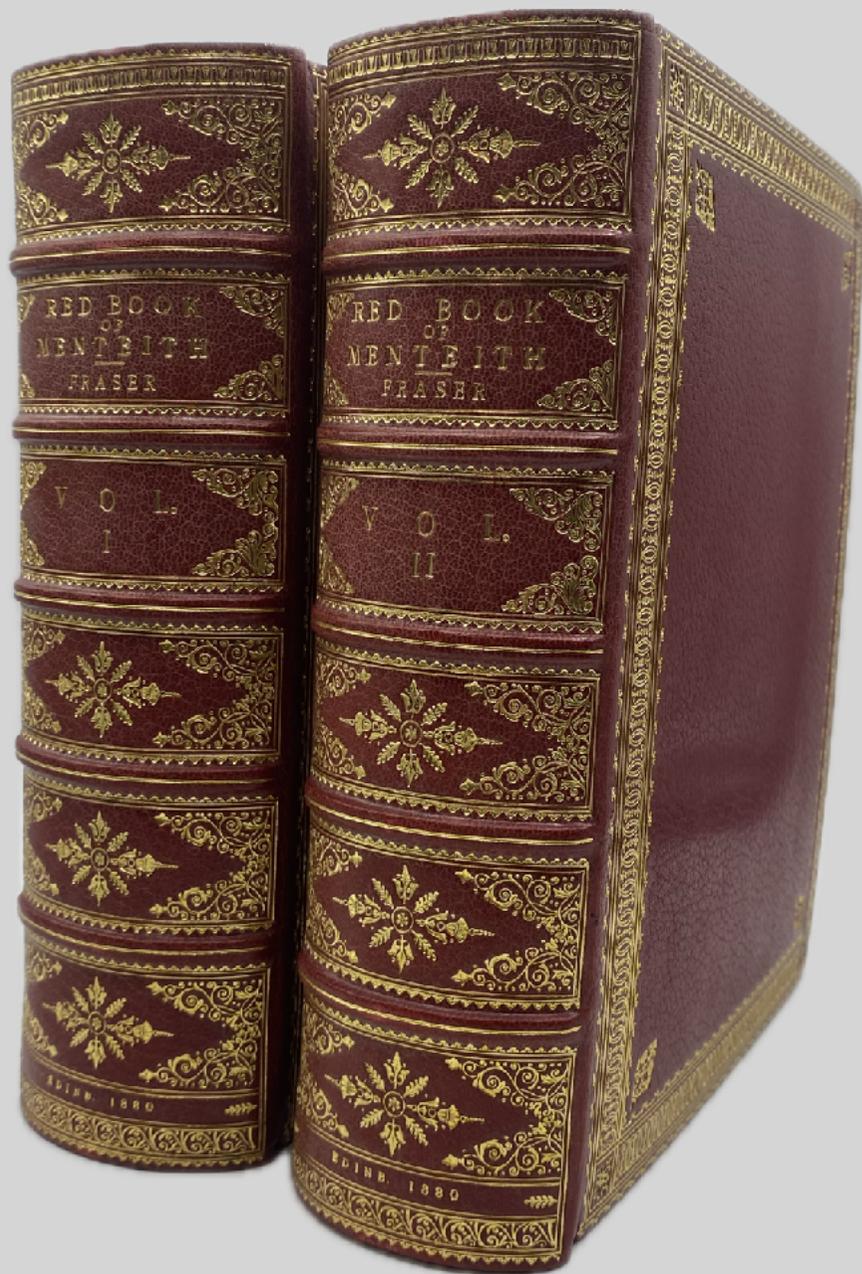




13. Tommy and the Flapper



11. The Joke



**FRASER, WILLIAM. The Red Book of Menteith. Edinburgh. 1880
£1400**

(250mm x 210mm) 2 vols. Impression no 7 of 150. vol. 1 pp. lxxxii, 34 plates. woodcuts in texts. vol. 2 pp. lxxii, 556, 19 plates woodcuts in text. Full red Morocco gilt extra, titled direct, backstrip in 6, raised bands, marbled end papers, t.e.g. Bound by Riviere.

